

Trombone

# Watermelon Man

written by Herbie Hancock

arranged by Mihai Sorohan

intro

Intro musical notation for Trombone, 4/4 time signature. The melody starts with a rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure continues with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure continues with eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The piece ends with a whole note G-2. Dynamics include *mf* and *f*.

main theme

First system of the main theme musical notation for Trombone. It begins with a double bar line and a first ending bracket over the first two measures. The melody consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*.

Second system of the main theme musical notation for Trombone. It begins with a double bar line and a first ending bracket over the first two measures. The melody continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *mf*.

2nd time only

Third system of the main theme musical notation for Trombone. The melody continues with eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1.

Fourth system of the main theme musical notation for Trombone. The melody continues with eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics include *f*.

Fifth system of the main theme musical notation for Trombone. It features a triplet of eighth notes G-2, F-2, E-2, followed by a whole note G-2. Dynamics include *f*.

solo 1

Solo 1 musical notation for Trombone, consisting of four measures of whole notes. The notes are G-2, F-2, E-2, and D-2. Dynamics include *f*.

Chord notation for Solo 1, first row: *Bb9*, *Bb9*, *F7#9*, *F7#9*.

Chord notation for Solo 1, second row: *C13*, *Bb13*, *C13*, *Bb13*.

Sixth system of the solo 1 musical notation for Trombone. It features a triplet of eighth notes G-2, F-2, E-2, followed by a whole note G-2. Dynamics include *f*.

solo 2 F7#9

mp

Bb9

Bb9

F7#9

C9

Bb9

C9

Bb9

C9

Bb9

F7#9

F7#9

reprise

F#

F#

gliss.

F#

F#