EXPAND YOUR JAZZ VOCABULARY

Licks, Phrases, & Ideas for the Aspiring Improviser

BY CARLOS BARBA

TREBLE CLEF EDITION

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PREFACE

This book is a collection of licks, phrases, and ideas that I've acquired and implemented in my own playing throughout the years. Transcribing and learning by ear is one of the preferred and most effective methods of learning new vocabulary in the jazz realm, but that can be a very time-consuming and daunting task for some. I consider myself a visual learner, and reading transcriptions, exercises, and licks, has played an important role in my formation as an improviser. The purpose of this book is to help you learn and internalize some new ideas and vocabulary that you can implement in your playing.

The content in this book is largely based on the major ii7-V7-I7 chord progression that has been essential throughout the evolving stages of jazz. The book is compromised of four parts: *Minor 7th Ideas*, *Major 7th Ideas*, *Dominant 7th Ideas*, *& ii-V-I Ideas*. After you've mastered any of these ideas, I encourage you to explore playing that phrase with different chords and qualities. The same phrase could be used in a variety of different ways, outside of the ii-V-I progression. When you discover those various ways of using the same melodic idea, your vocabulary will be greatly enhanced.

As a way too give back to the community of aspiring musicians. I am sharing this book for free in digital and printed formats with anybody that would like a copy. I ask for nothing in return, but if you think this is was valuable to you in any way and would like to support future books, resources, and educational materials, please consider donating any small amount through one of the following services:

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Minor 7th Ideas

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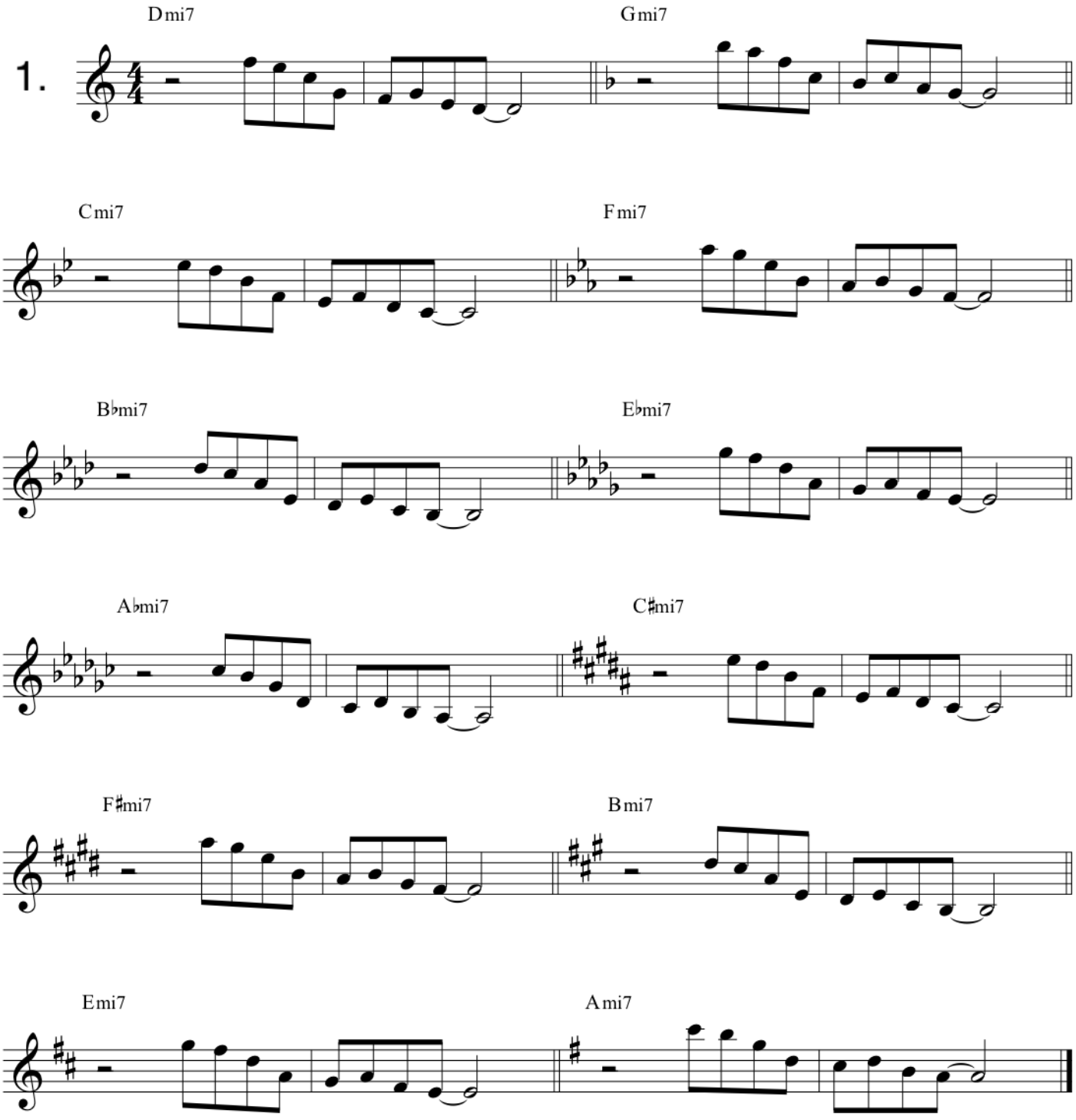

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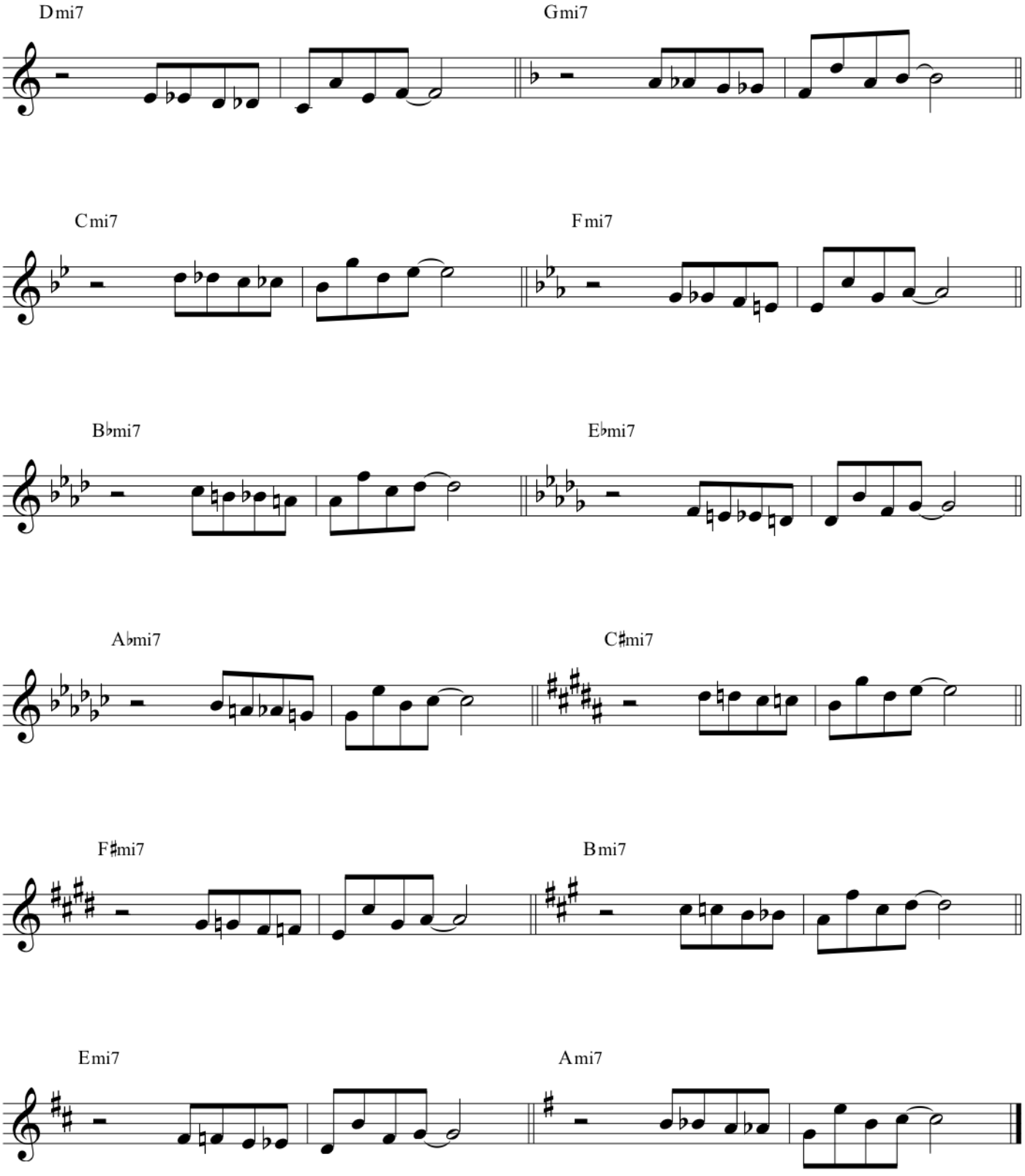

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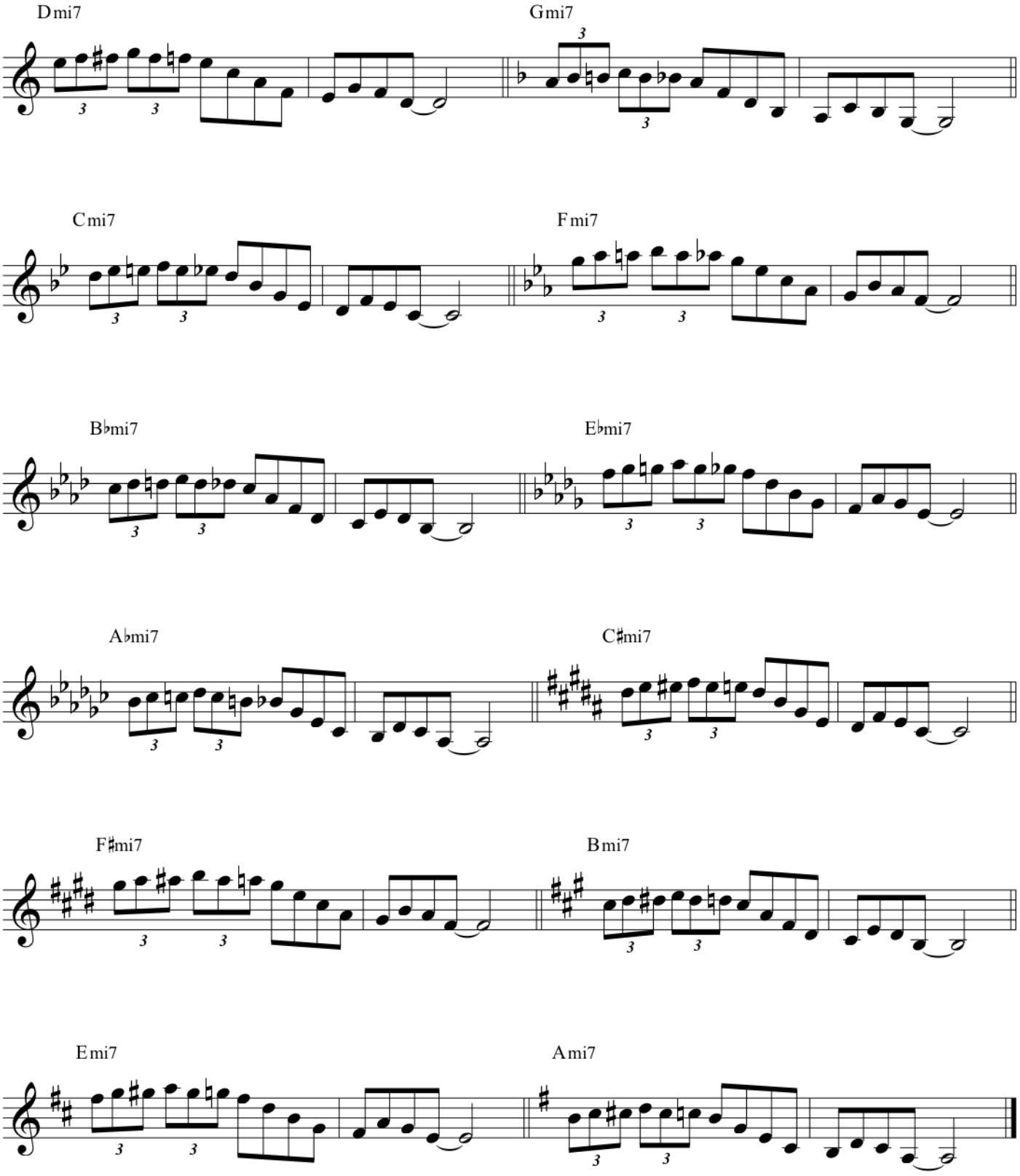

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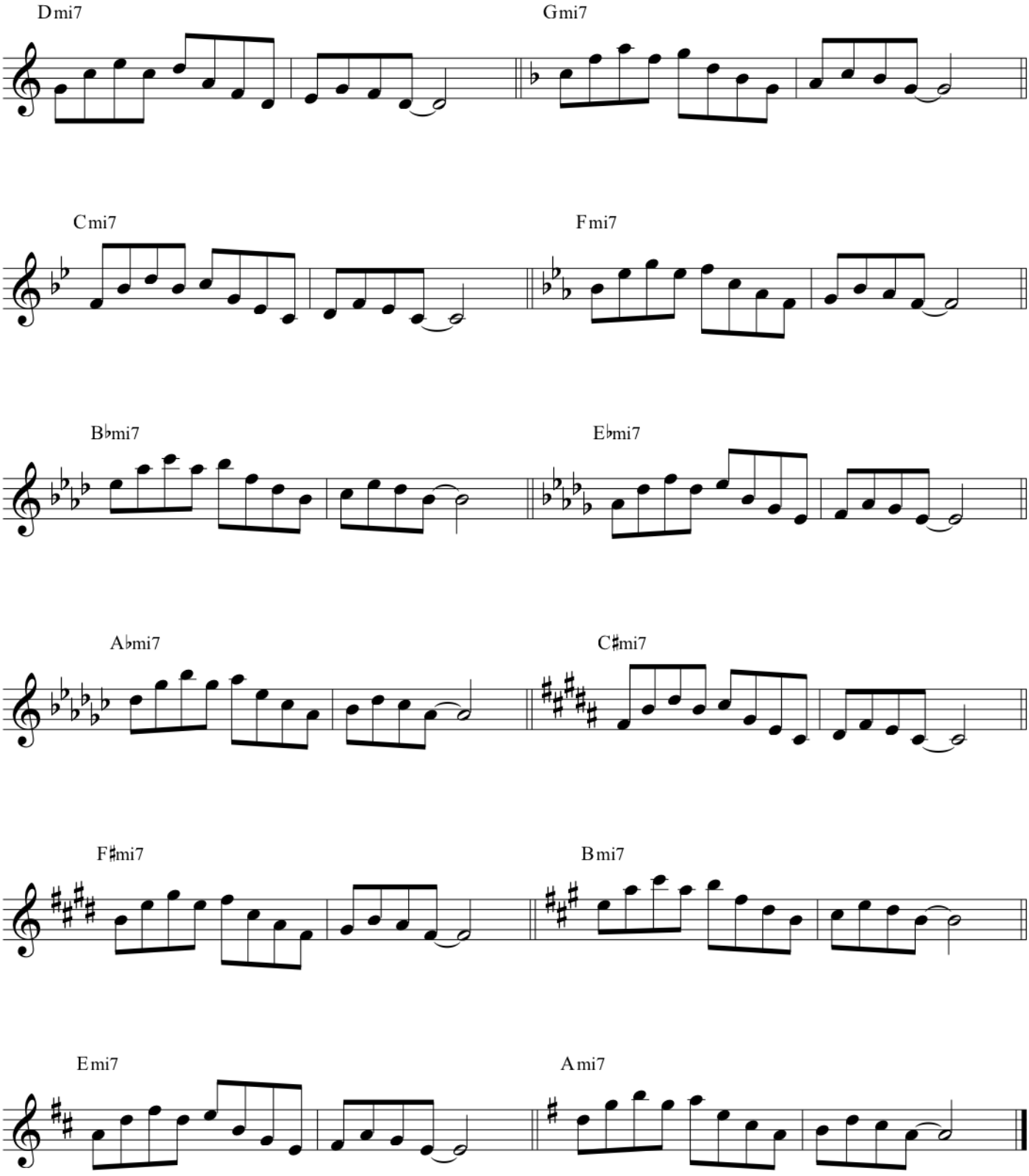

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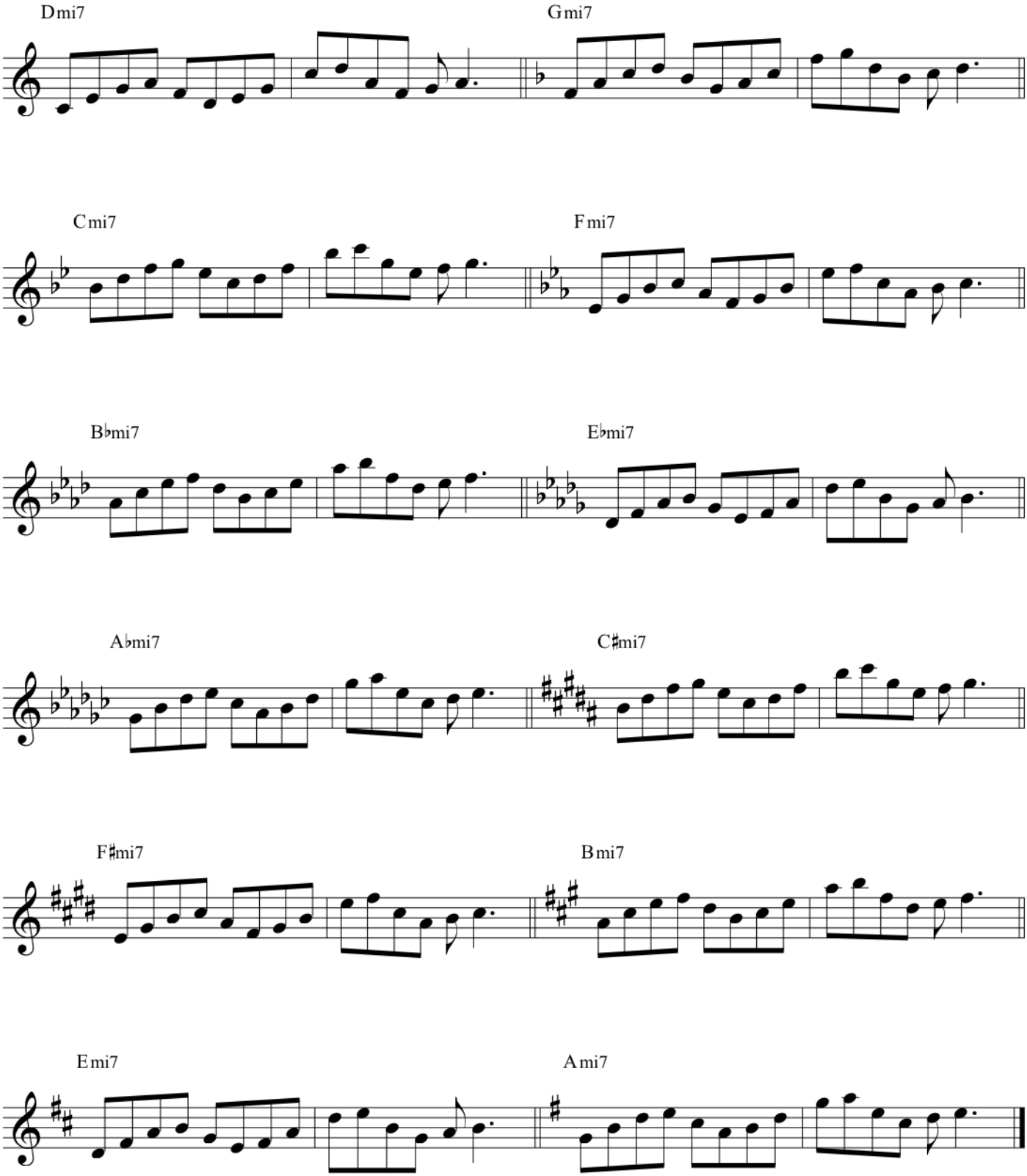

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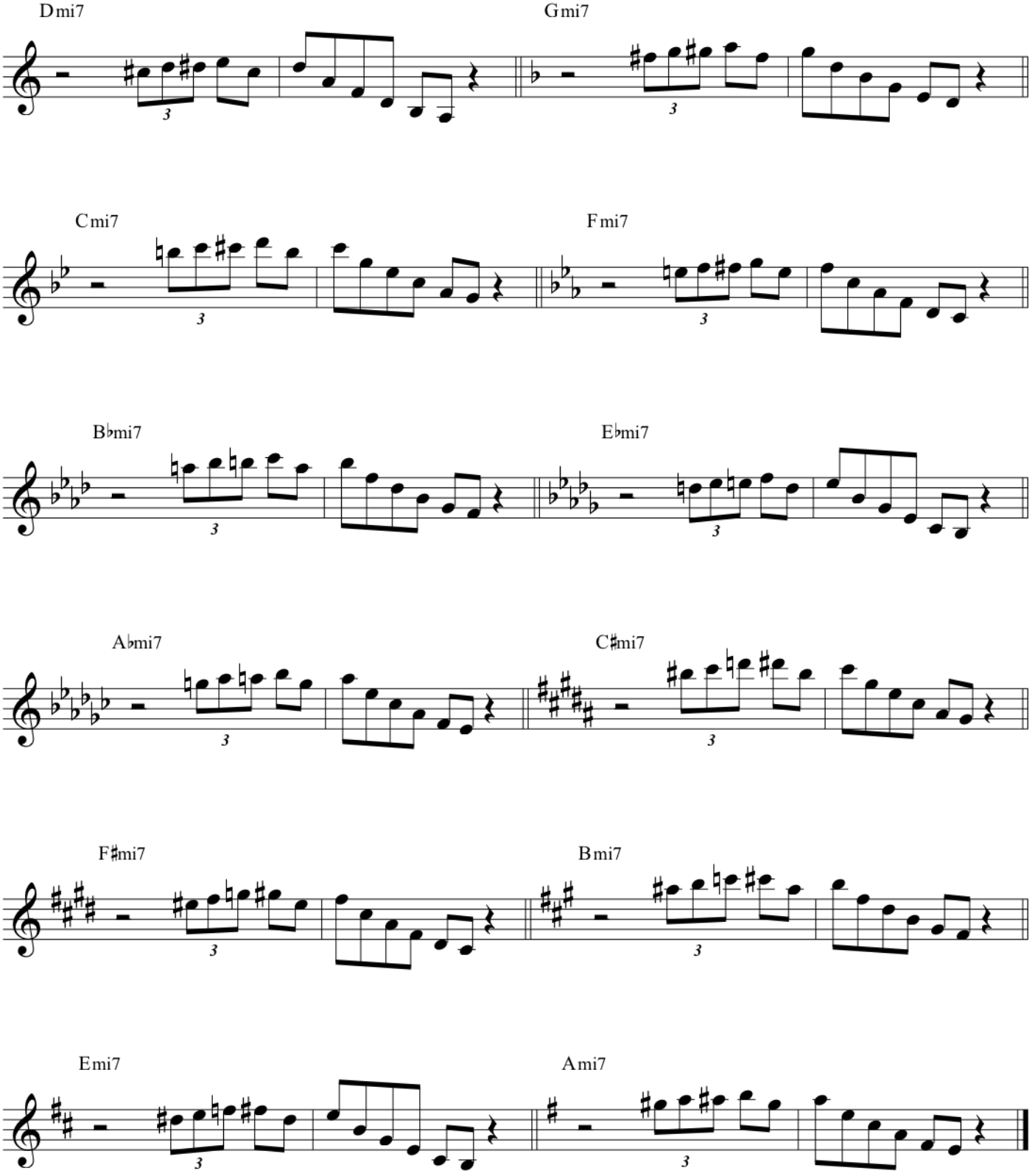

