

WARM-UP BLUES

B^b7 G⁷ Cmi⁷ F¹³ B^b Gmi⁷ Cmi⁷ F¹³

A single staff of music in bass clef with a key signature of one flat. The staff contains six measures of music, each filled with diagonal slash marks, indicating improvisation. Above the staff, the following chords are written: B^b7, G⁷, Cmi⁷, F¹³, B^b, Gmi⁷, Cmi⁷, and F¹³. The staff ends with a repeat sign and a double bar line.

40

DRUM SOLO

The first line of a drum solo in bass clef. It consists of six measures. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, with accents and slurs. The key signature remains one flat.

The second line of a drum solo in bass clef, continuing from the first line. It consists of six measures with similar rhythmic patterns and accents.

52

The third line of a drum solo in bass clef, continuing from the second line. It consists of six measures with similar rhythmic patterns and accents.

58

The fourth line of a drum solo in bass clef, continuing from the third line. It consists of six measures with similar rhythmic patterns and accents.

64

E

The first line of section E in bass clef. It consists of six measures. The notation includes eighth notes, quarter notes, and eighth rests, with accents and slurs. There are triplets indicated by a '3' over a group of notes. The key signature remains one flat.

The second line of section E in bass clef, continuing from the first line. It consists of six measures with similar rhythmic patterns and accents.

75

The third line of section E in bass clef, continuing from the second line. It consists of six measures, ending with a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with accents and slurs. A triplet is indicated. The key signature remains one flat.

81

G¹³

