

The Christmas Song

(Chestnuts Roasting On An Open Fire)

BASS

Music and Lyric by
MEL TORME and ROBERT WELLS
Arranged by BOB LOWDEN

MODERATELY SLOW

The image shows a bass line for the song 'The Christmas Song' in 4/4 time. The key signature has one flat (Bb). The piece is marked 'MODERATELY SLOW'. The bass line consists of 34 measures, with some measures containing circled numbers (7, 15, 23, 31) indicating first endings. The notes are written on a single staff with a bass clef. Above the staff, various chords are written in a handwritten style, such as C6/9, G7, CMA9, C, Dmi9, G7(b9), C6/9, Gmi7, C7(b9), F, Fmi7, Bb9, C/G, Dmi7/G, Emi7/G, B7sus, B7, Ema7, E, Fmi7, Bb7, Ebma9, Eb, G9sus, G7, C(Add9), G9, CMA9, C, Dmi9, G7(b9), C, C9sus, C7(b9), F, Fmi7, Bb9, C/G, Dmi7/G, Emi7/G, B7sus, B7, Gmi7/Bb, Ab, Fmi7/Ab, G7(b9), C, Gmi7, C7, Gmi7, C7, Gmi7, Bb7/G, Gmi7, C7, Fma7, Fb, Fmi7, Bb7, Ebma9, Eb, Ami7, Ab7(b5), G9sus, G7(b9), C, G9, CMA9, C, G9sus, G7(b9), C(Add9), C9sus, C9, FMA9, F, Bb9sus, Bb9.

Bass

35 *C ADD9/G* *Dmi7/G* *Emi7/G* *F#0* *C/G* *G9sus* *G7(b9)* *C ADD9*

39 *Eb6/9* *Bb9* *Eb* *Bb9sus* *Bb7* *Eb* *Eb9sus* *Eb9* *AbMA9* *Ab* *Db9sus* *Db9*

43 *Eb/Bb* *Fmi7/Bb* *Gmi7/Bb* *Ami7* *D9* *GMA7* *Db9* *GbMA7* *Fmi7* *Eb9*

43 *mp*

47 *Eb* *Bb9* *Eb* *Fmi9* *Bb9* *Eb* *Bbmi7* *Eb7* *AbMA9* *Ab* *Abmi7* *Db9*

47 *mf*

51 *Eb/Bb* *Fmi7/Bb* *Gmi7/Bb* *Ami7* *D9* *Bbmi6* *C7* *Abmi6* *Bb7* *Eb*

51 *mf*

55 *Bbmi7* *Eb7* *Bbmi7* *Eb7* *Bbmi7* *Db7/Bb* *Bbmi7* *Eb9* *AbMA9* *Ab*

55 *mp*

59 *Abmi7* *Db9* *GbMA9* *Gb* *Cmi7* *B7(b5)* *Bb9sus* *Bb9*

63 *Eb* *Bb9* *EbMA9* *Eb* *Fmi9* *Bb9* *Eb(ADD9)* *Bbmi7* *Eb7* *AbMA9* *Ab* *Abmi7* *Db9* *Eb/Bb* *Fmi7/Bb*

63 *f*

67 *Gmi7/Bb* *A0* *Eb/Bb* *Bb9sus* *Bb7(b9)* *BMA7* *ARCO* *EMA7* *Eb(ADD9)*

67 *f*

72 *Eb* *Bb9* *EbMA9* *Eb* *Fmi9* *Bb9* *Eb(ADD9)* *Bbmi7* *Eb7* *AbMA9* *Ab* *Abmi7* *Db9* *Eb/Bb* *Fmi7/Bb*

72 *f*

75 *POCO RIT.*