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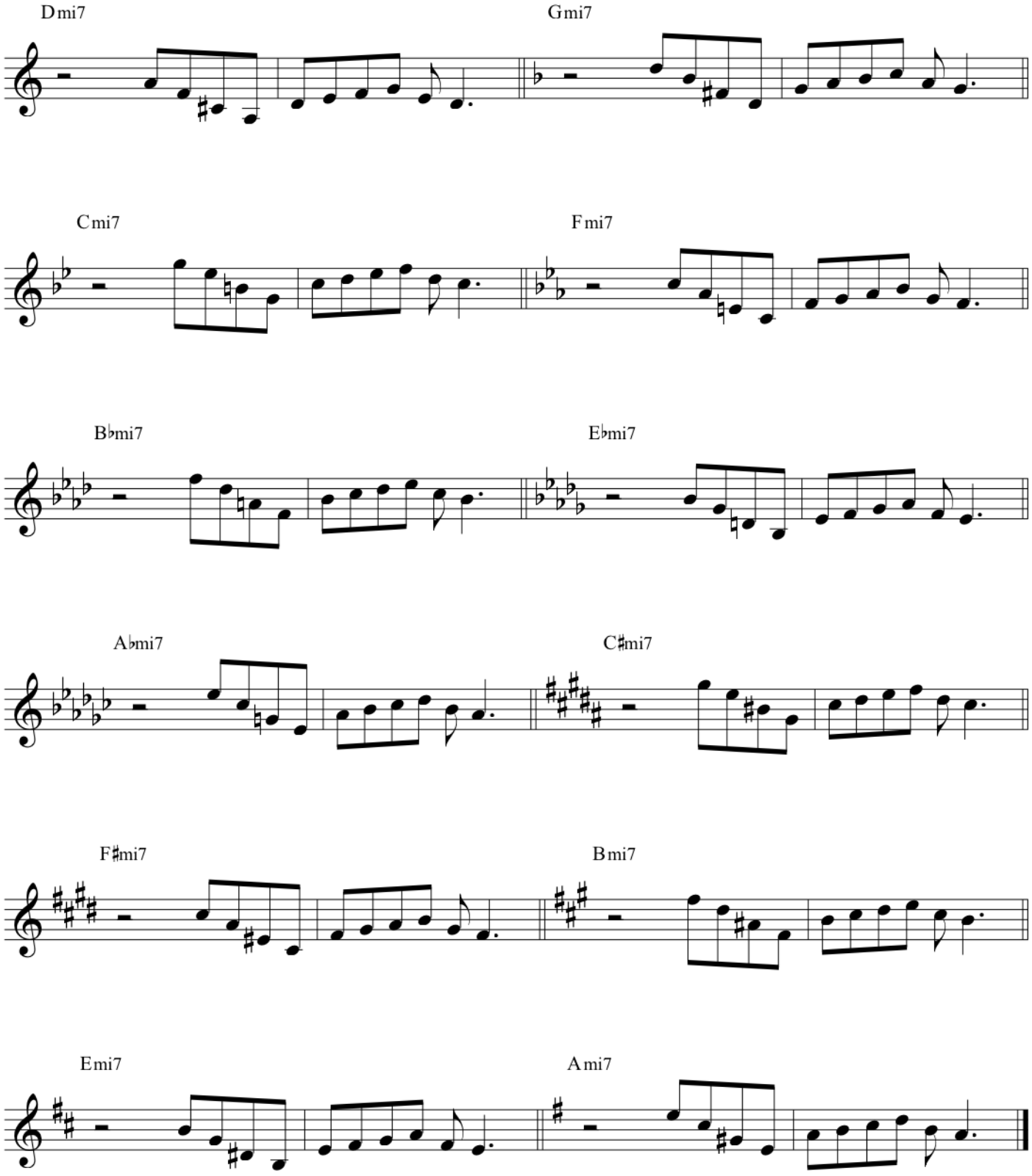

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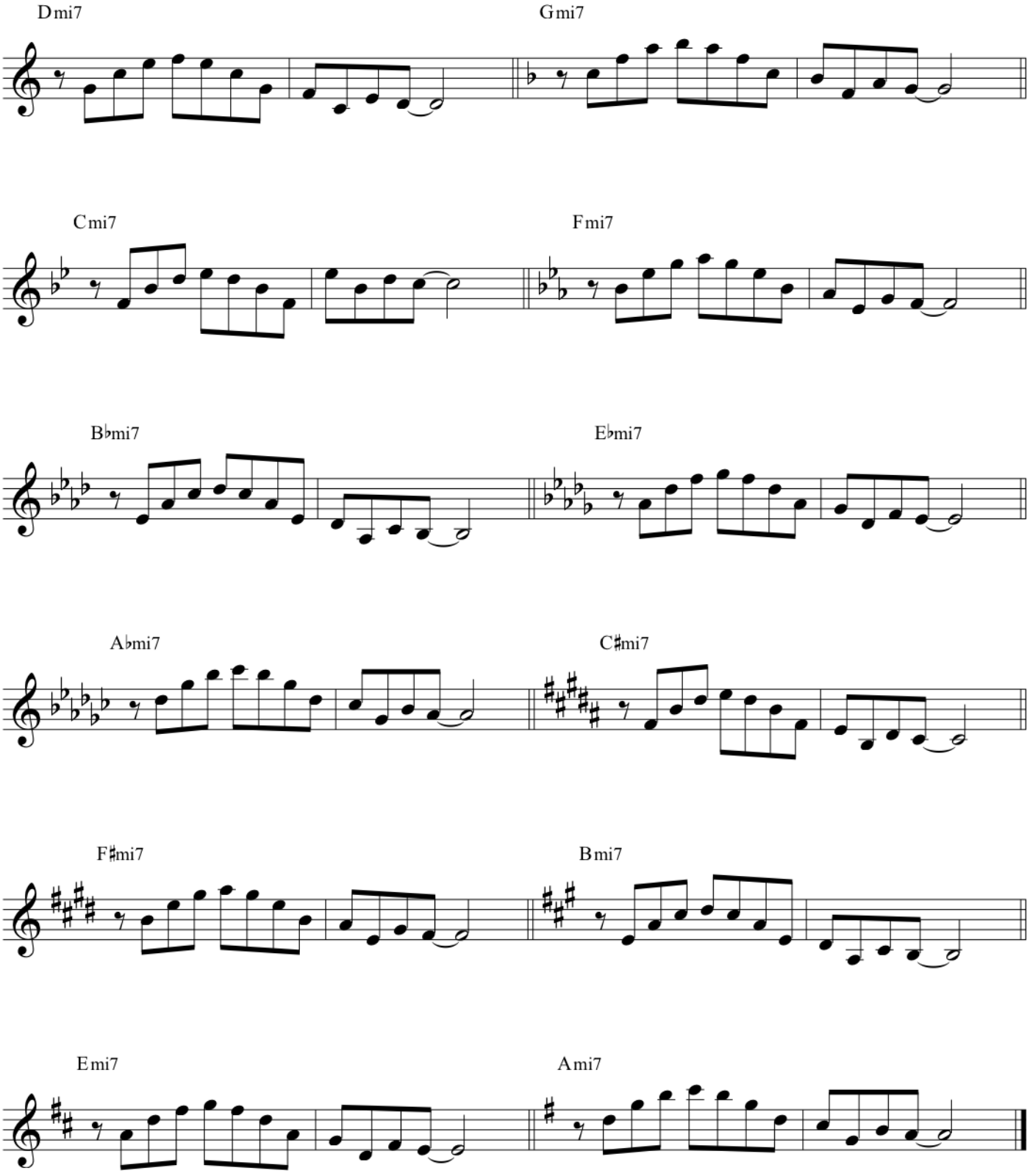

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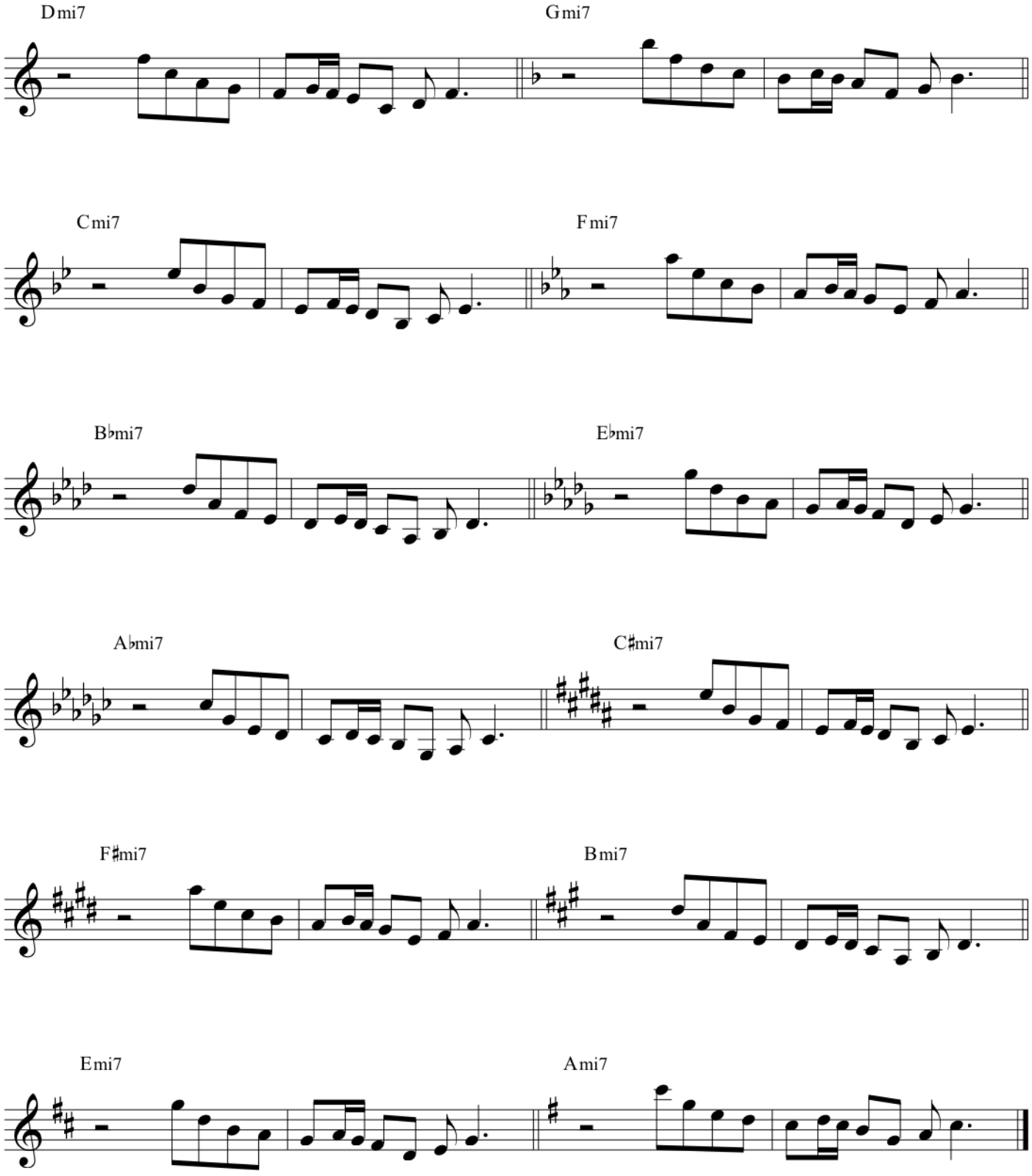

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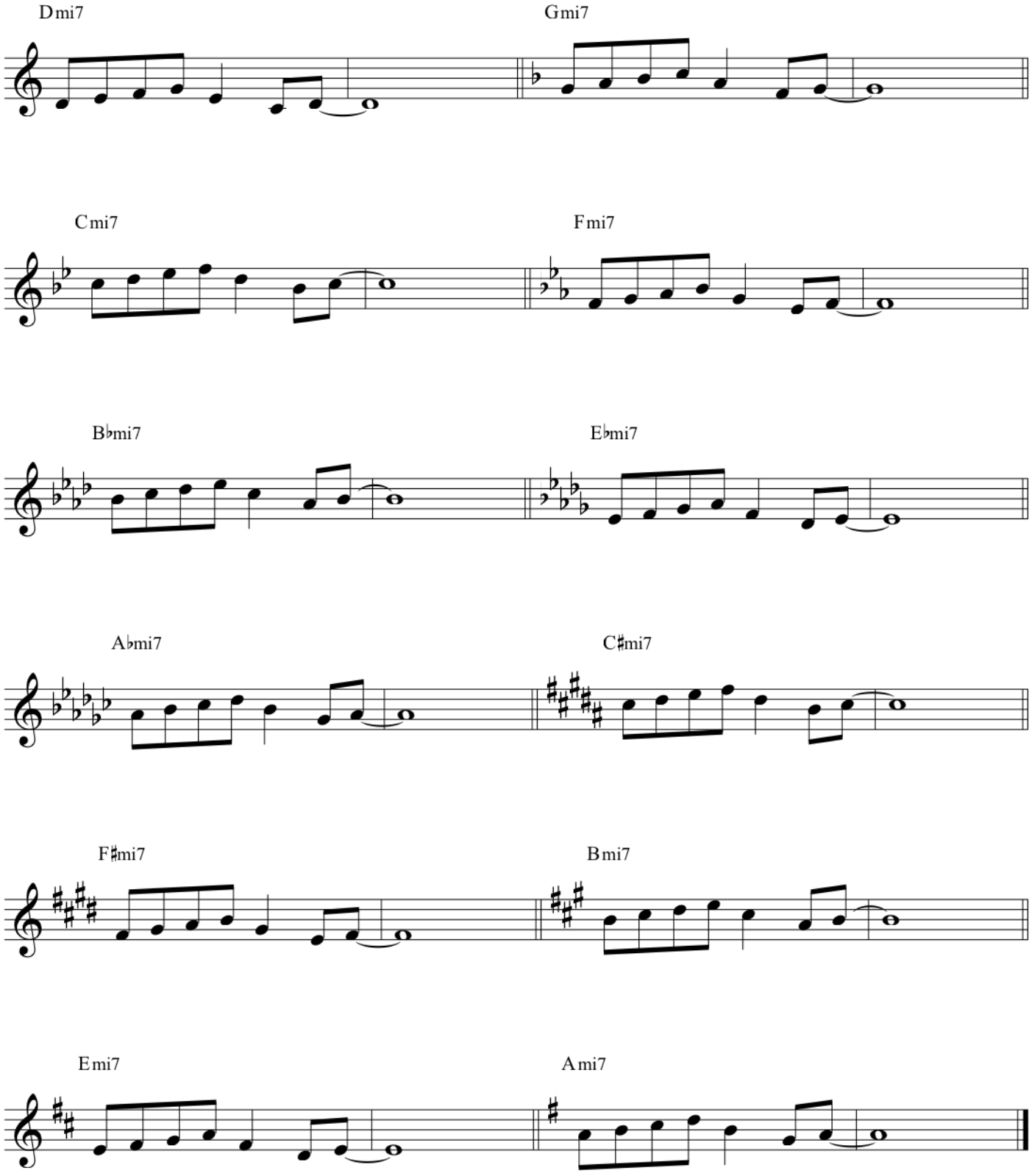

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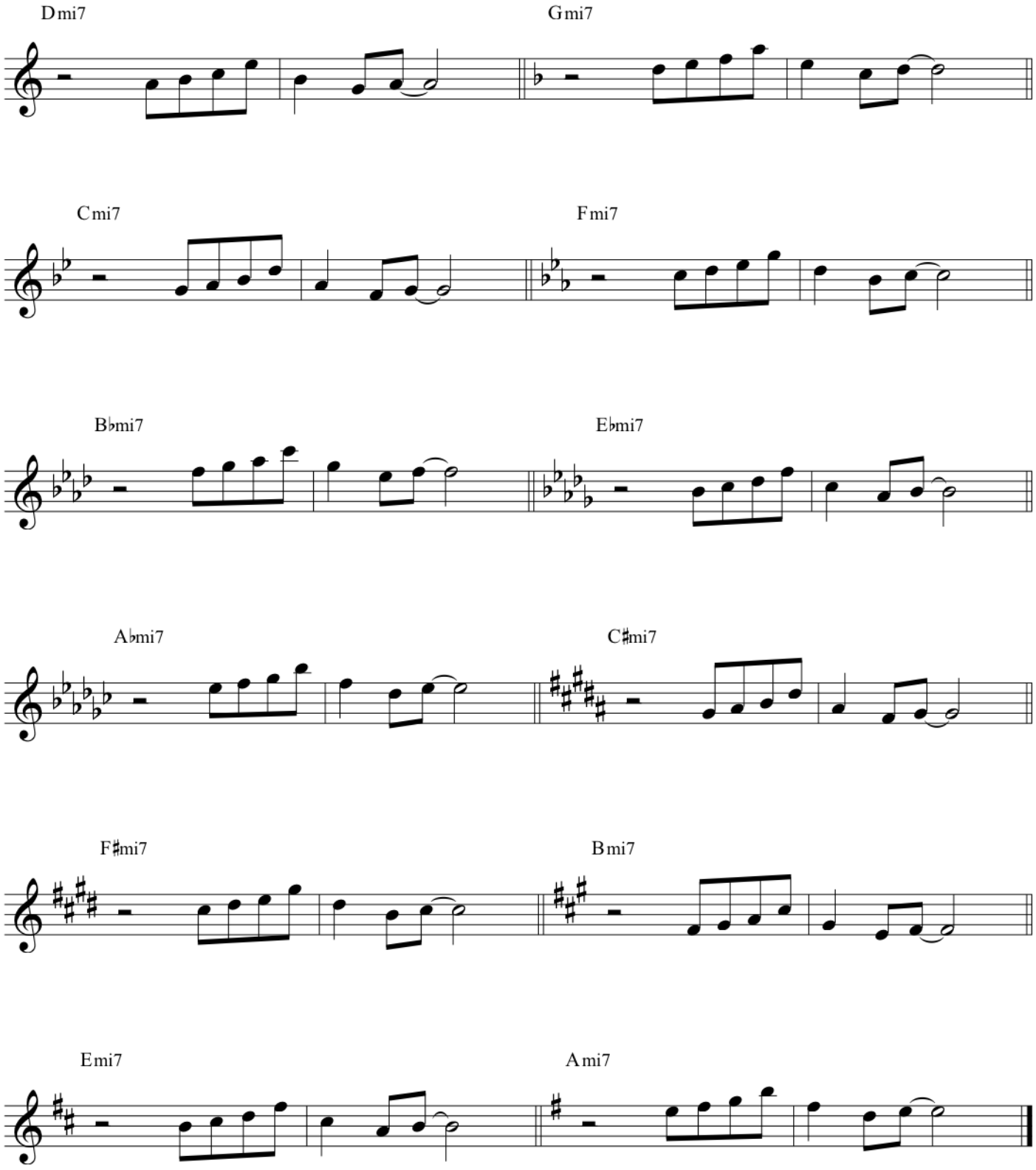

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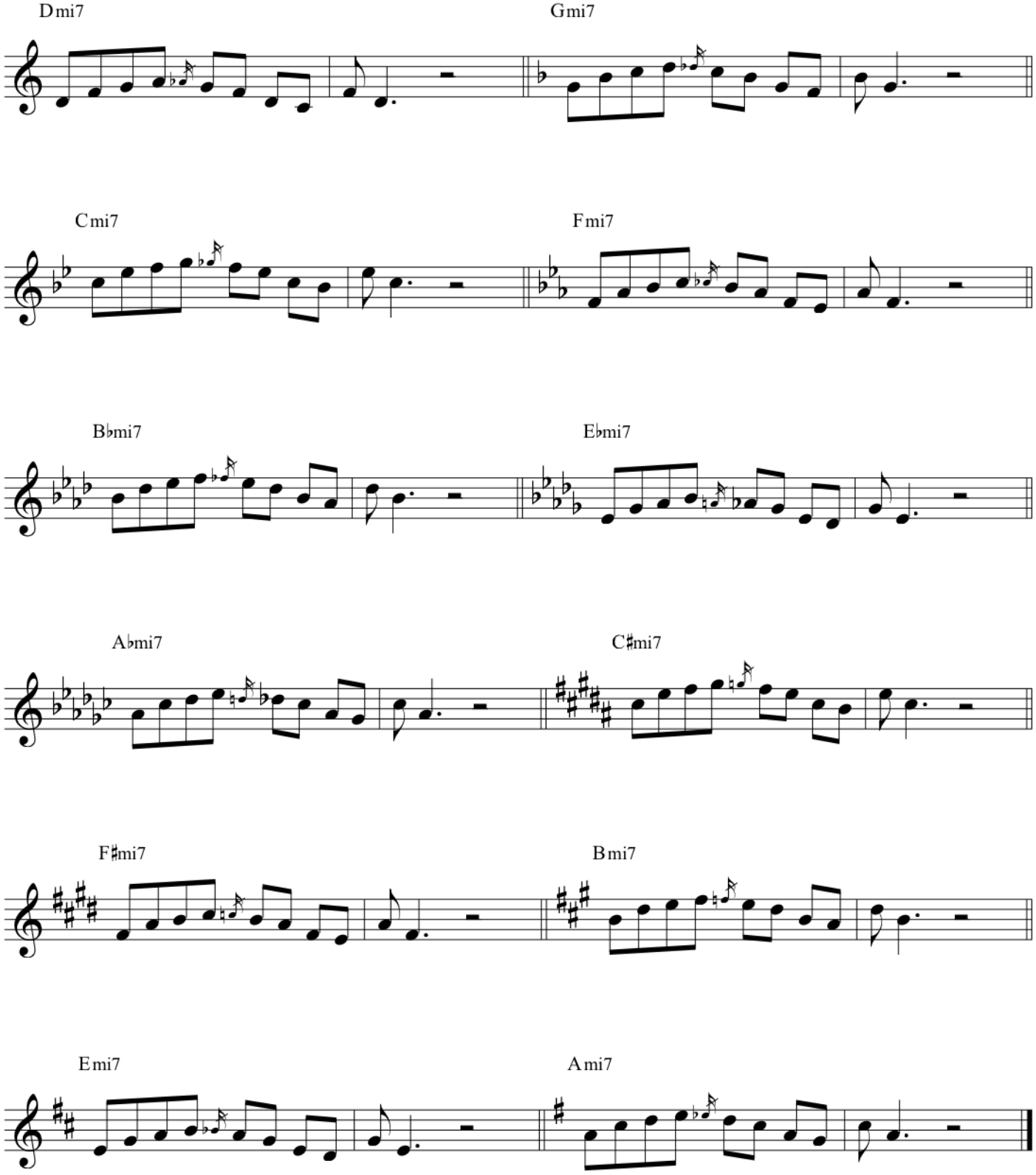

