

WARM-UP BLUES

Musical notation for the first section of the warm-up blues, measures 7-13. The key signature is one flat (B \flat) and the time signature is 4/4. The notation includes a circled letter 'A' above measure 10, indicating a first ending. The melody features eighth and quarter notes with accents and triplets.

(B) SOLO SECTION

Chord progression for the solo section, measures 14-17. The chords are C 7 , F 7 , C 7 , and F 7 . The notation consists of a staff with diagonal hatching.

Chord progression for the solo section, measures 18-21. The chords are C 7 , A 7 , Dmi 7 , G 13 , C $\#^6$, and G 13 . The notation consists of a staff with diagonal hatching.

(C)

Chord progression for the solo section, measures 22-25. The chords are C 7 , F 7 , C 7 , and F 7 . The notation consists of a staff with diagonal hatching.

Chord progression for the solo section, measures 26-29. The chords are C 7 , A 7 , Dmi 7 , G 13 , C 6 , Ami 7 , Dmi 7 , and G 13 . The notation consists of a staff with diagonal hatching.

2 **(D)**

DRUM SOLO

WARM-UP BLUES

12

