

PIANO

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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The first system of music is in 4/4 time and B-flat major. It begins with a whole rest in both staves. The right hand then plays a melodic line starting on G4, moving up stepwise to D5, with a fermata over the final note. The left hand provides a bass line of chords: B-flat major, G7, C7, and F9.

The second system continues the piece. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The left hand continues with a bass line of chords: B-flat major, G7, C7, and F9.

The third system is marked with a circled '5' and the letter 'A' in a circle. It features a series of chords in the right hand: B-flat major, G7, C7, F9, D7, G7(b9), C7, and F7(b9). The left hand plays a simple bass line of whole notes corresponding to the root notes of these chords.

10

The fourth system continues the chord progression from the previous system. The right hand chords are: B-flat major, G7, C7, F9, B-flat major, G7, C7, and F9. The left hand continues with a bass line of whole notes.

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2

B<sup>b6</sup> G-7 A-7(B5) D<sup>7(b9)</sup> G-7

22

22

(B) E<sup>b</sup>MAJ7 E<sup>b</sup>-(MAJ7) D-7 G<sup>7(b9)</sup> C-7 F<sup>9</sup> B<sup>b</sup>MAJ7

26

E-7(B5) A<sup>7(b13)</sup> D-7 G<sup>7(b9)</sup> C<sup>9</sup>

30

F<sup>9</sup> B<sup>b6</sup> C-7 F<sup>9</sup> B<sup>b6</sup> G-7 C-7 F<sup>9</sup>

33

33

B<sup>b6</sup> G-7 A-7(B5) D<sup>7(b9)</sup> G-7 F-7 E/B<sup>b</sup> E<sup>b</sup>MAJ7 C-7 F<sup>9</sup> (C) B<sup>b6</sup>

38

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45

45

F#-7 B7

45

45

50

50

F-7 Bb7 EbMA7 Eb-(MAJ7) D-7 G7(b9) C-7 F9 BbDIM BbMAJ7 E-7(B5A7(b13))

50

56

56

D-7 G7(b9) C9 F9 (D) RIT. Bb C-7 F9

56

61

61

Bb G-7 C-7 F9 Bb G-7 A-7(B5D7(b9)) G-7 F-7 Bb7 EbMAJ7 RIT.

61

68

68

C-7 F9 SLOWER (CONDUCTED) BMAJ7 G-7 Eb-7 F7(ALT) Bb

mp

68