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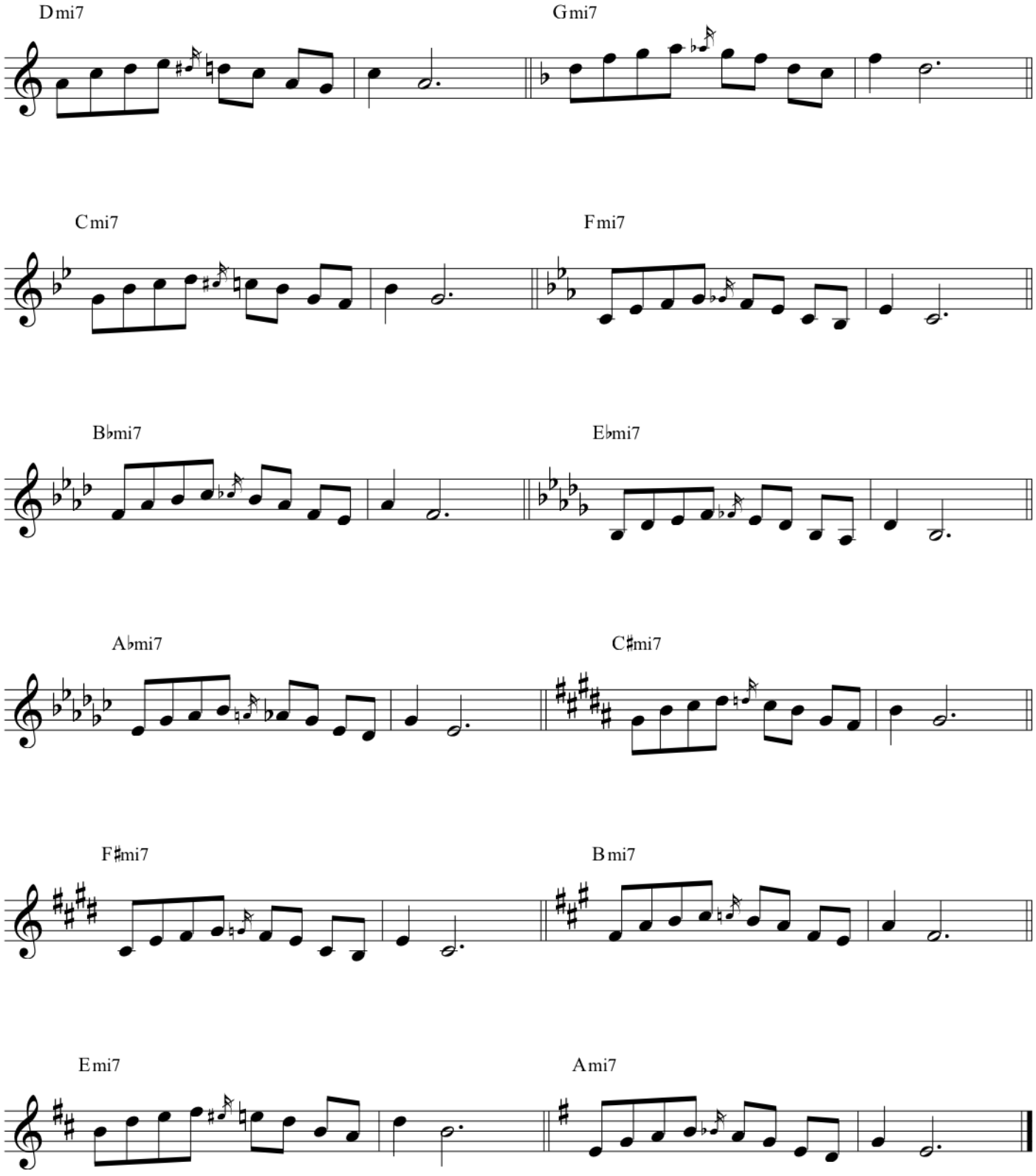

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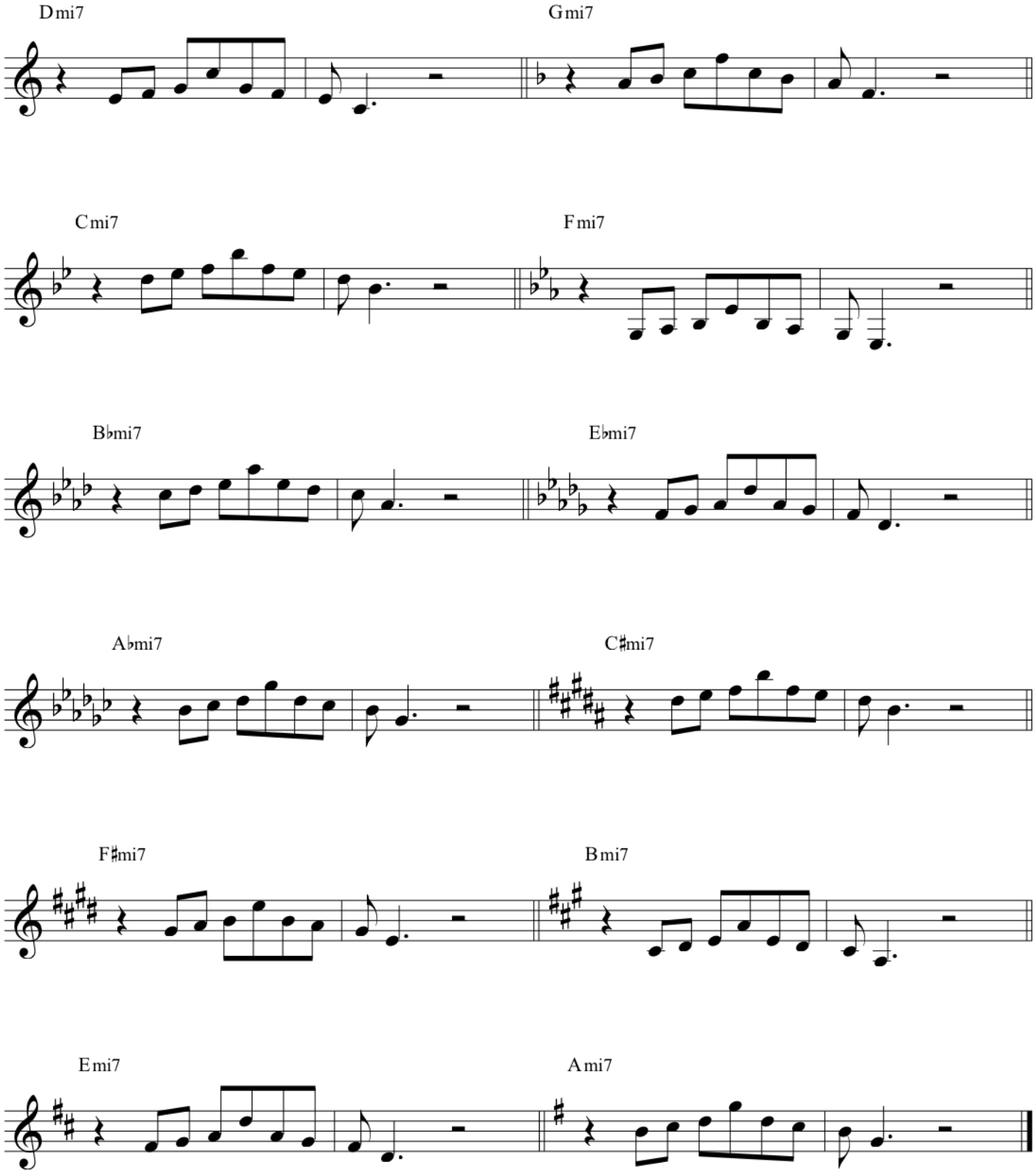

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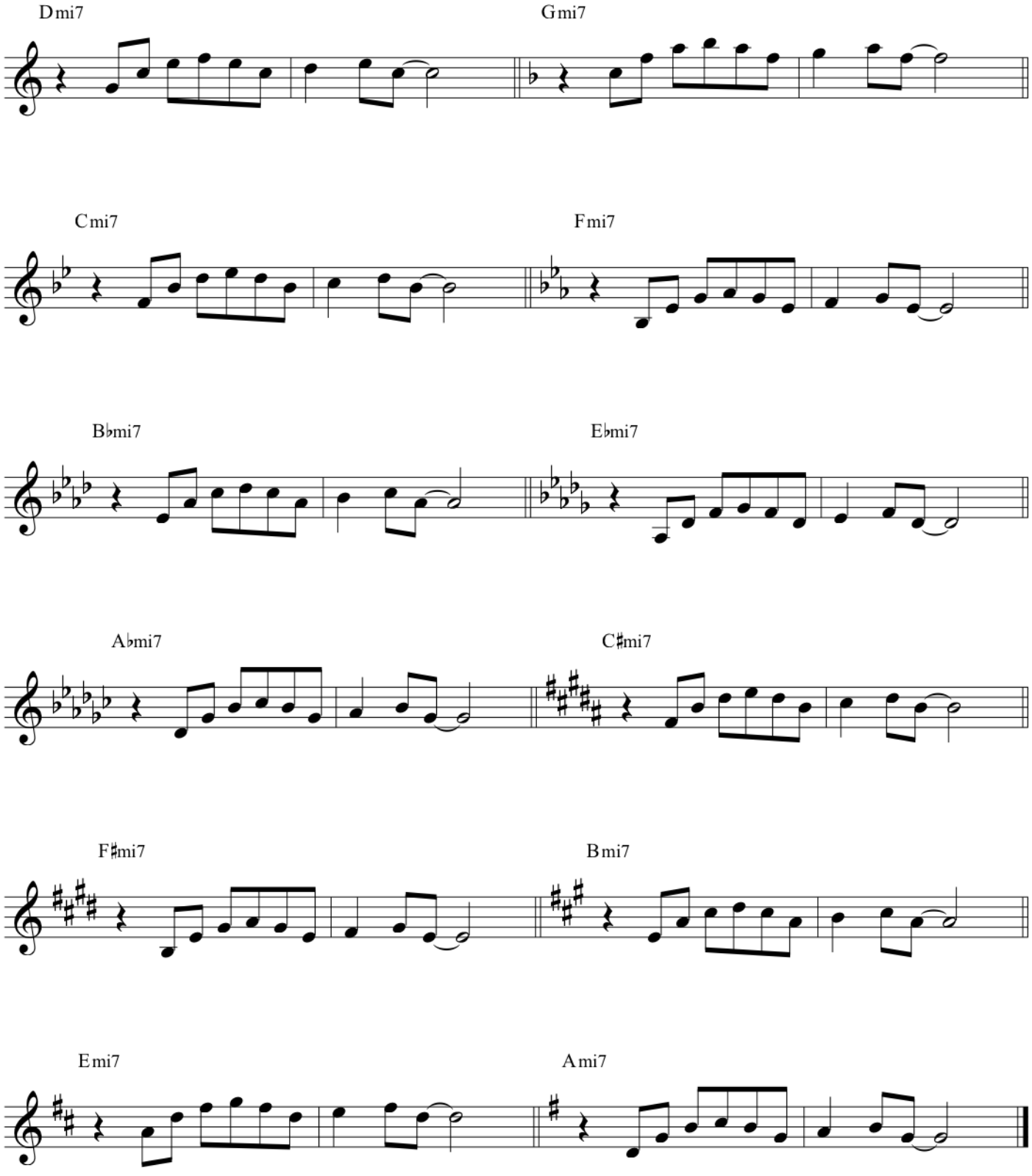

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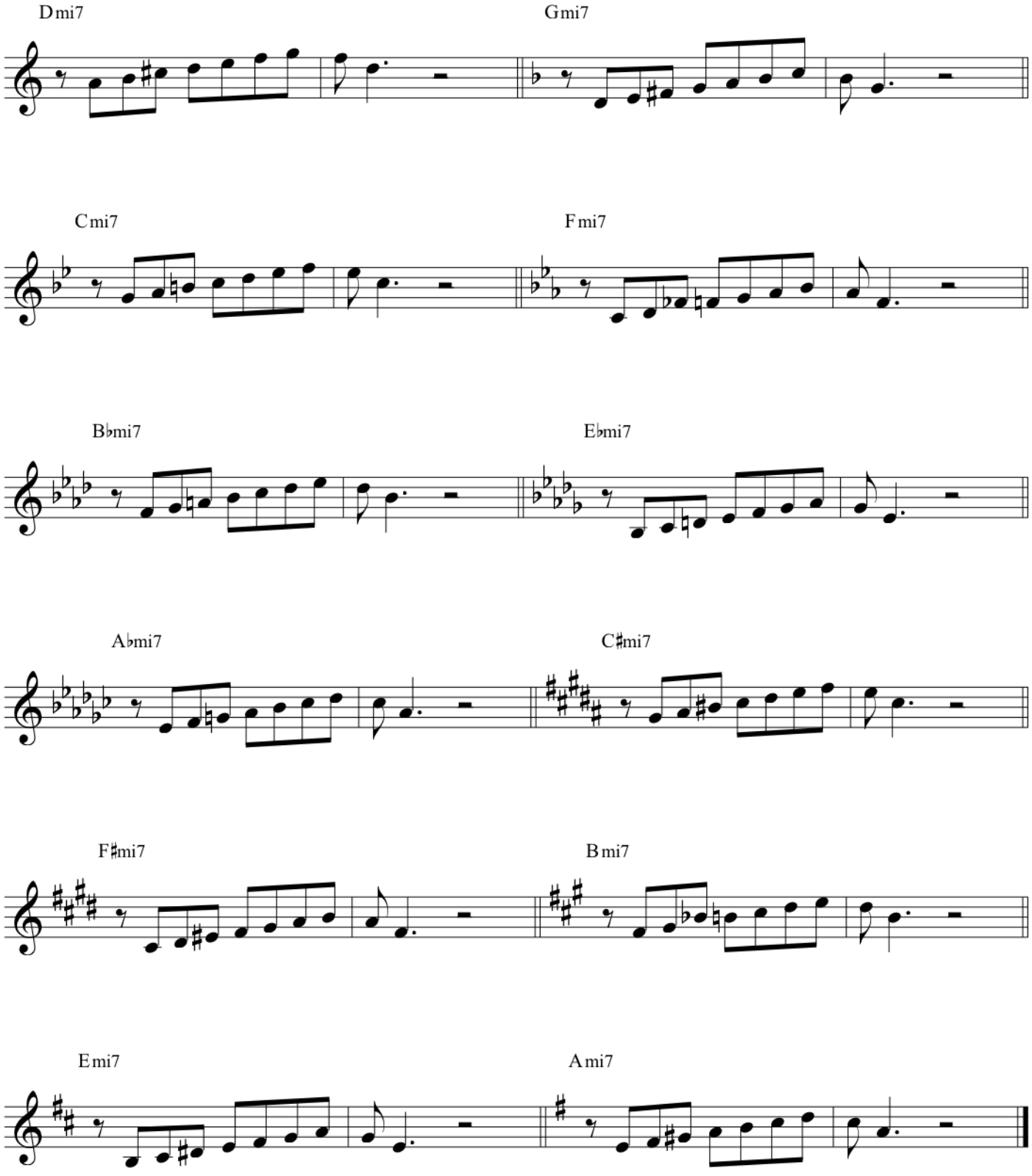

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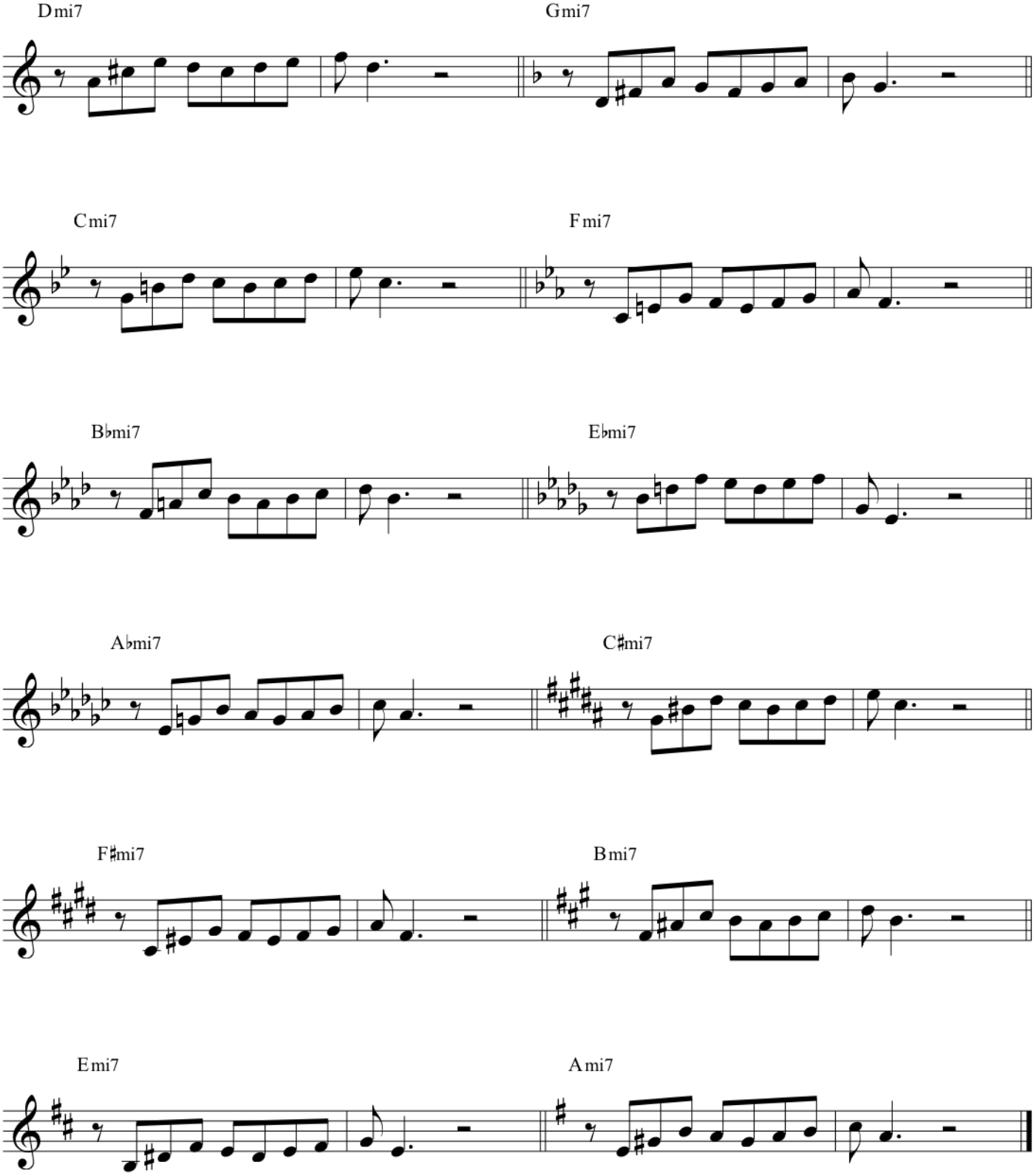

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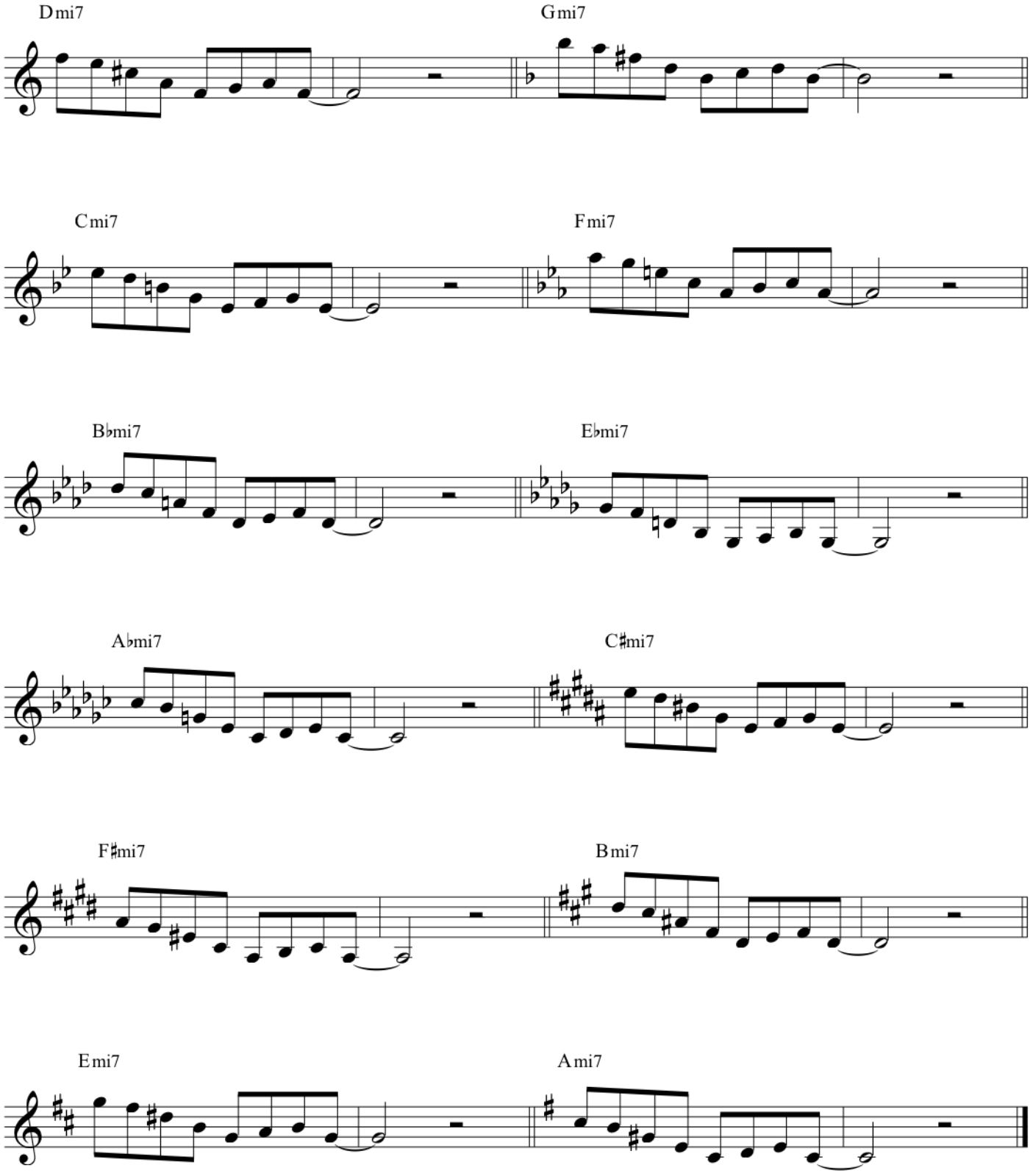

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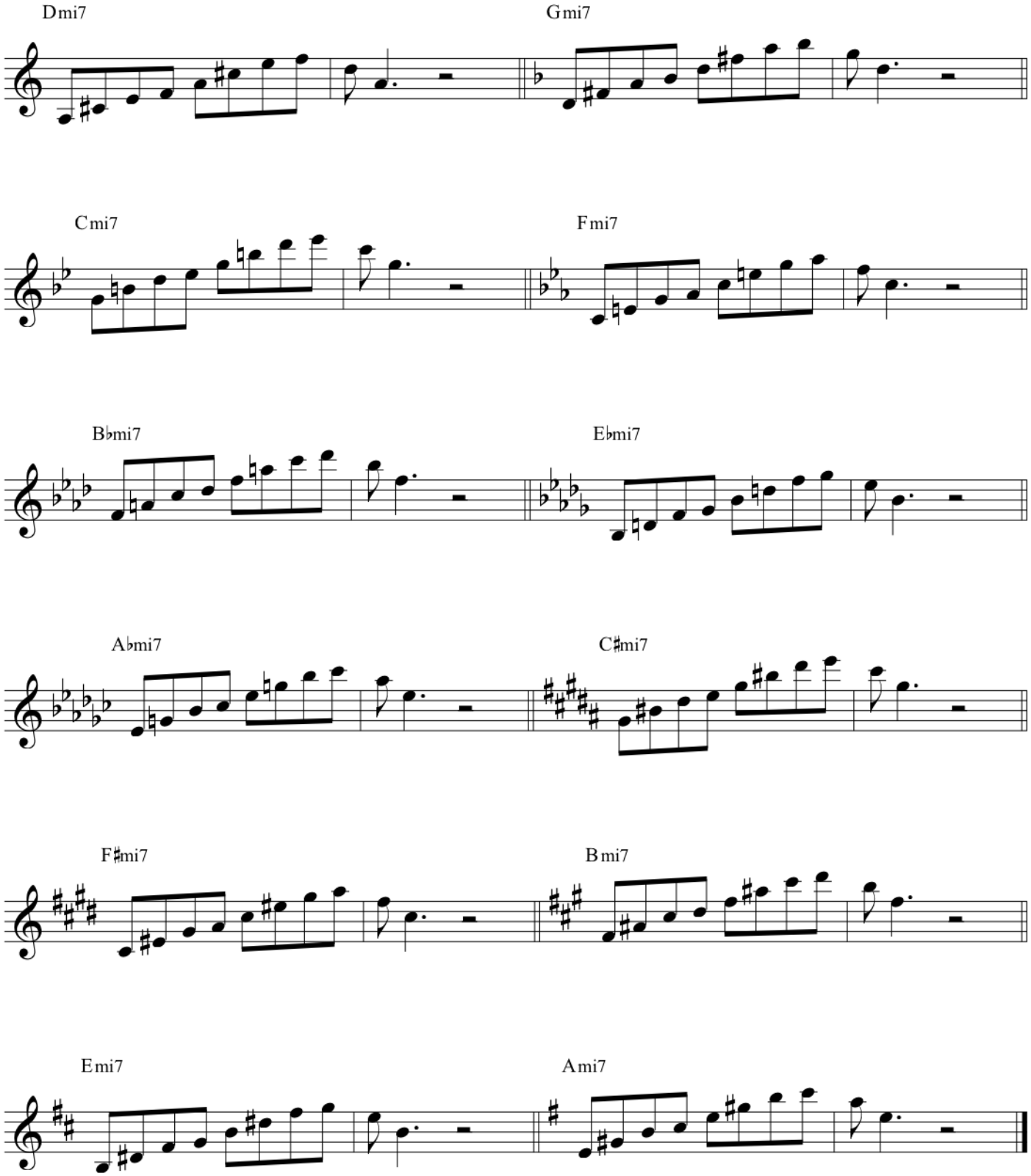

