

The Christmas Song

(Chestnuts Roasting On An Open Fire)

DRUMS

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB LOWDEN

MODERATELY SLOW

The drum score is written on ten staves of music. The first staff is in treble clef and contains the following notation: a whole rest in measure 1, followed by measures 2 and 3 with quarter notes on the bell of the cymbal (labeled 'BELL OF CYM') and a dynamic marking of *mp*. Measure 4 has a whole rest. The second staff contains measures 5 through 8. Measure 5 has a quarter note on the snare drum. Measures 6 and 7 have quarter notes on the snare drum. Measure 8 has quarter notes on the snare drum and a dynamic marking of *mp*. The third staff contains measures 9 through 12, each with a whole rest. The fourth staff contains measures 13 through 16. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has quarter notes on the snare drum and a dynamic marking of *mp*. Measure 16 has a whole rest. The fifth staff contains measures 17 through 20, each with a whole rest. The sixth staff contains measures 21 through 24. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has quarter notes on the snare drum and a dynamic marking of *mp*. Measure 24 has a whole rest. The seventh staff contains measures 25 through 29, each with a whole rest. The eighth staff contains measures 30 through 32. Measure 30 has quarter notes on the snare drum. Measure 31 has quarter notes on the snare drum and a dynamic marking of *mf*. Measure 32 has a whole rest. The ninth staff contains measures 33 and 34, each with a whole rest. Handwritten annotations include circled numbers 7, 15, 23, and 31, and the text 'CLOSED HI-HAT' above measures 7-8 and 15-16. A wedge-shaped dynamic marking is present below measure 31.

Drums

4

34 35 36 37

39 CYM

39 mp

40 41 42

43

43 mp

44 45 46 47

48

48 B

51

48 49 50 51 52

51 mf

53 54 55 56

57 58 59 60

59 B

61 62 63 64

63 CRASH

65 CRASH

65 66 67 68

67 f

69 70 71 72

70 CYM

73 74 75 76

75 Poco Rit.