

Trumpet

Watermelon Man

written by Herbie Hancock

arranged by Mihai Sorohan

intro



Intro musical notation in G major, 4/4 time. It consists of four measures of eighth-note patterns. The first measure has a double bar line. The second and fourth measures have a \sharp symbol below the staff.

main theme



Main theme musical notation in G major, 4/4 time. It consists of five staves of music. The first two staves feature a melodic line with a slur over the first two notes. The third staff has a slur over the first two notes and a tilde (~) above the next two notes. The fourth and fifth staves continue the melodic line with a triplet of eighth notes in the fourth measure.

solo 1



Solo 1 musical notation in G major, 4/4 time. It consists of five staves of music. The first staff has a \sharp symbol below the staff and a slur over the last two notes. The second staff has a \sharp symbol below the staff. The third staff has a \sharp symbol below the staff and a slur over the last two notes. The fourth and fifth staves continue the melodic line with various chords and slurs. Chords are labeled: G7#9, C9, D13, C13, and G7#9. There are also slurs and a \sharp symbol at the end.

solo 2

Musical notation for the solo section of 'Watermelon Man'. It consists of four staves of music in G major. The first two staves feature a melodic line with eighth-note patterns and rests, with a dynamic marking of *mp* under the first measure of the first staff. The third and fourth staves feature a bass line with sustained notes and slurs, with a dynamic marking of *sfz* under the first measure of the third staff. Chord symbols above the staves are: Staff 1: G7#9, G7#9, G7#9, G7#9; Staff 2: C9, C9, G7#9, G7#9; Staff 3: D9, C9, D9, C9; Staff 4: D9, C9, G7#9, G7#9.

reprise

Musical notation for the reprise section of 'Watermelon Man'. It consists of four staves of music in G major. The first two staves feature a melodic line with a long slur over the first two measures. The third and fourth staves feature a bass line with eighth-note patterns, slurs, and a glissando. A dynamic marking of *sfz* is present under the first measure of the third staff. The fourth staff ends with a double bar line and a *sfz* dynamic marking.