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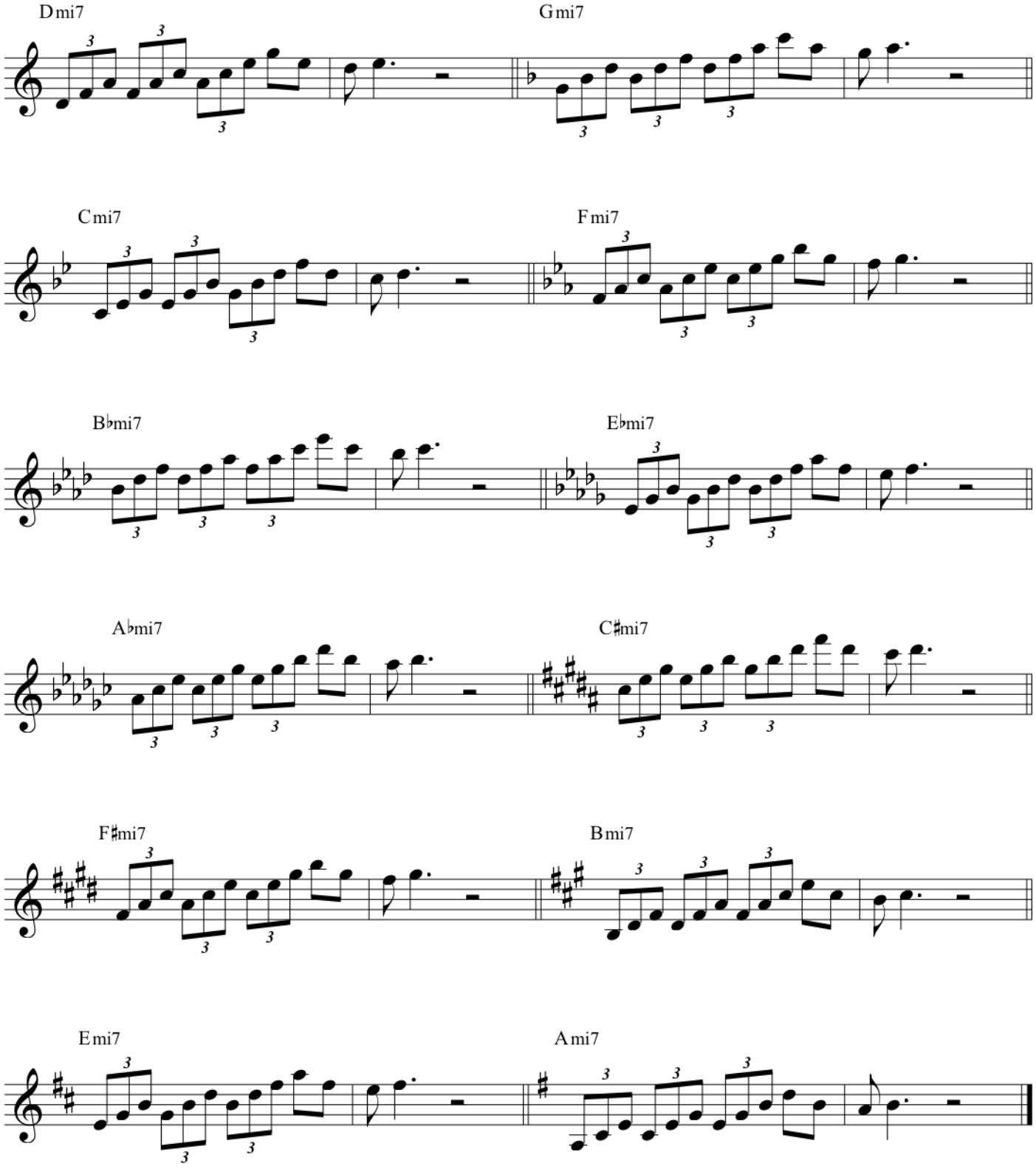

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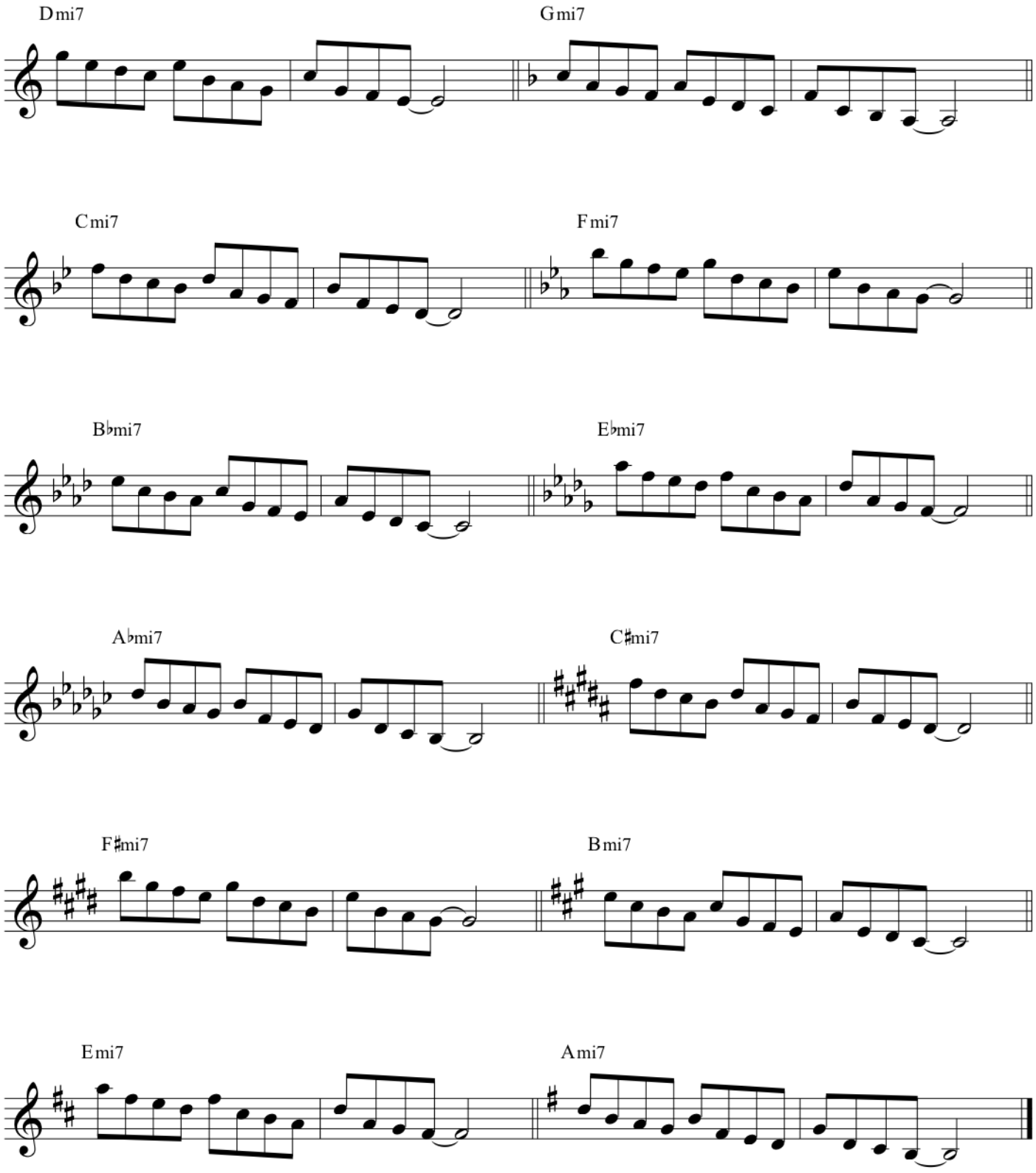

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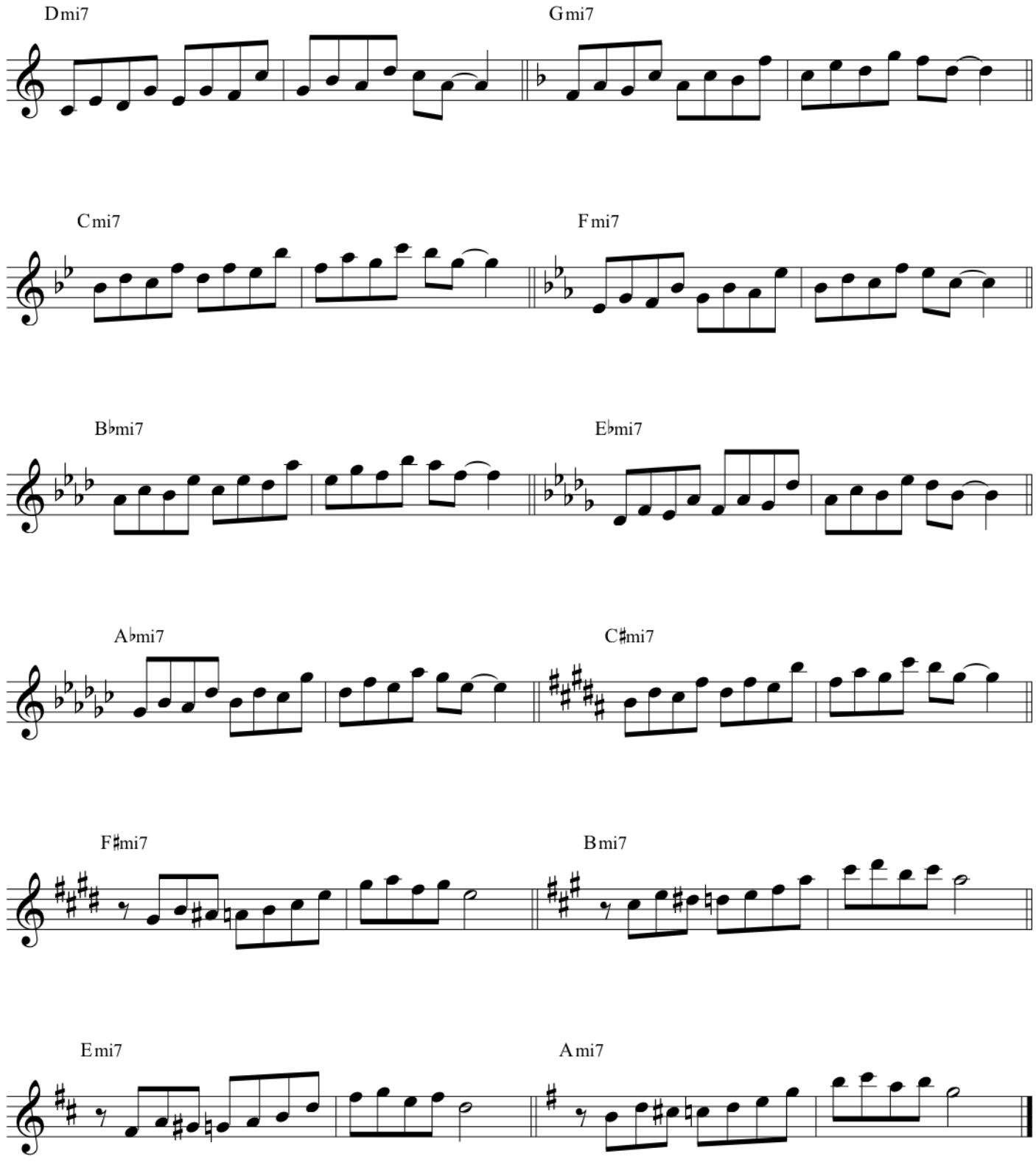

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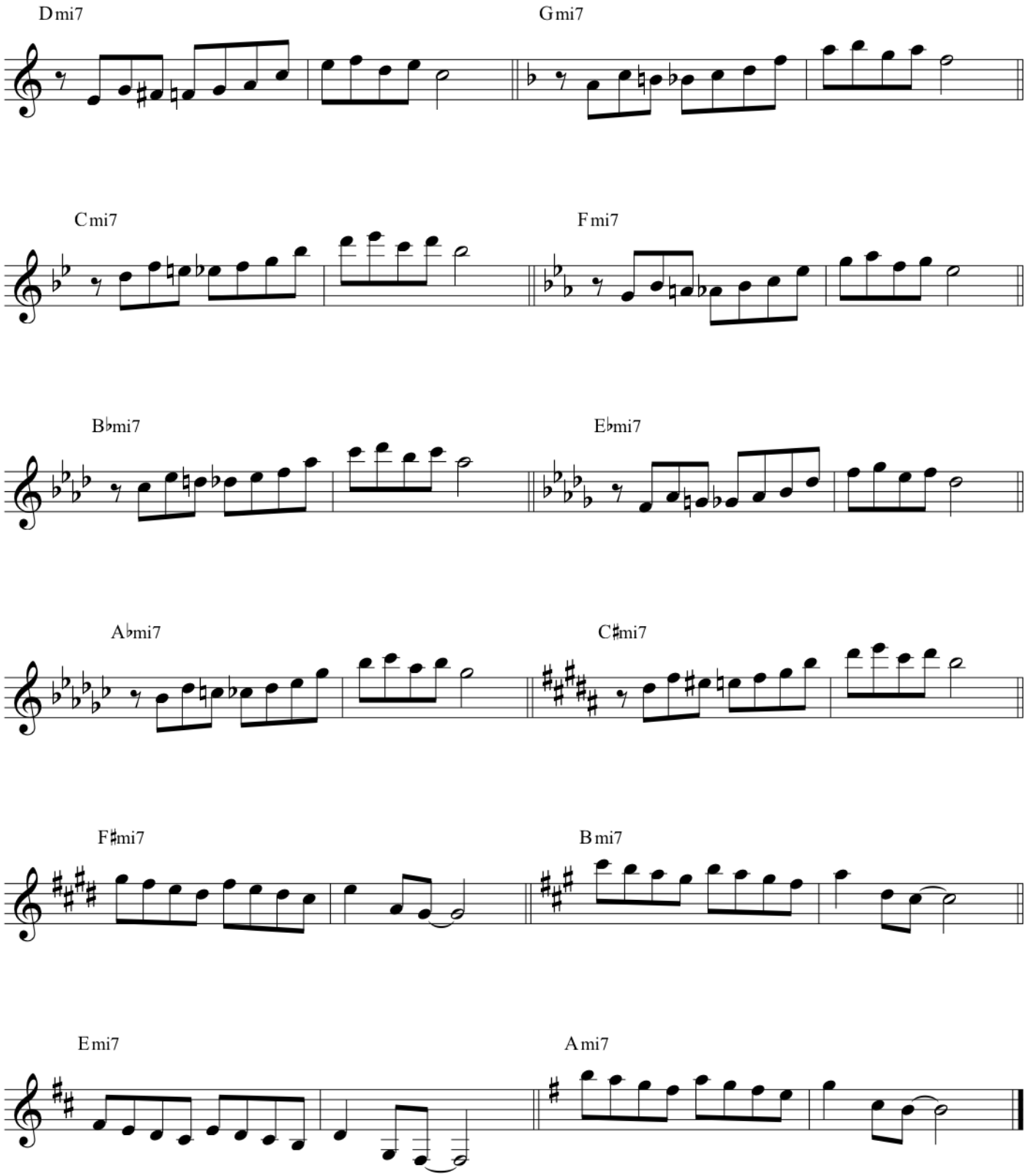

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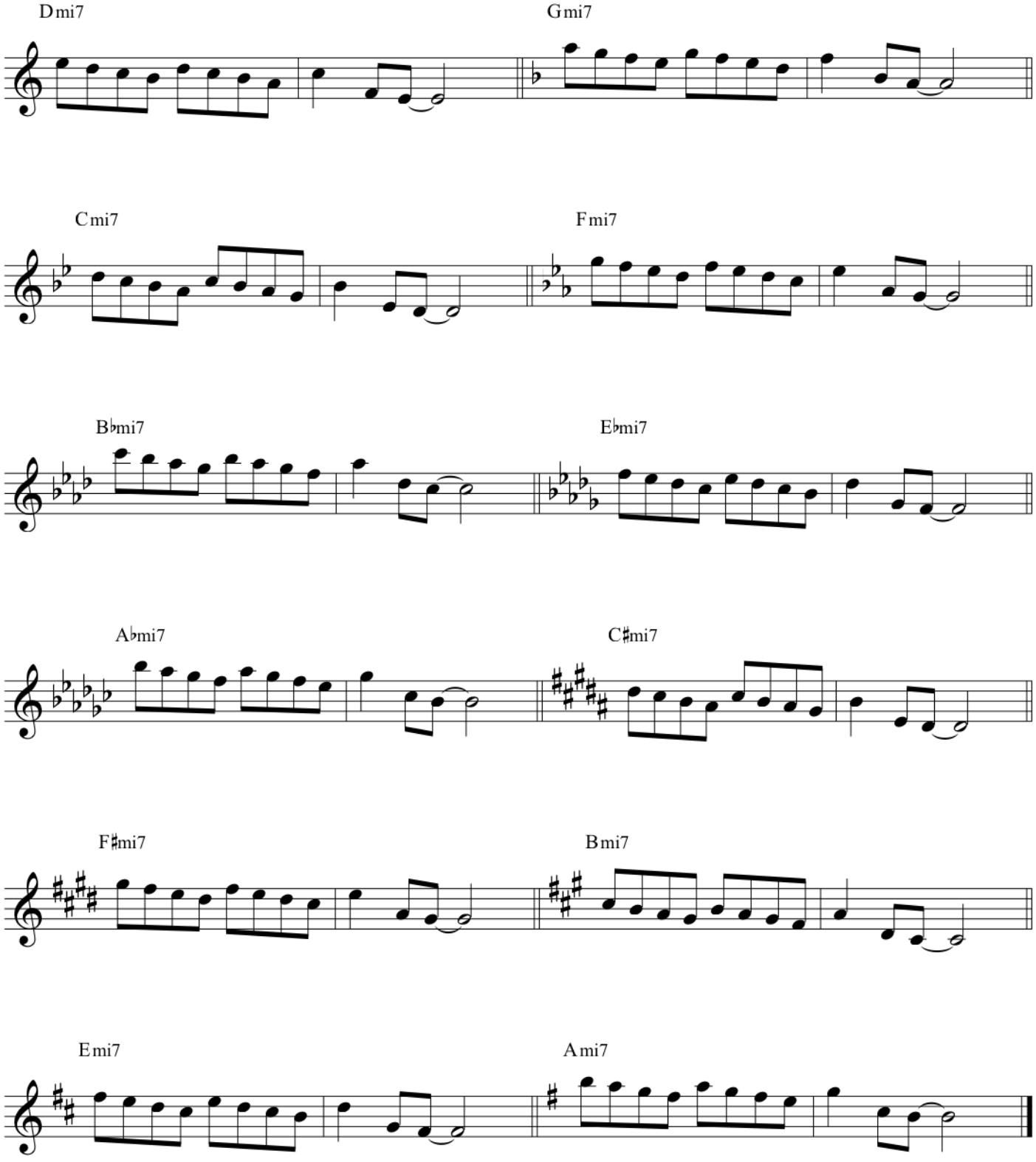

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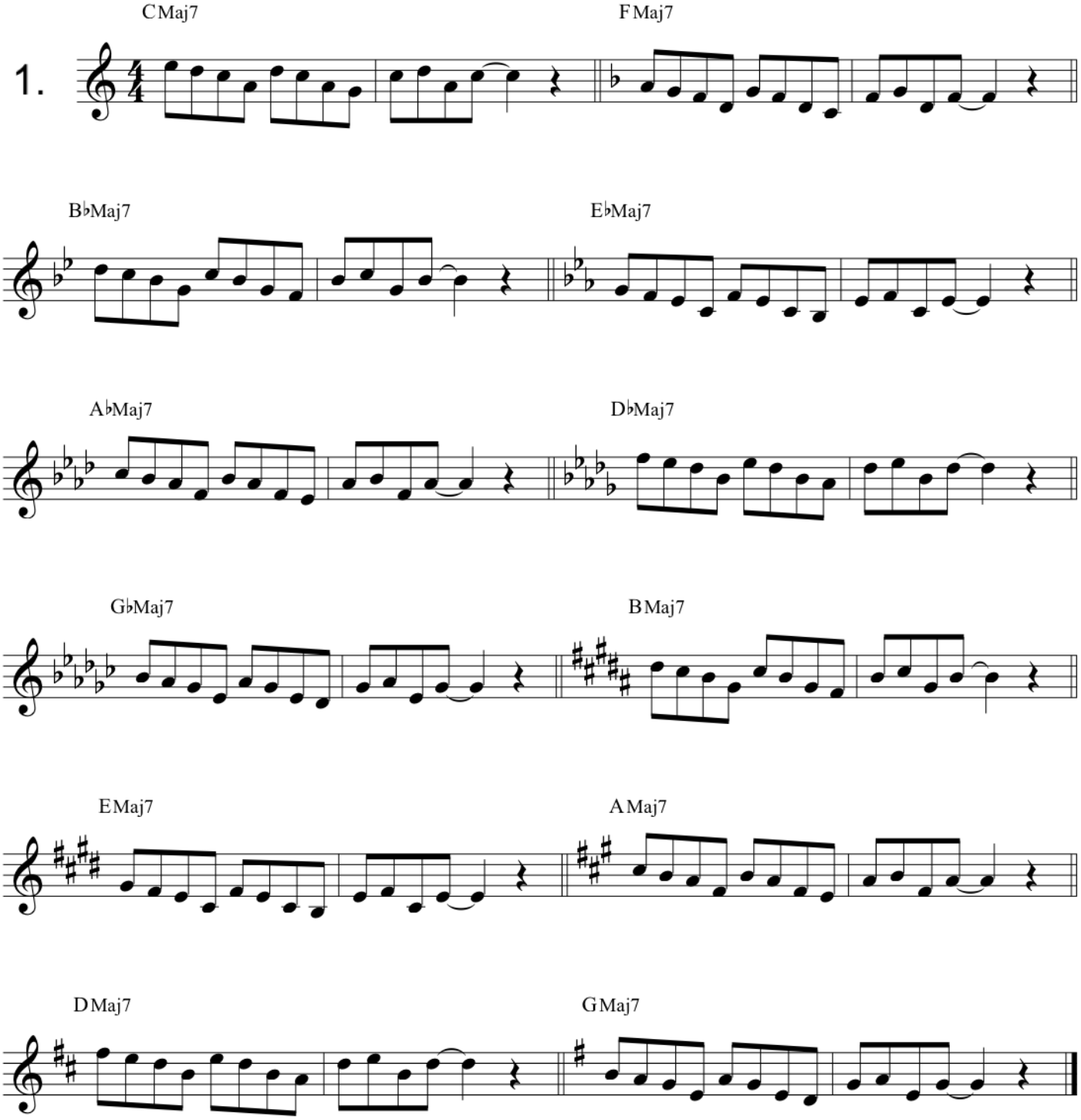

