

TADOW

FKJ & Masego
Transcription C. Barba

Piano

Ami9 Dmi9 Ami9 Dmi9

The piano introduction consists of four measures in 4/4 time. The right hand plays chords: Ami9, Dmi9, Ami9, and Dmi9. The left hand plays a bass line with a triplet of eighth notes in the second measure.

Pno.

Swing 8th Notes

5

Ami9 Dmi9 Ami9 Dmi9

Measures 5-8 of the piano accompaniment. The right hand features a melodic line with a 'Swing 8th Notes' feel, consisting of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment. Chords are Ami9, Dmi9, Ami9, and Dmi9.

Pno.

9

Ami9 Dmi9 Ami9 Dmi9

Measures 9-12 of the piano accompaniment. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment. Chords are Ami9, Dmi9, Ami9, and Dmi9.