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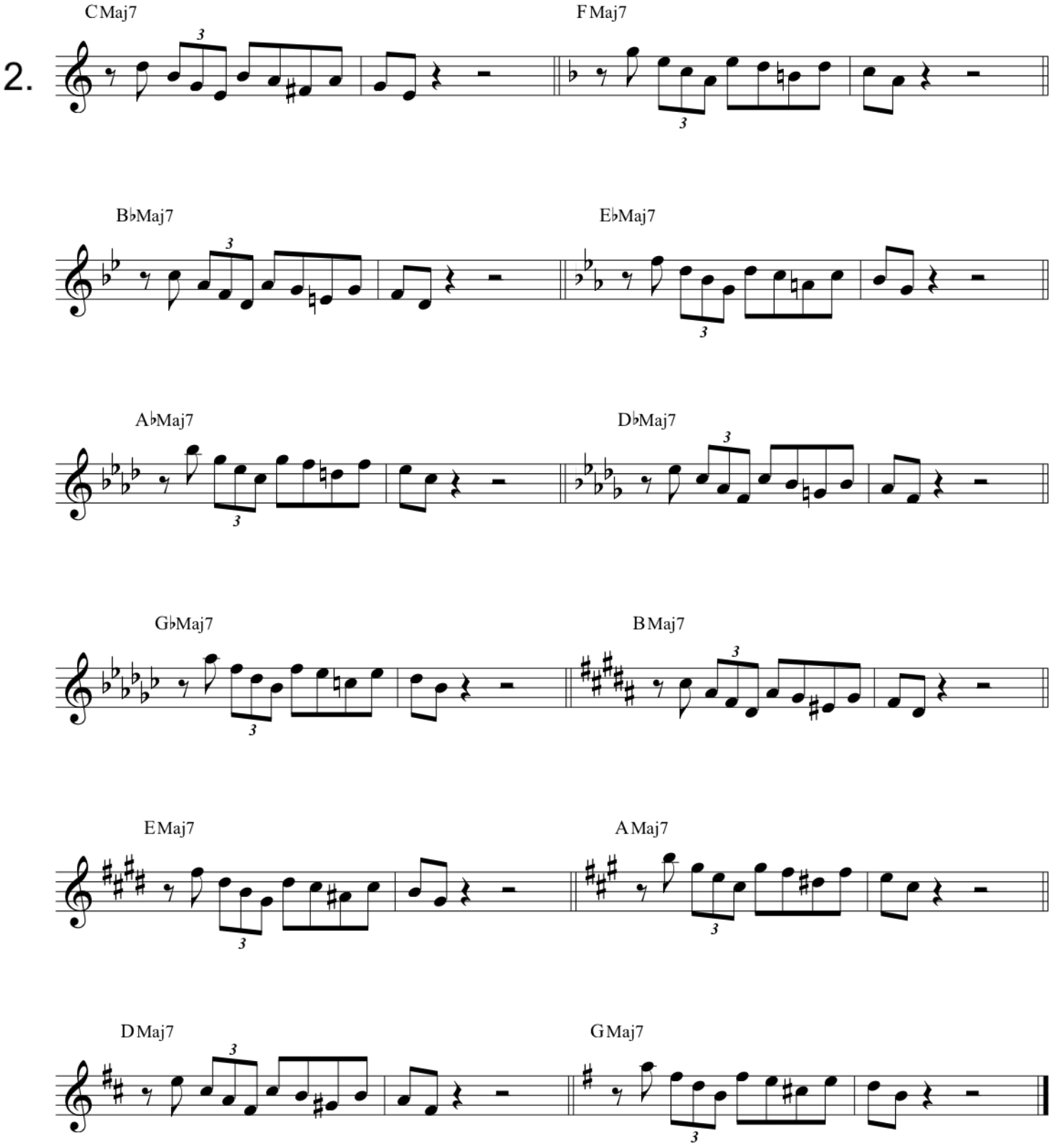

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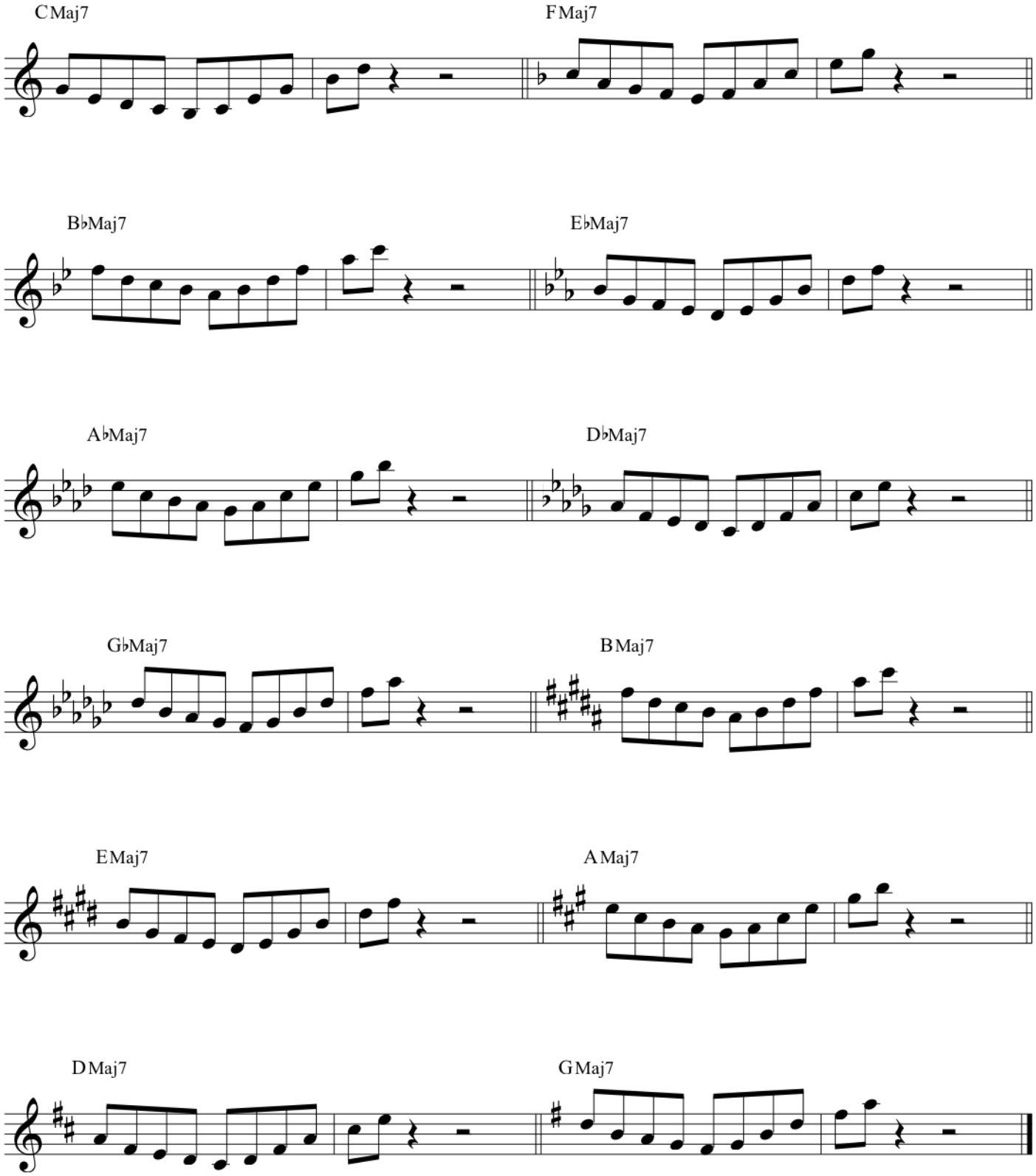

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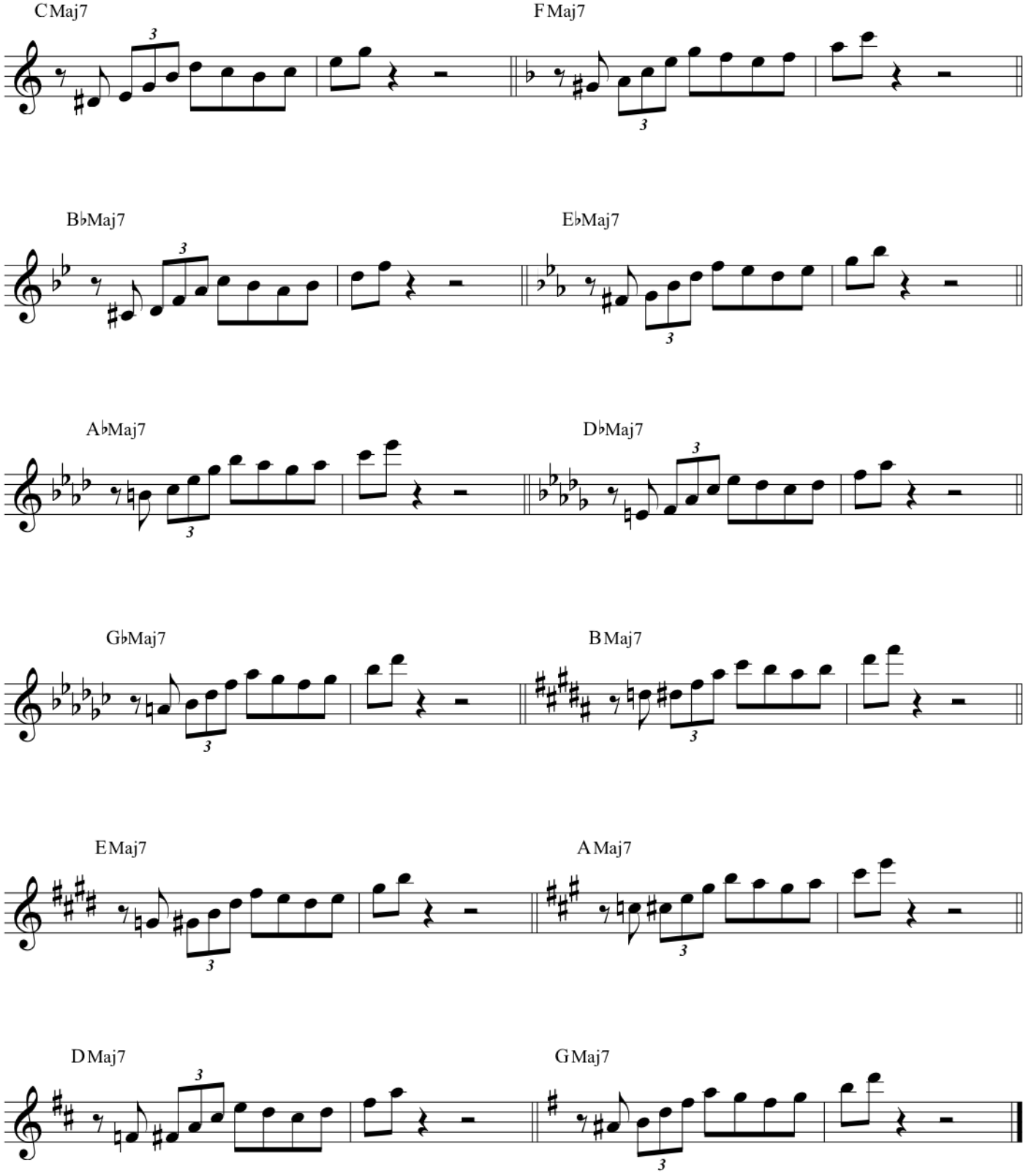

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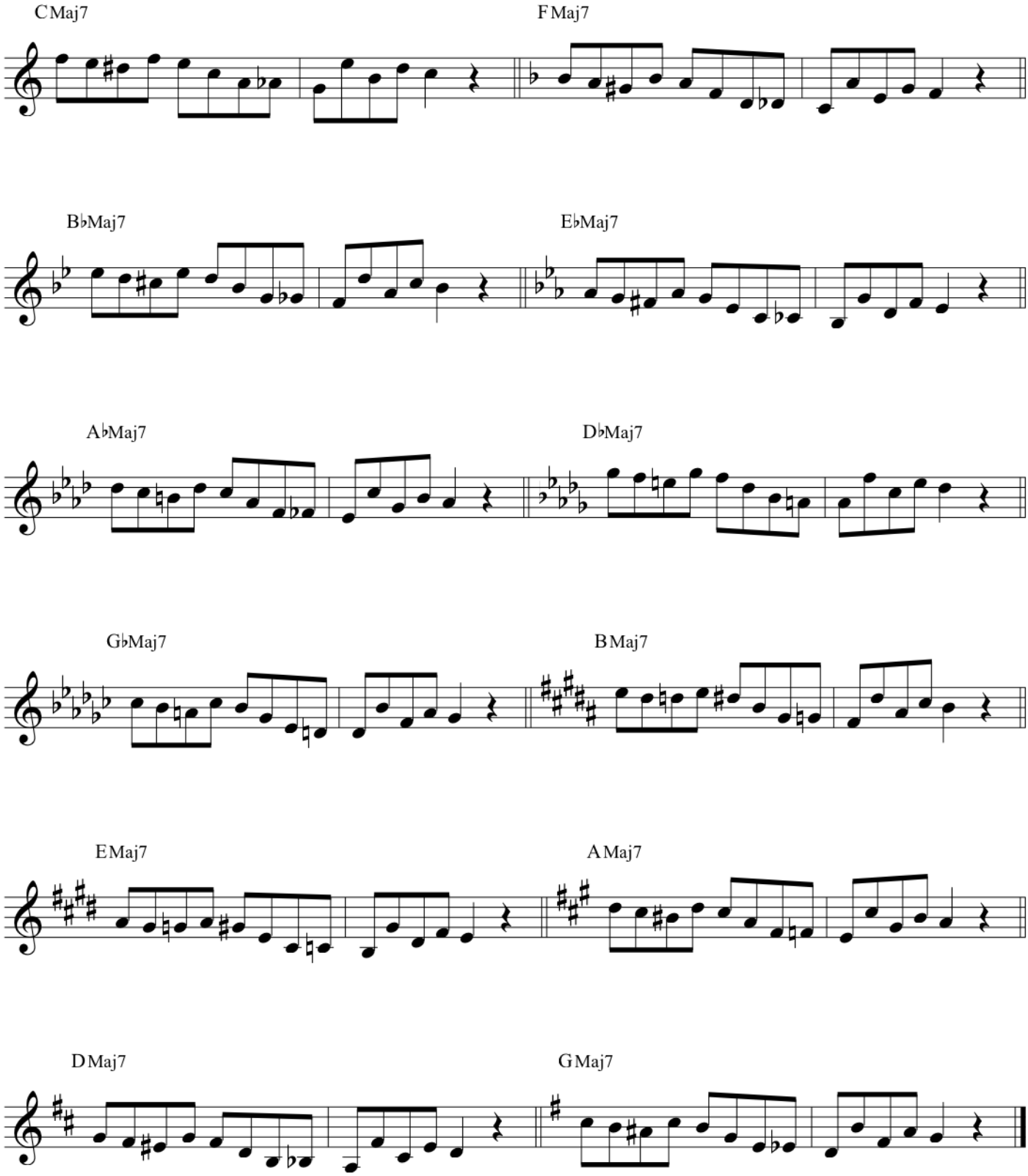

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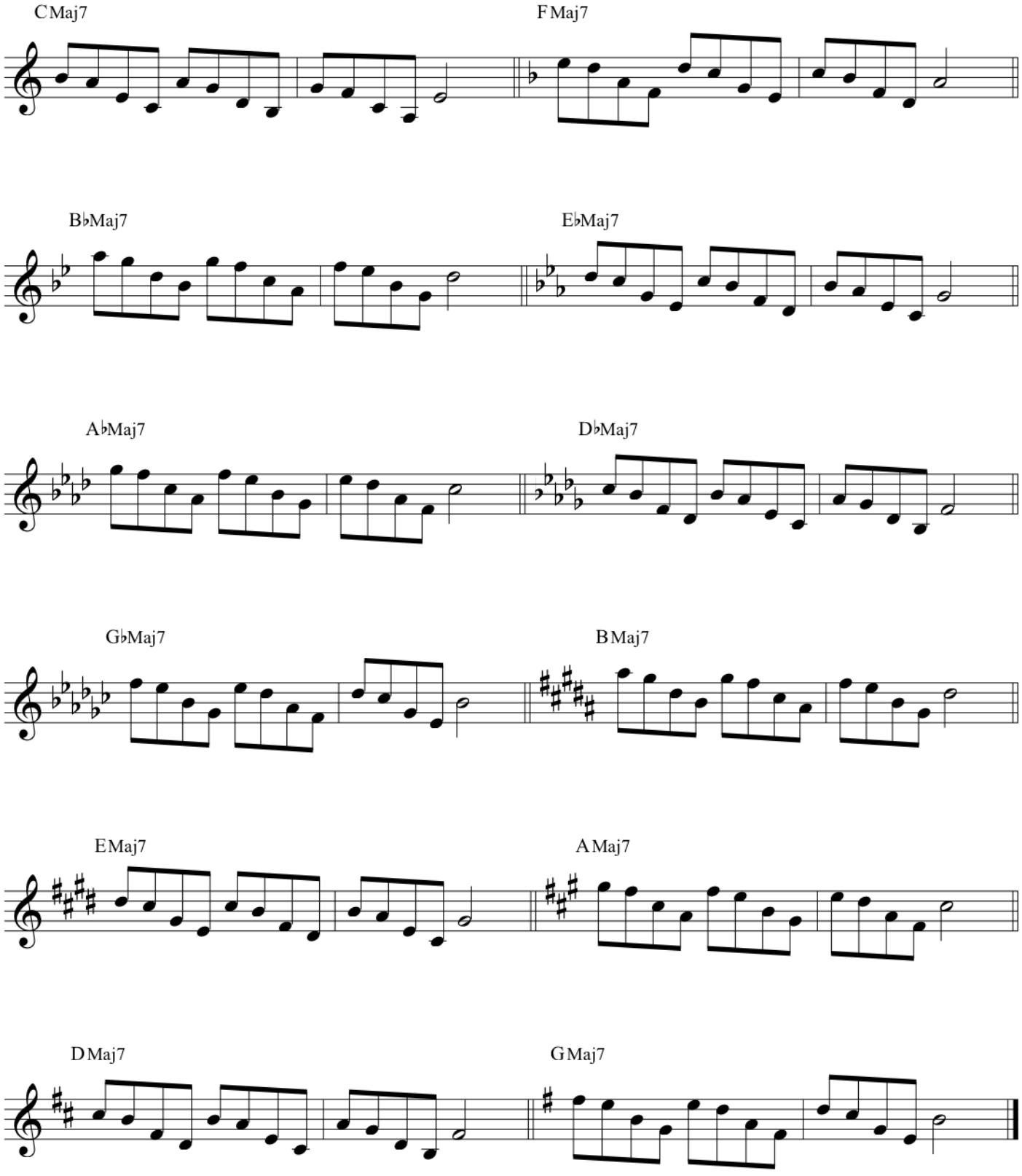

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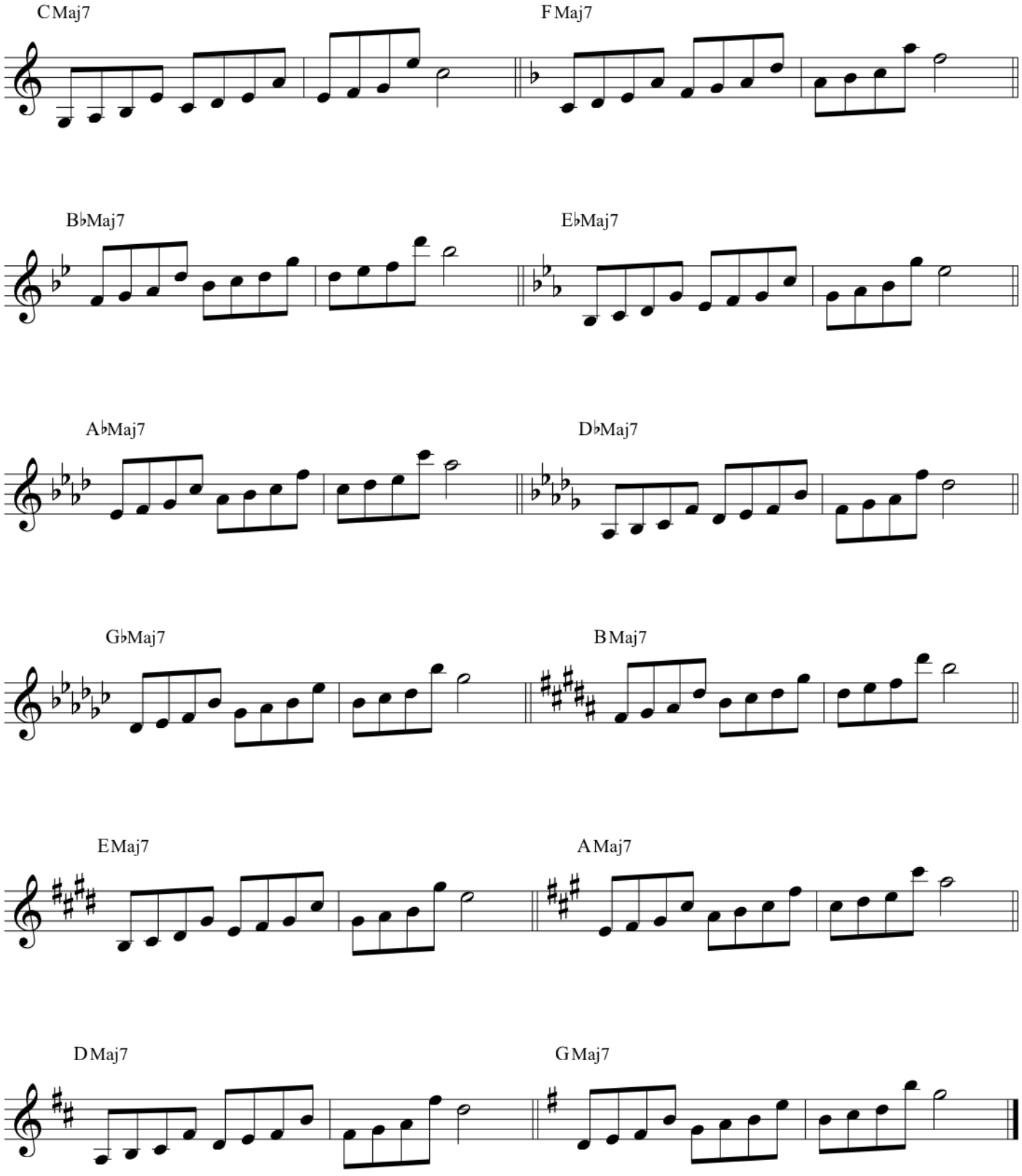

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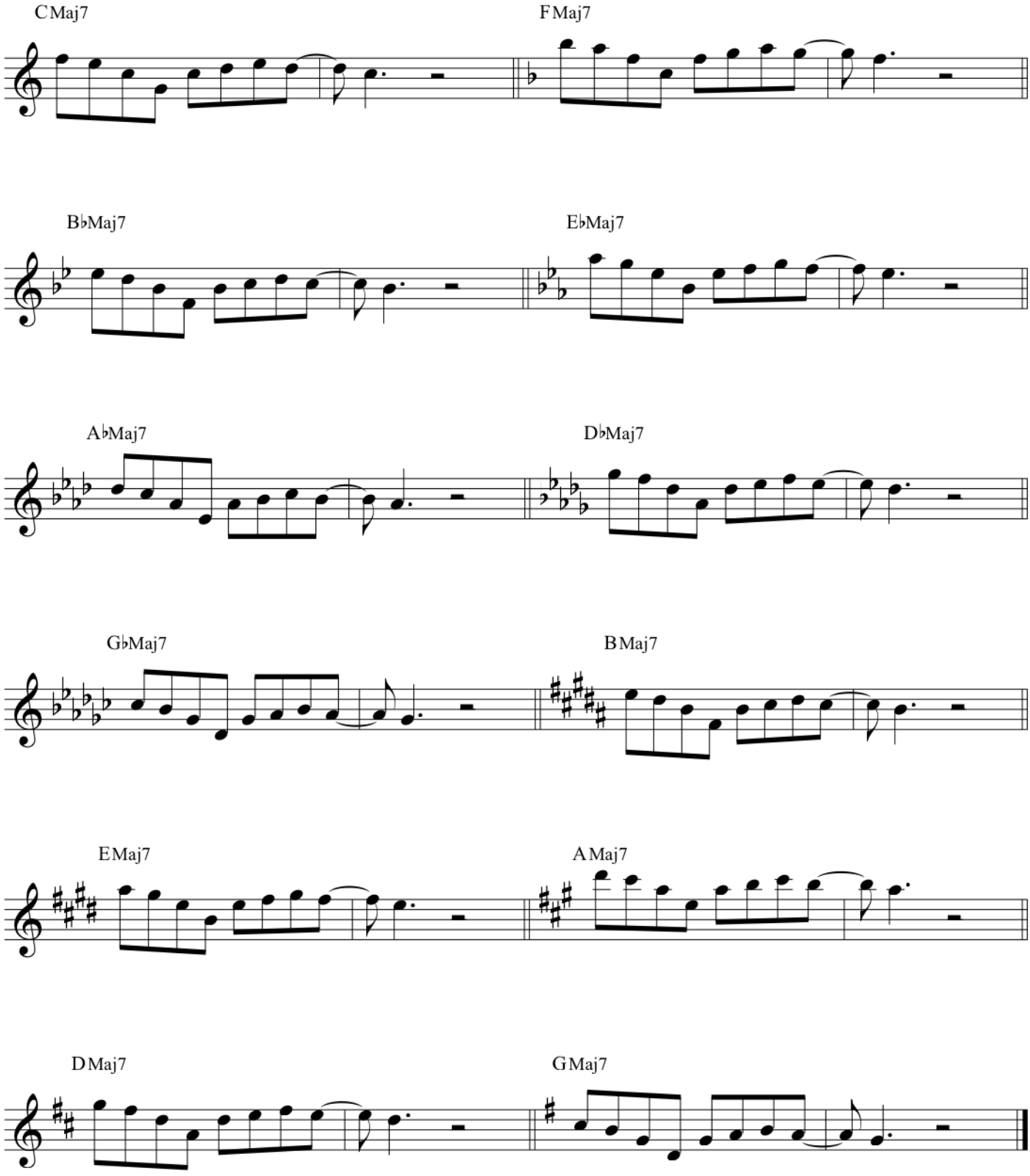

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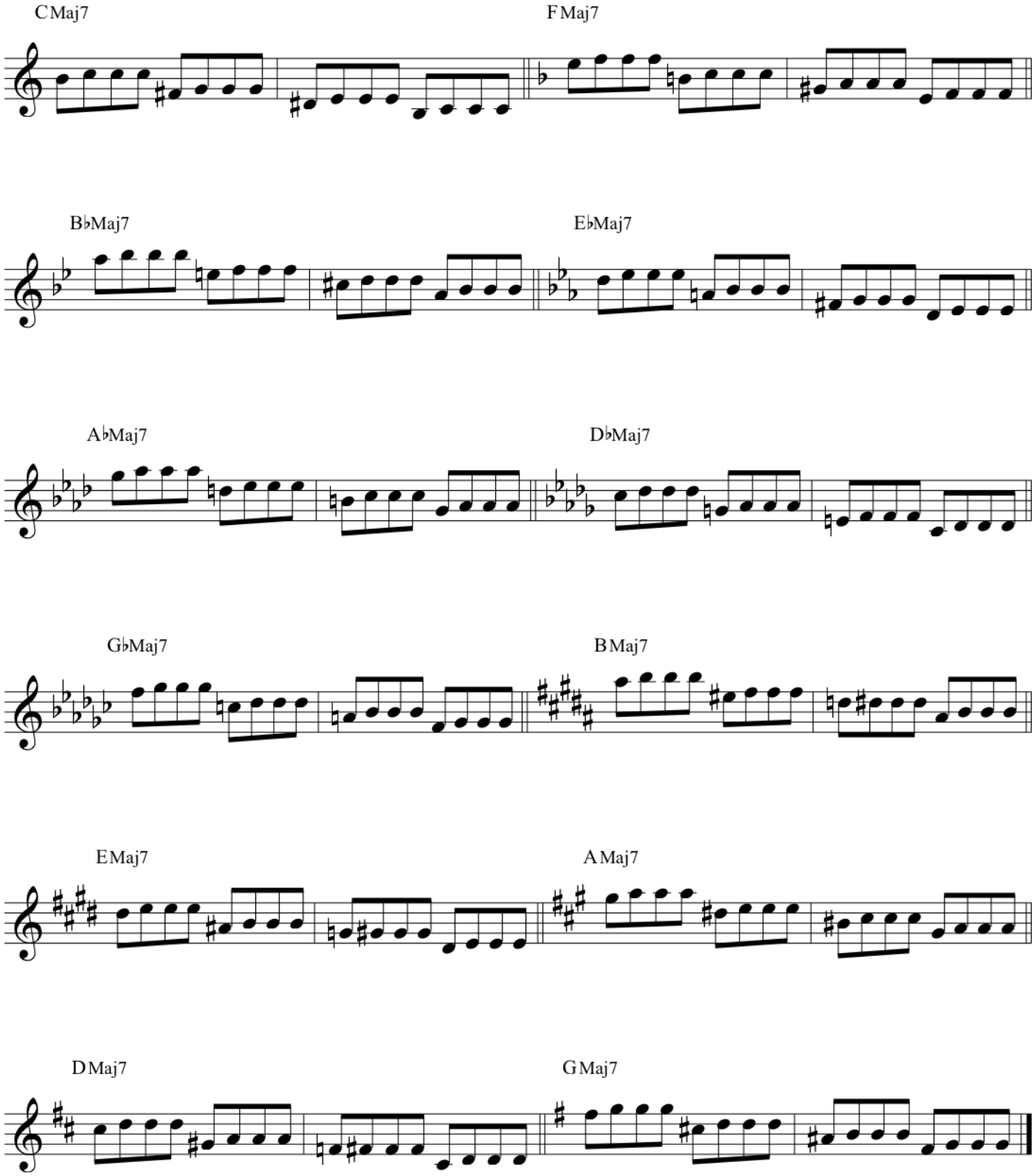

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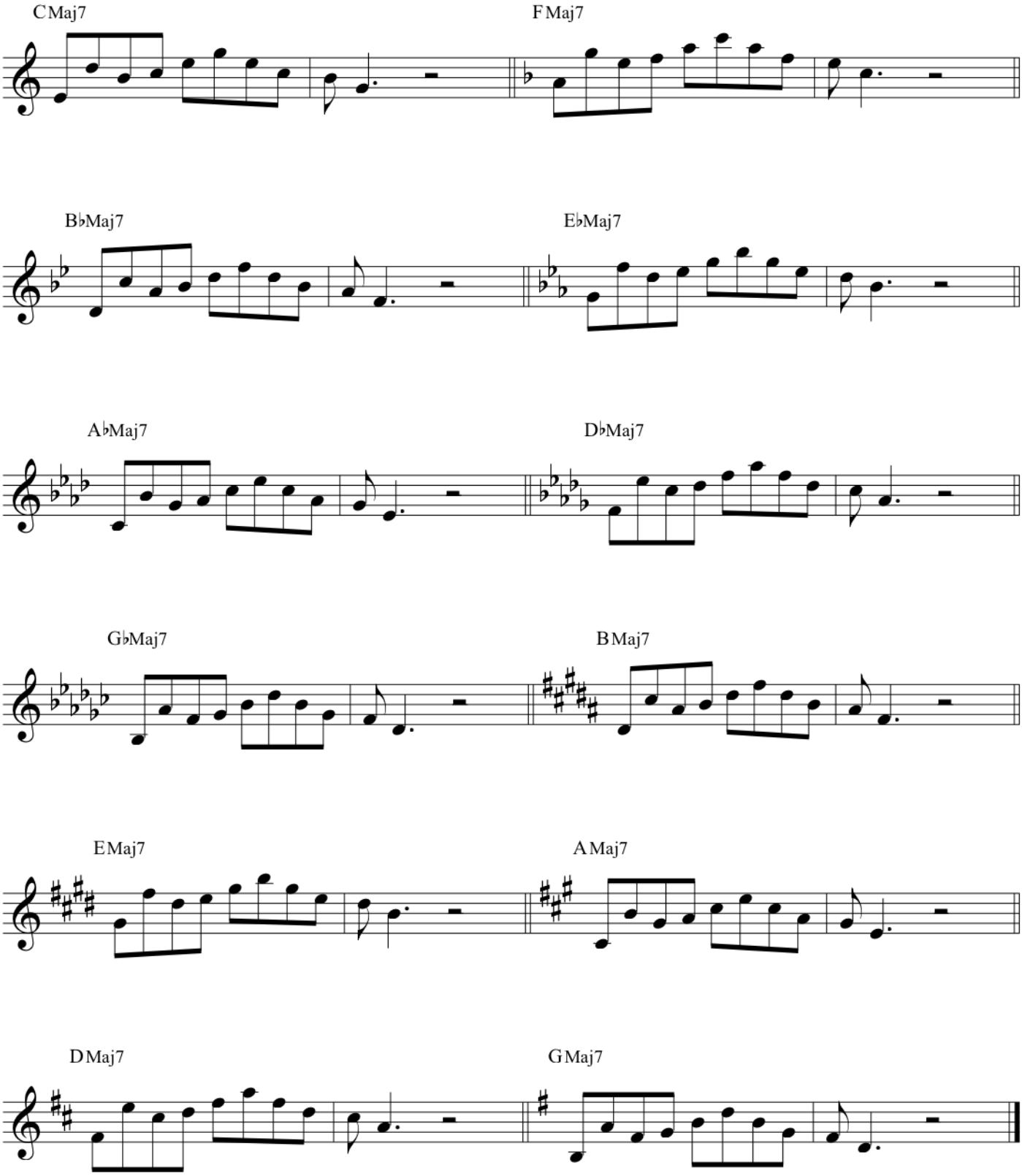

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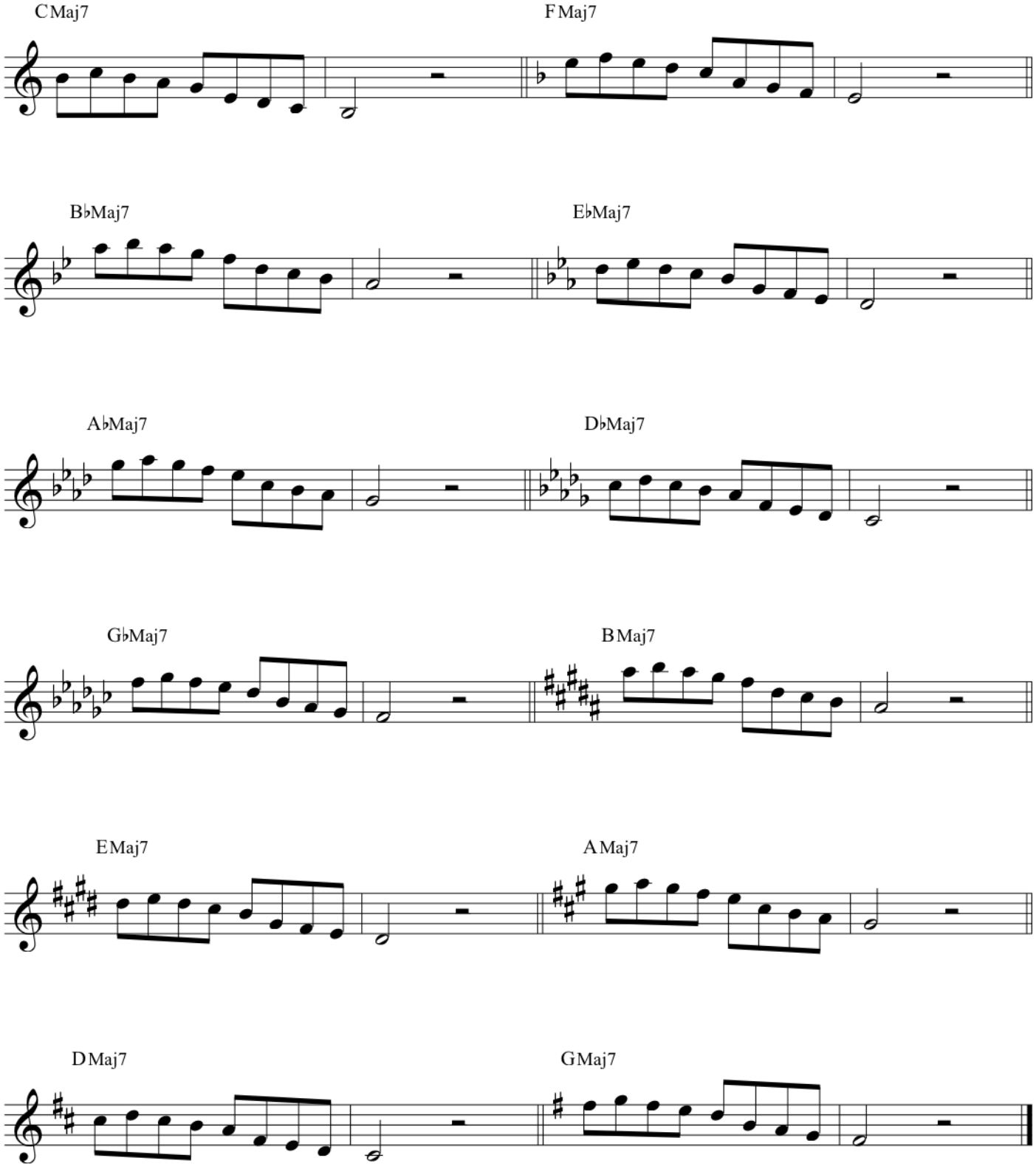

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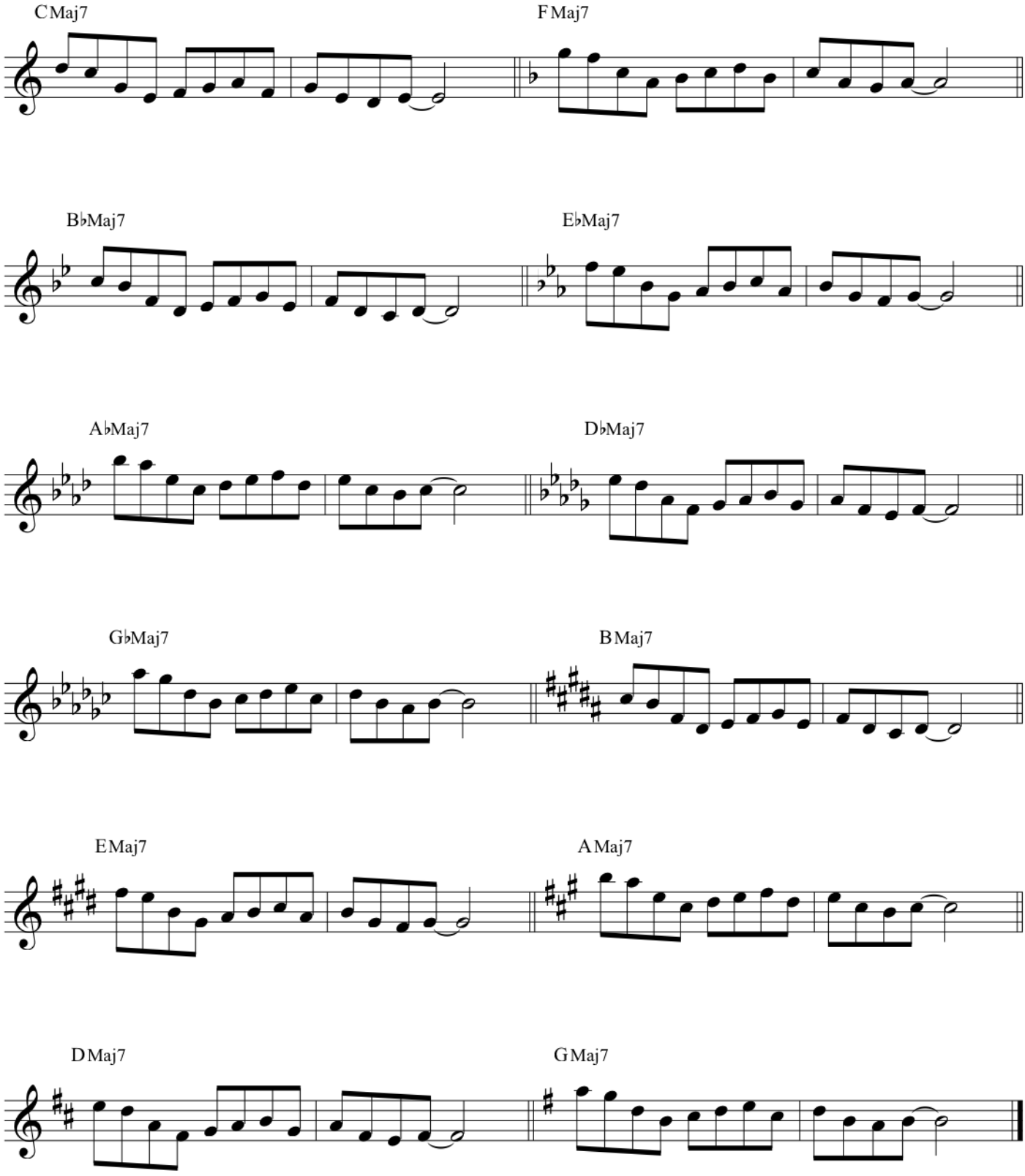

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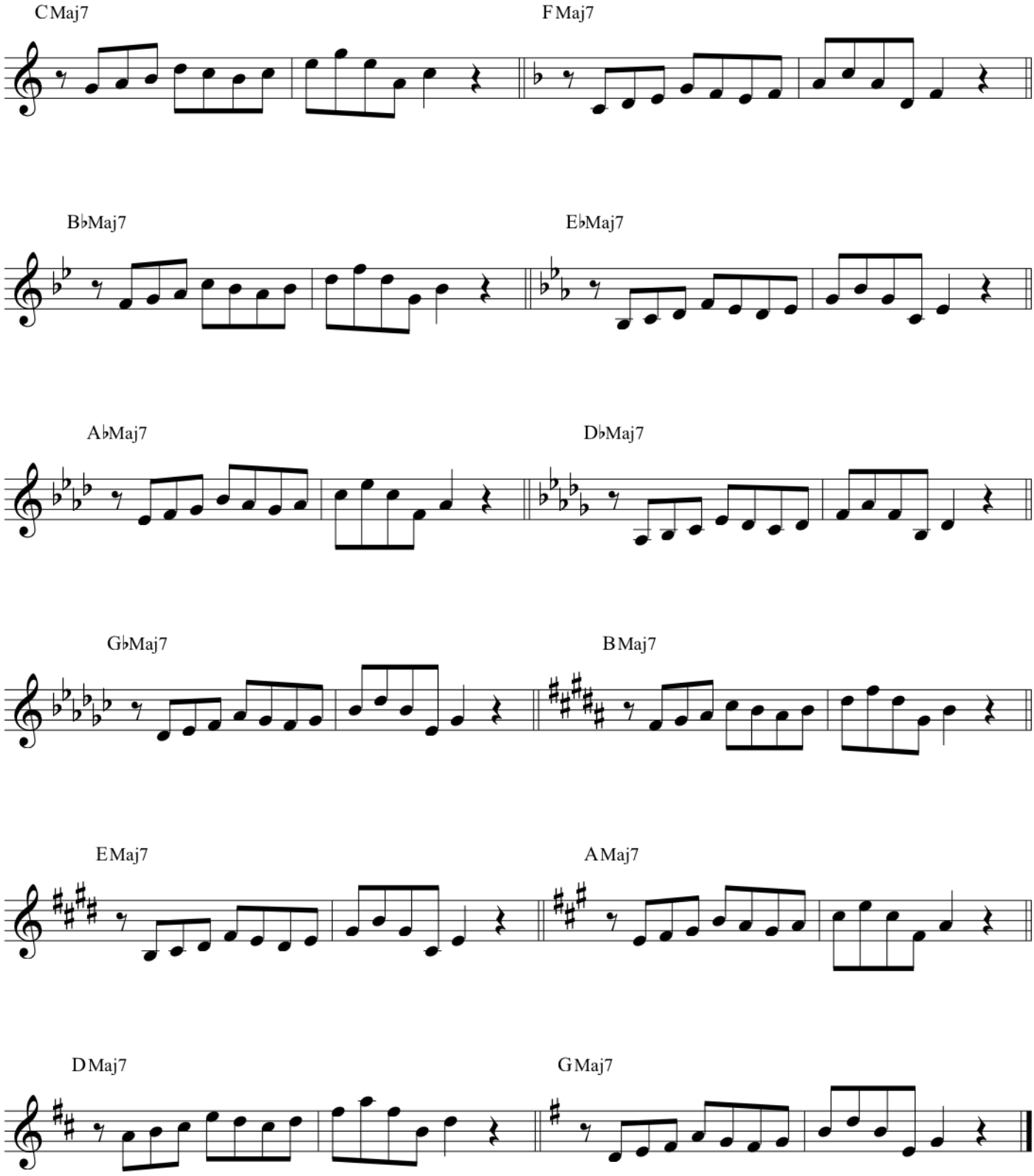

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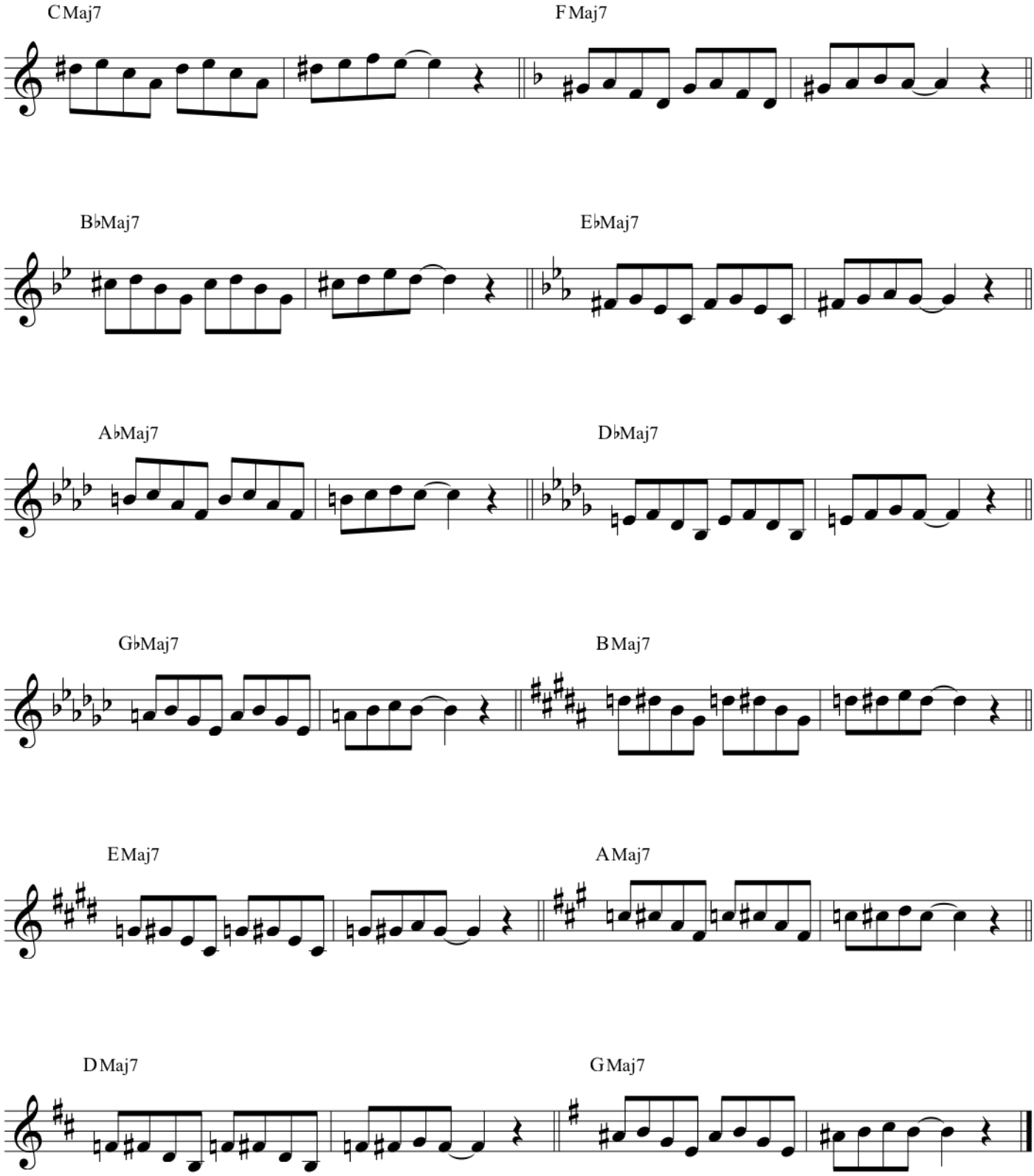

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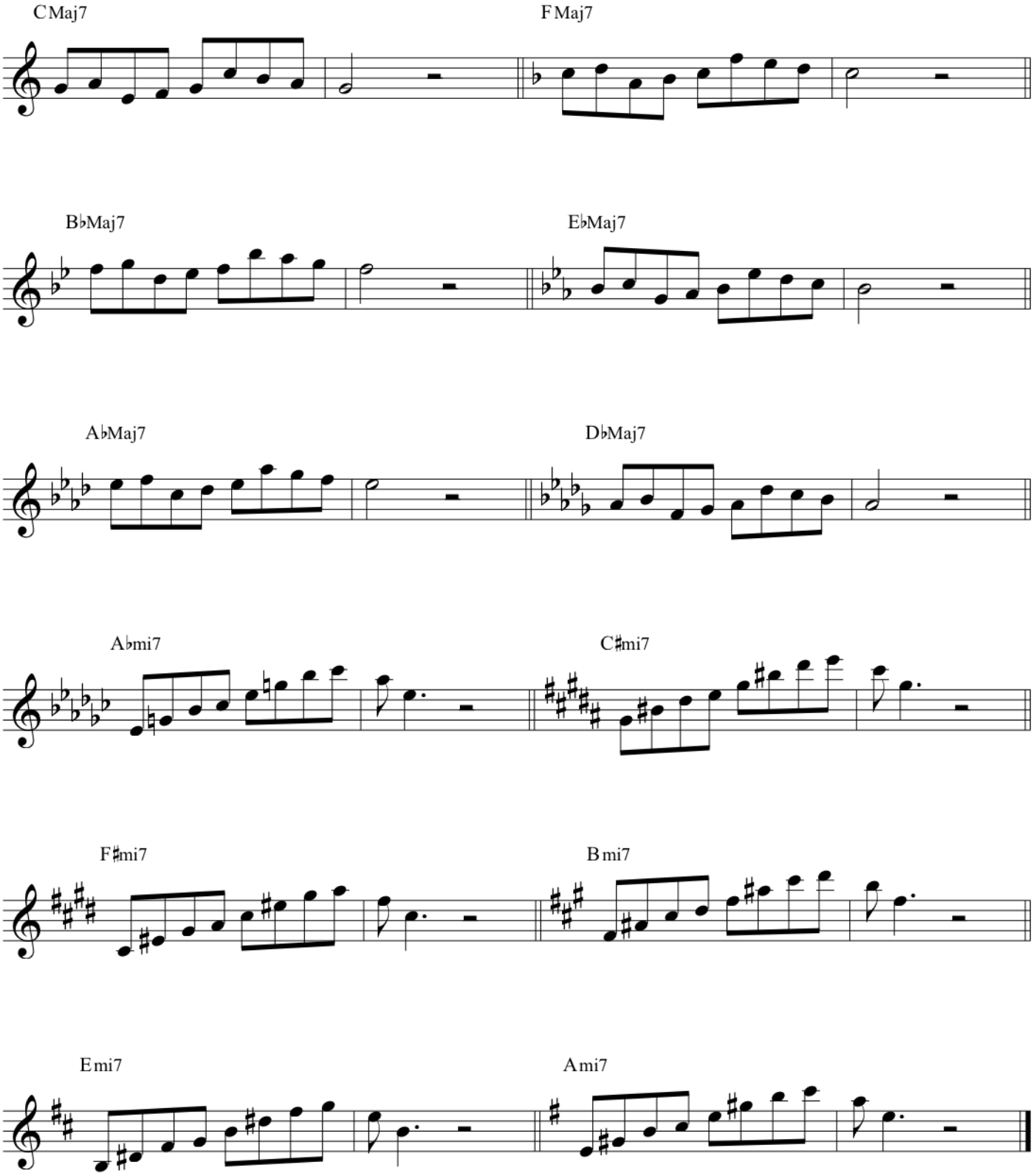

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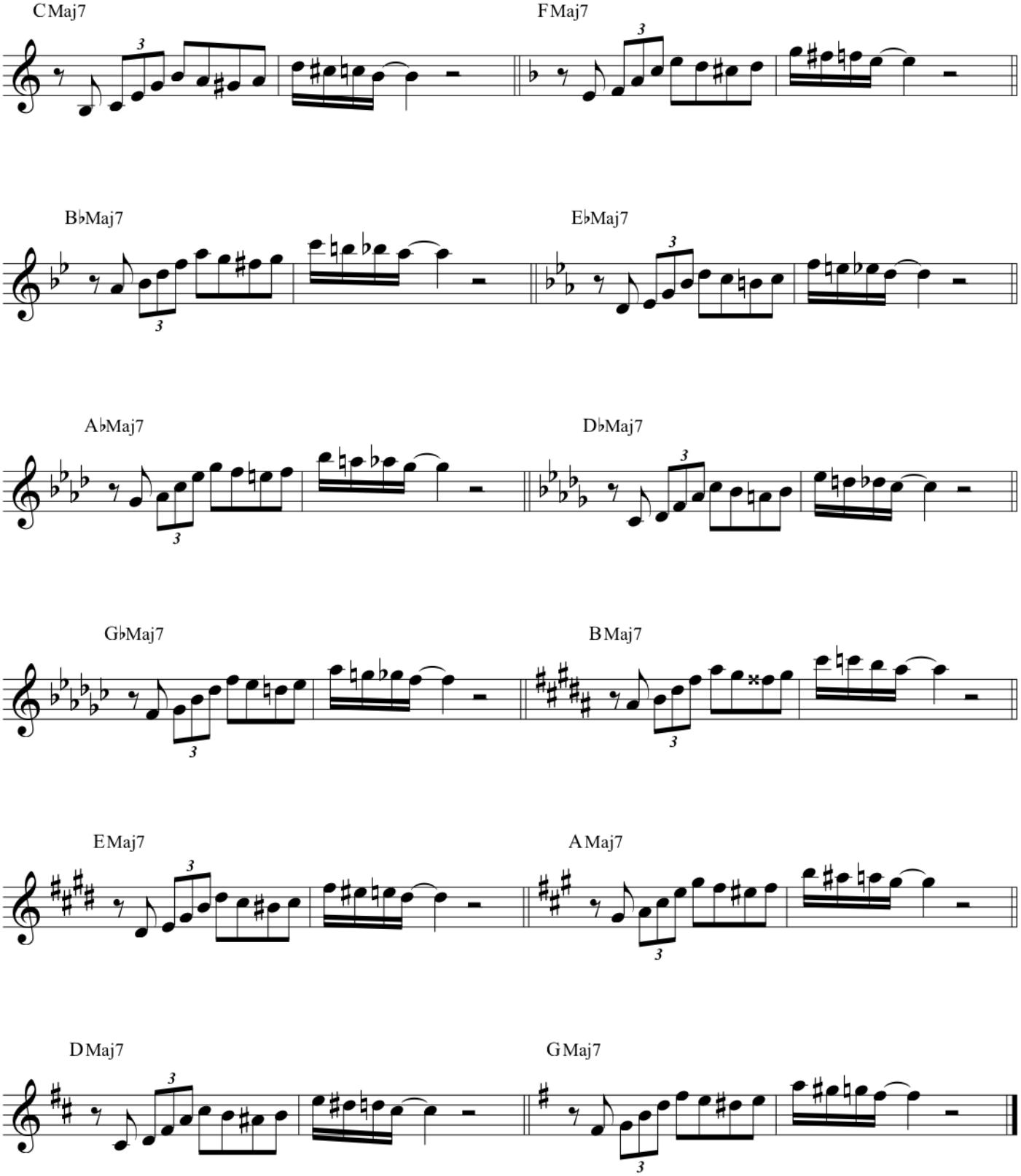

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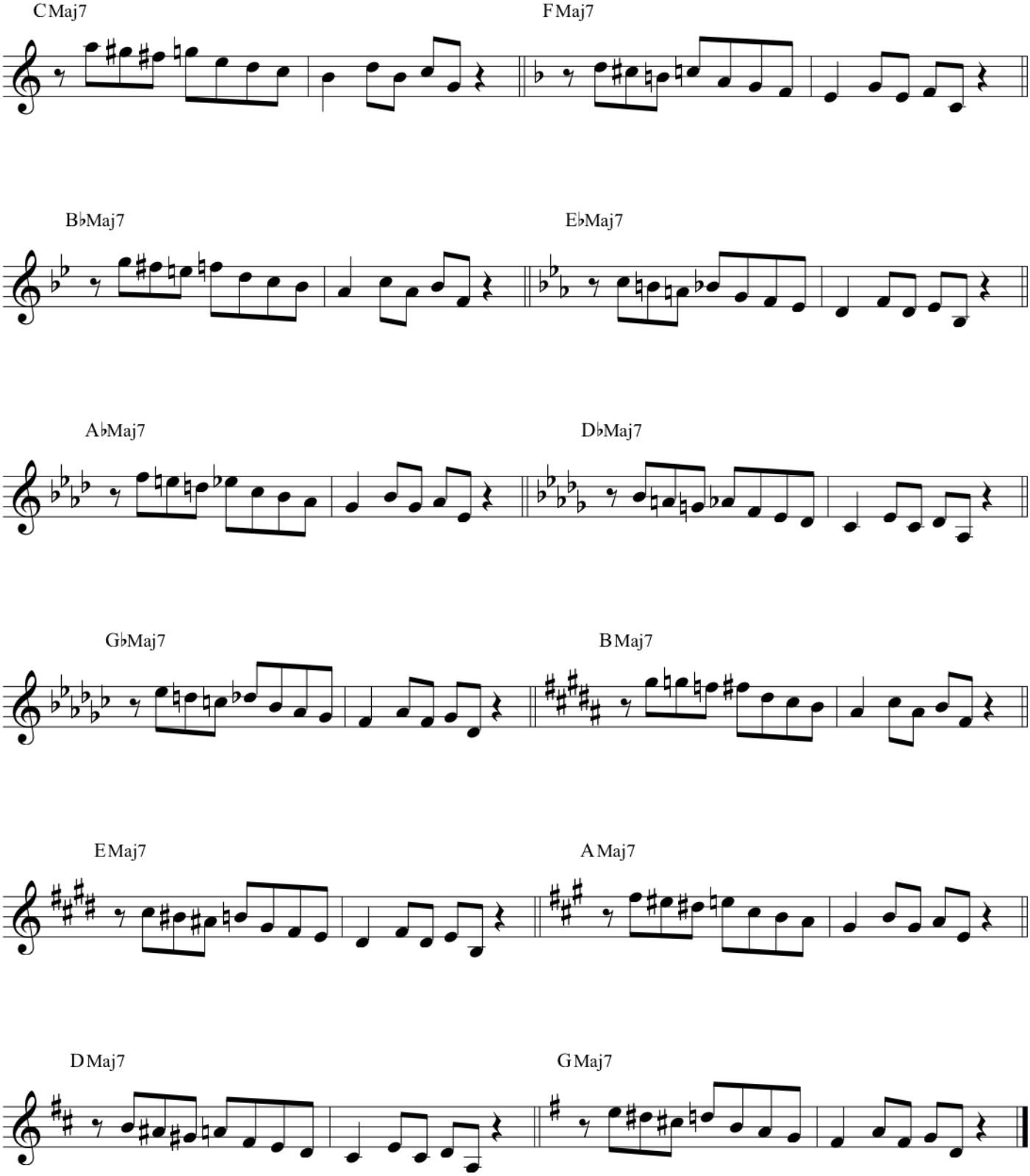

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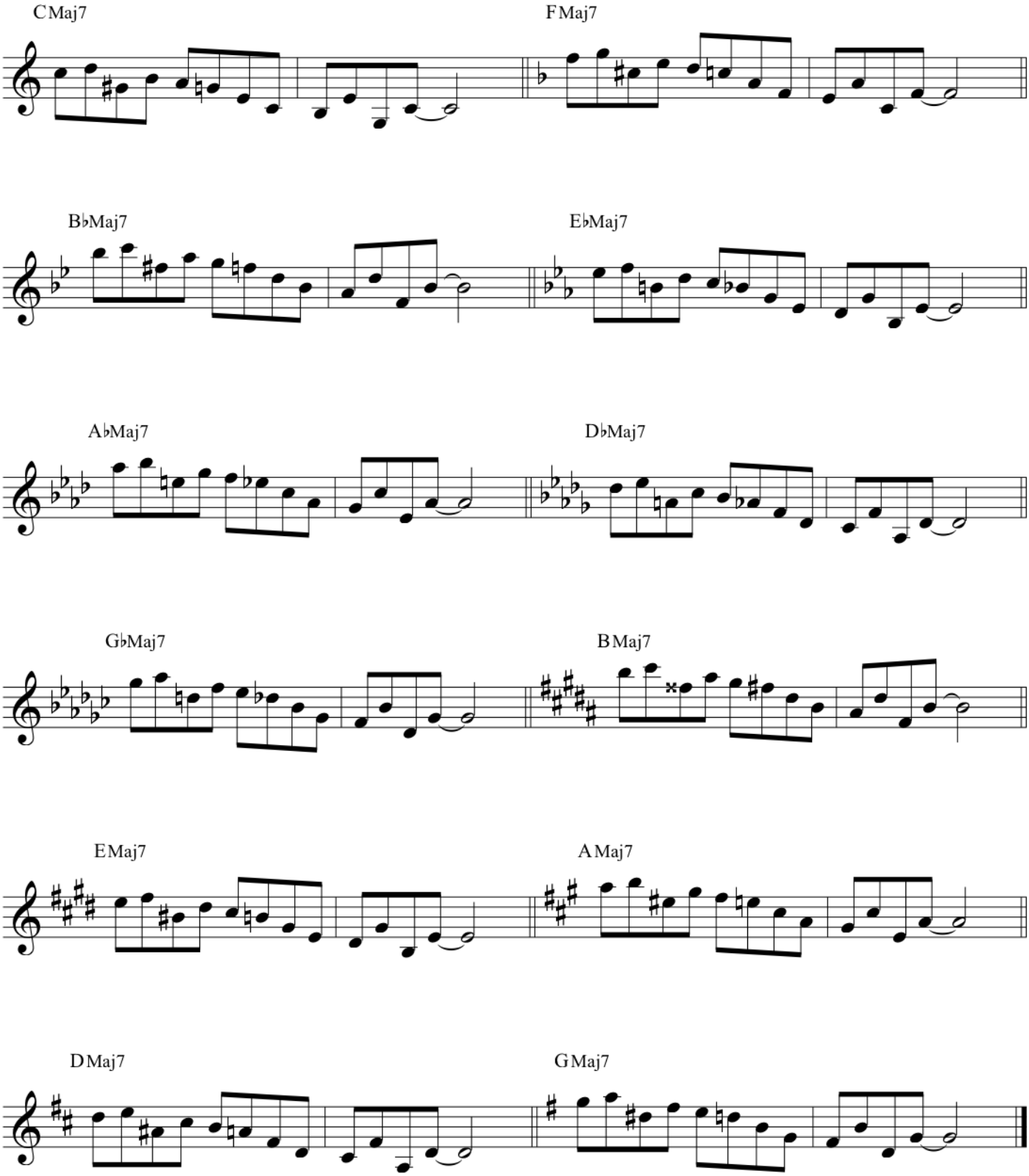

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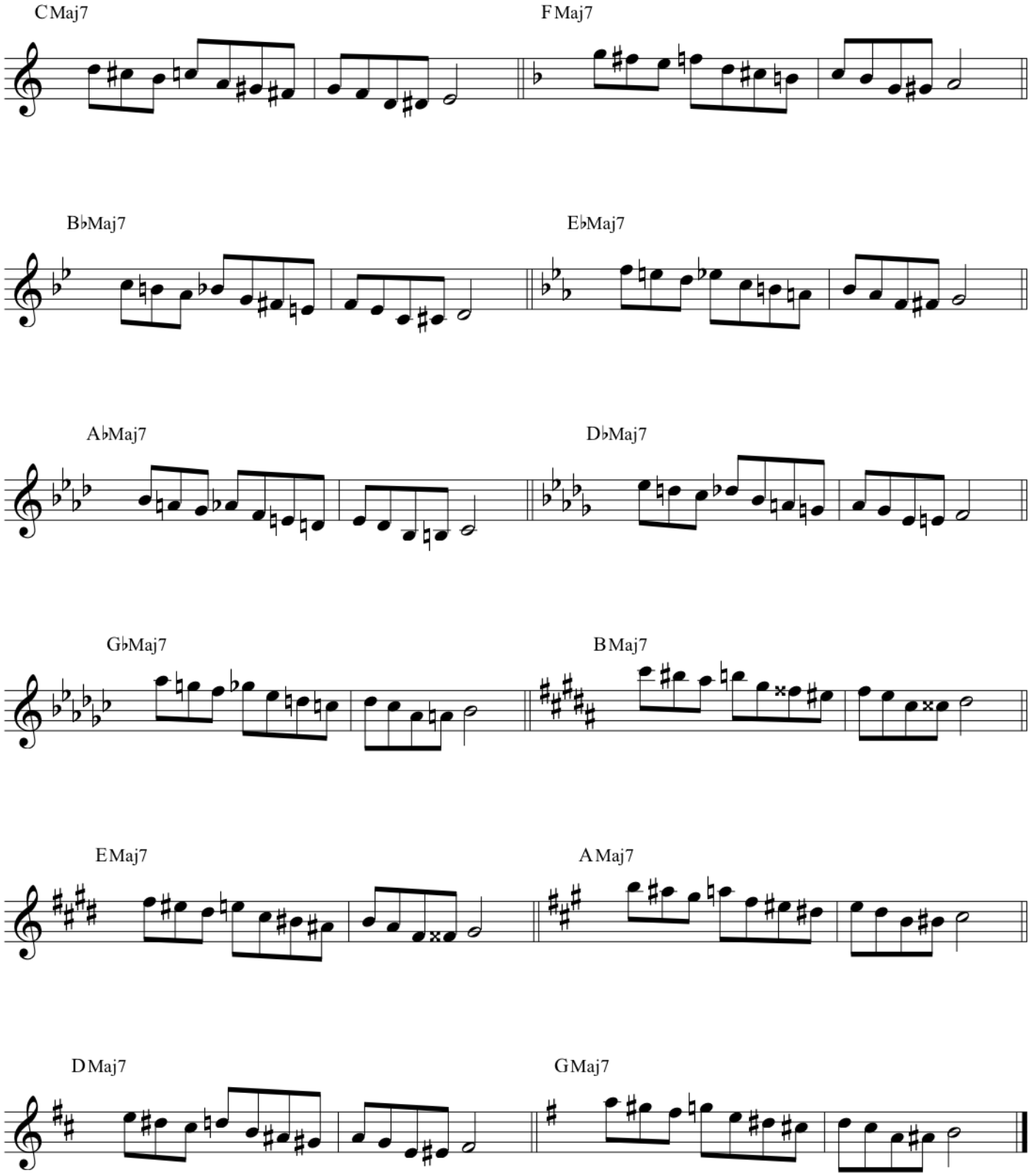

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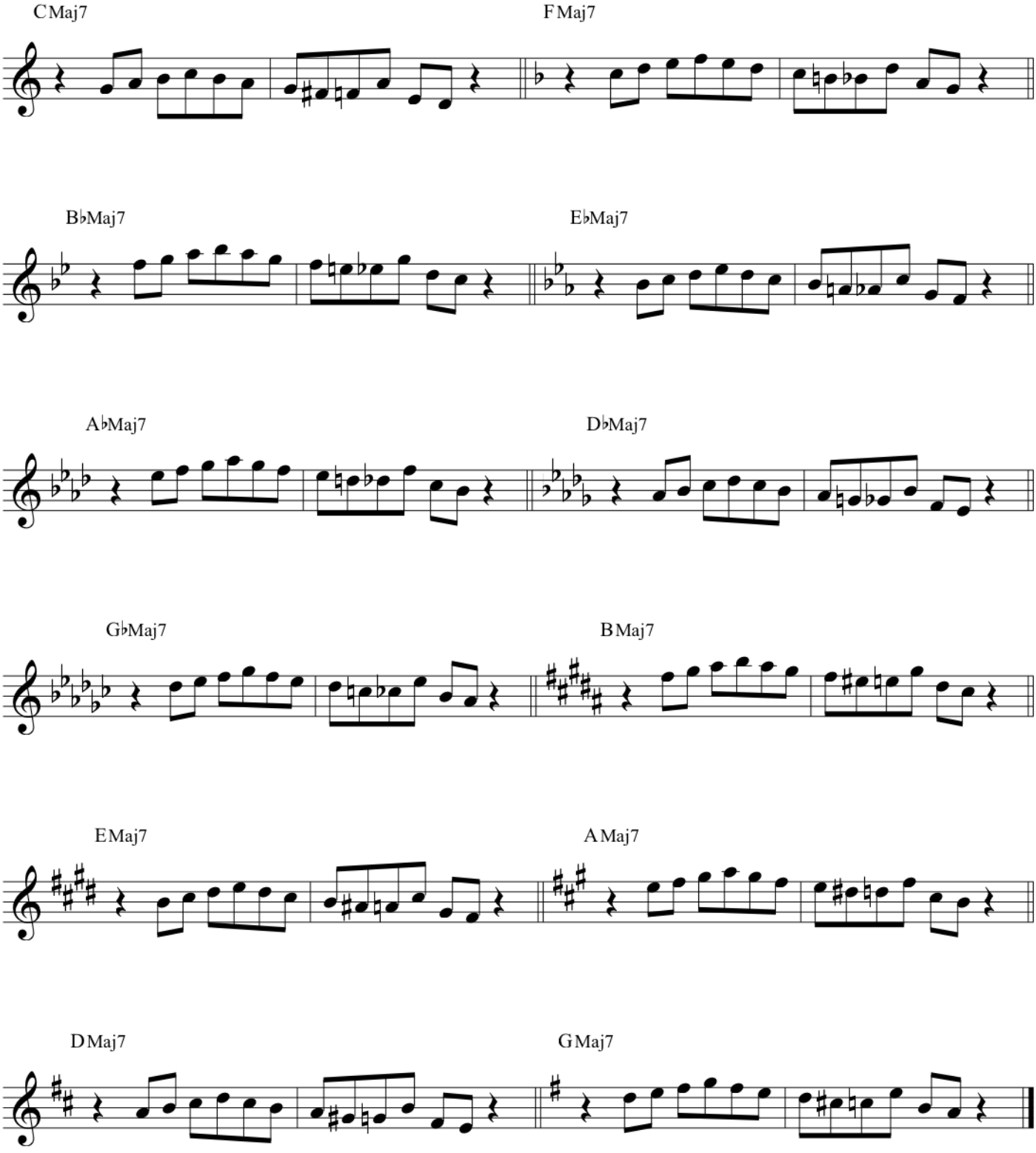

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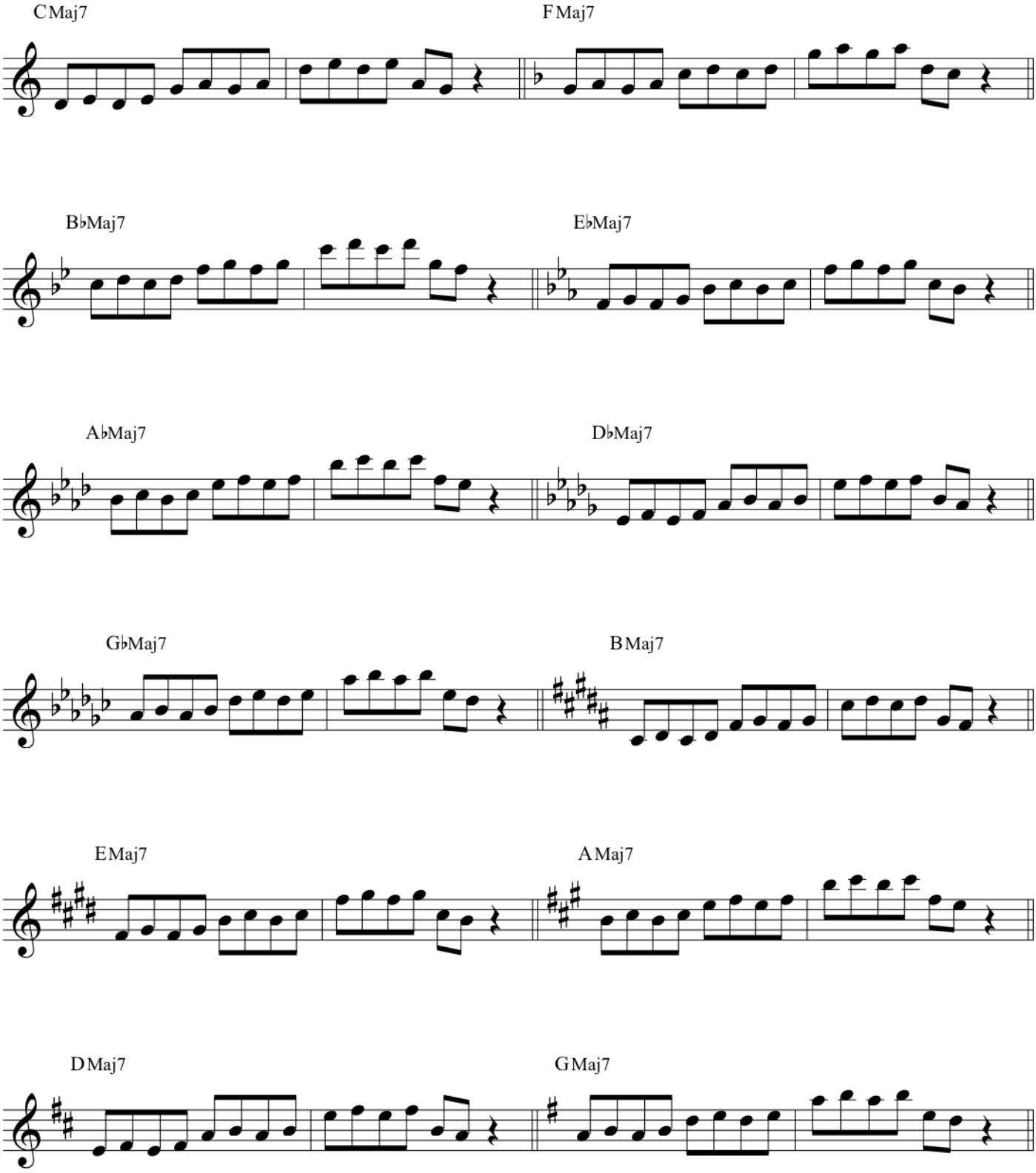

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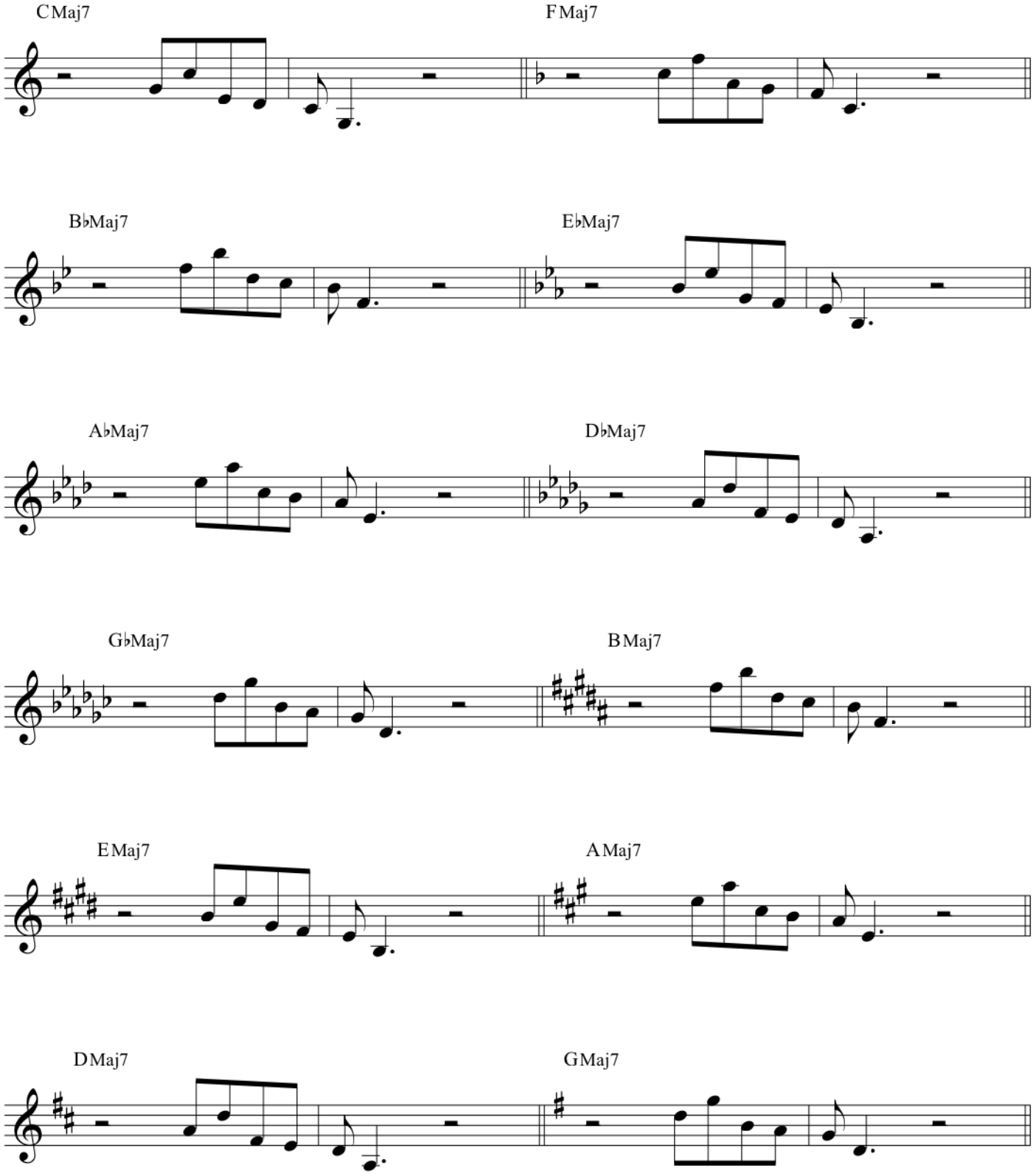

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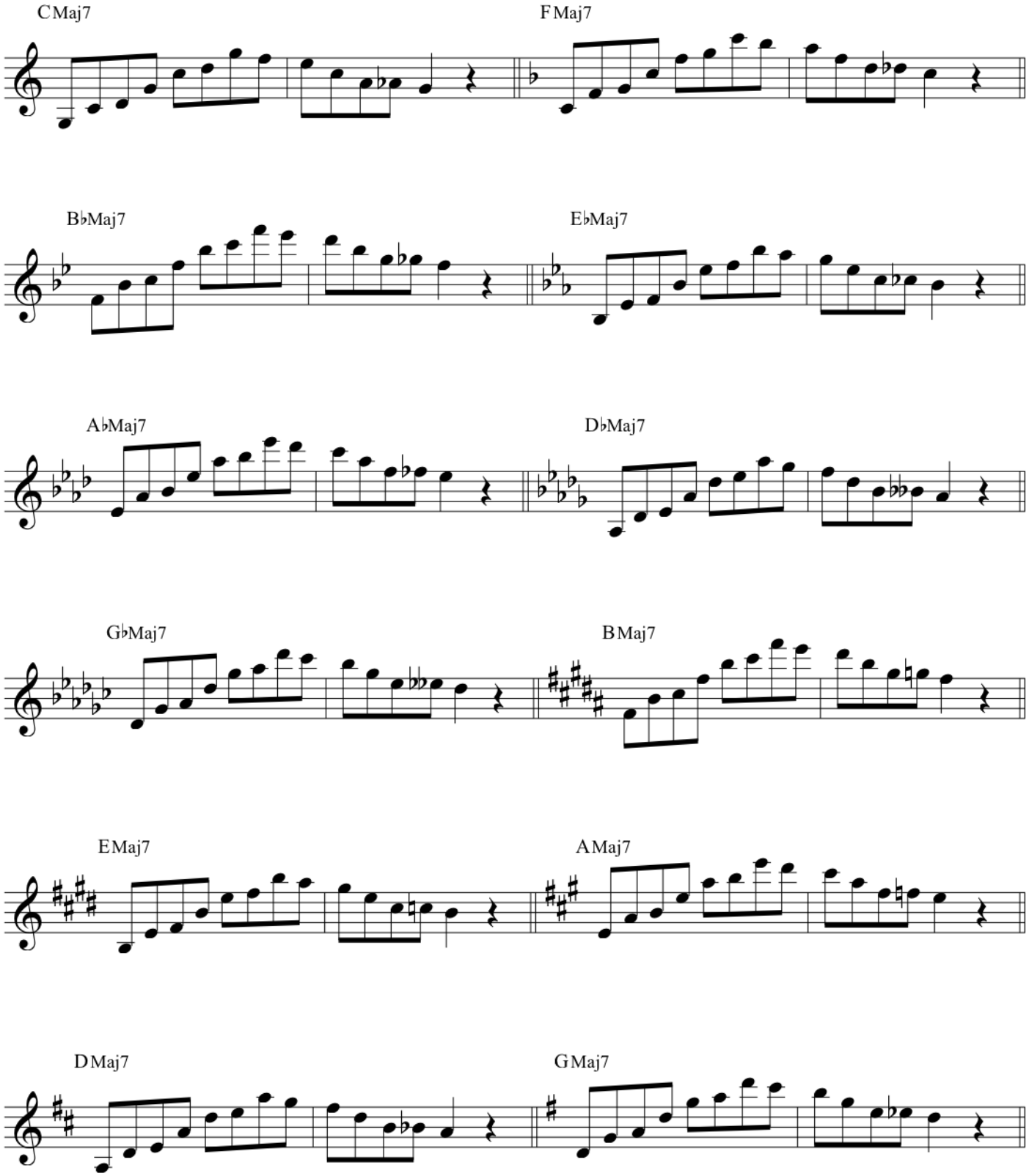

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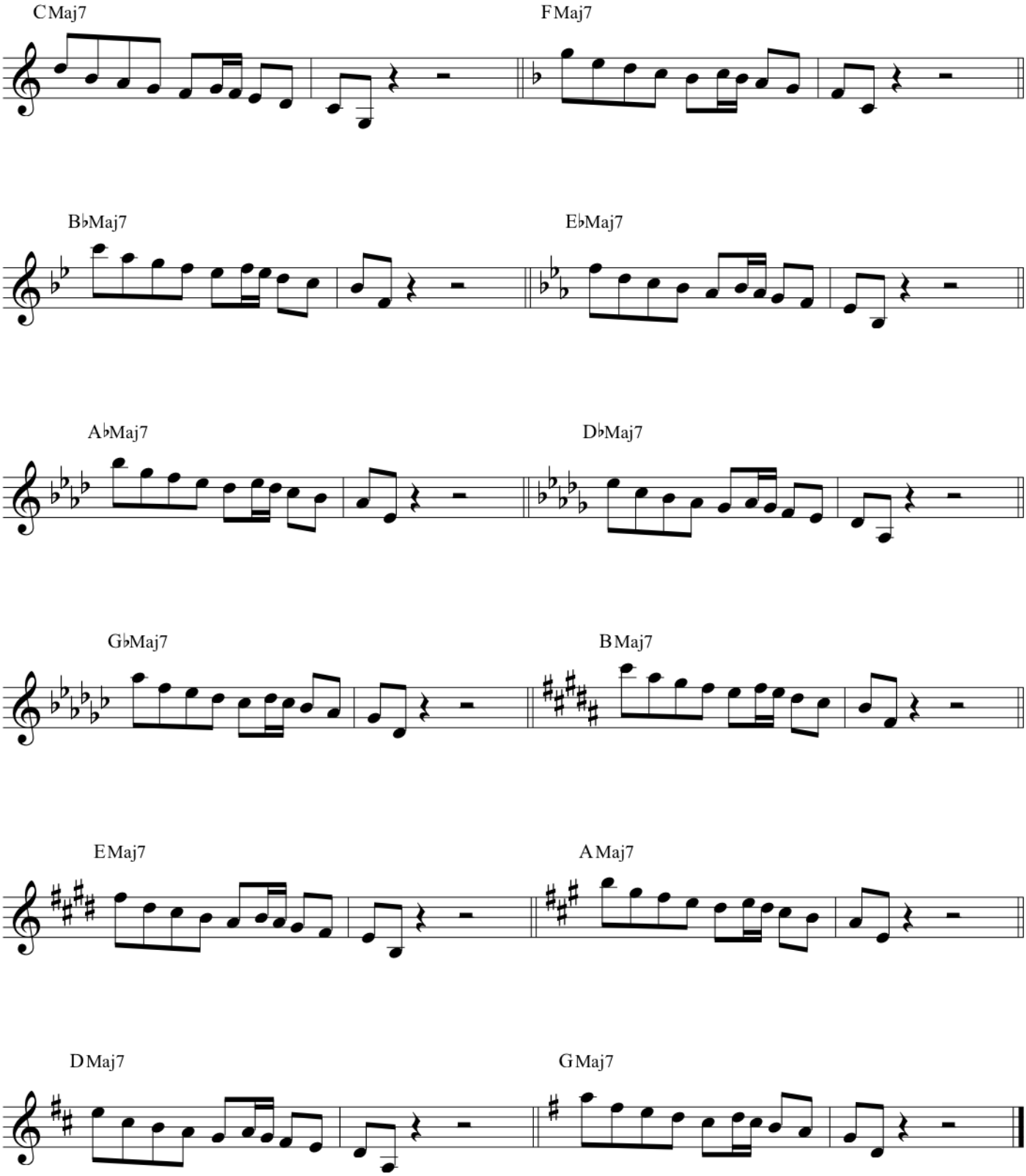

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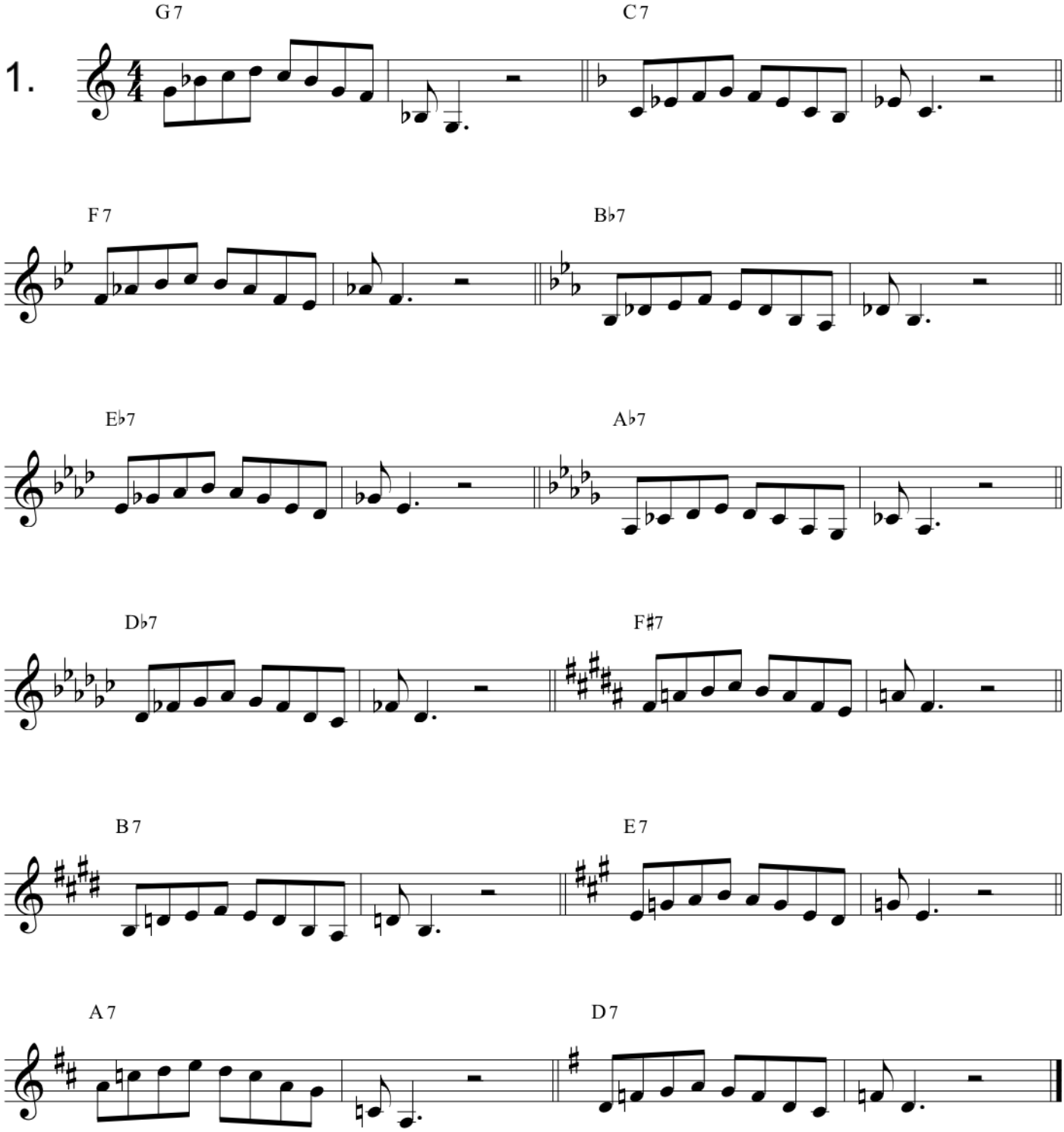

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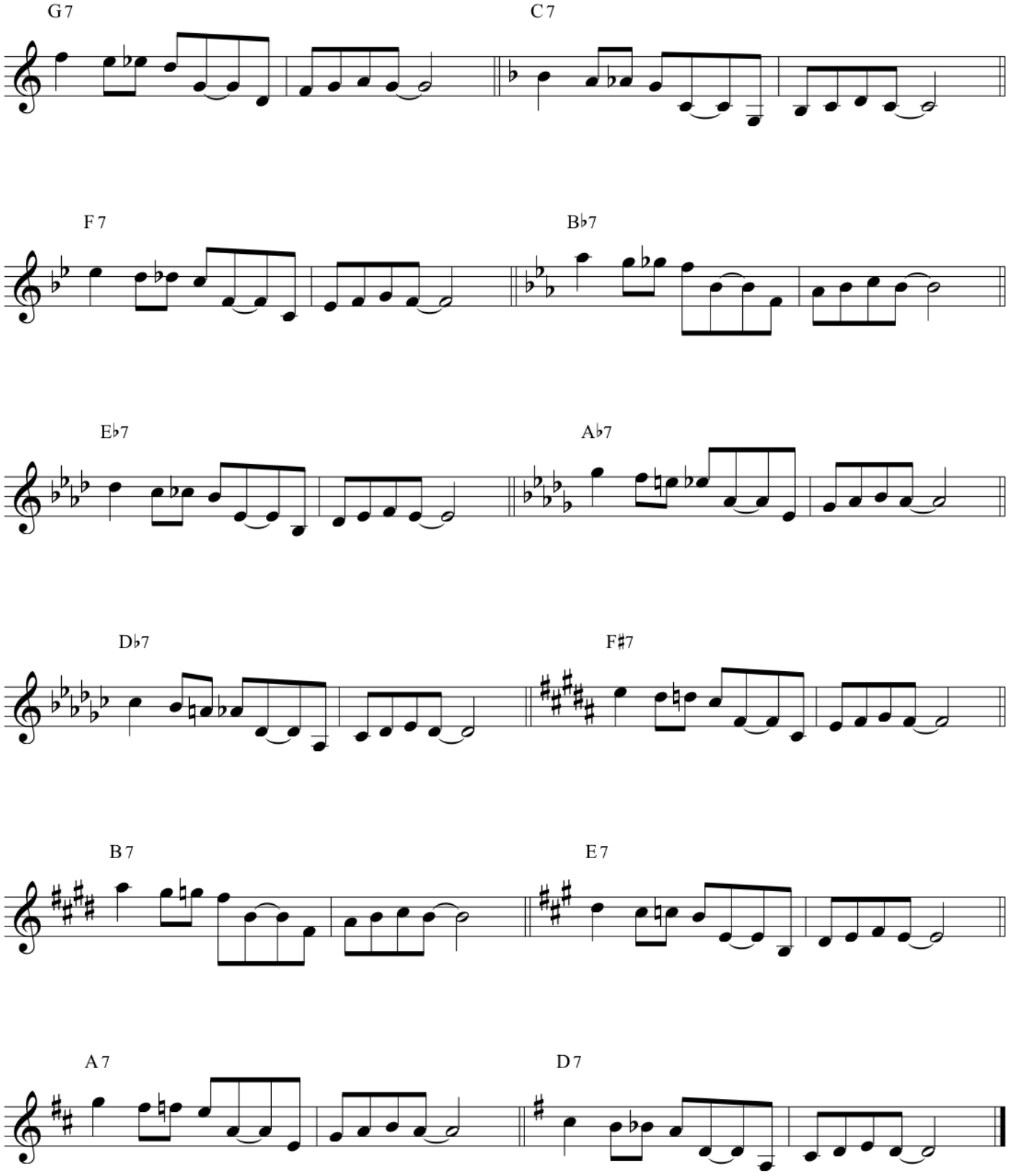

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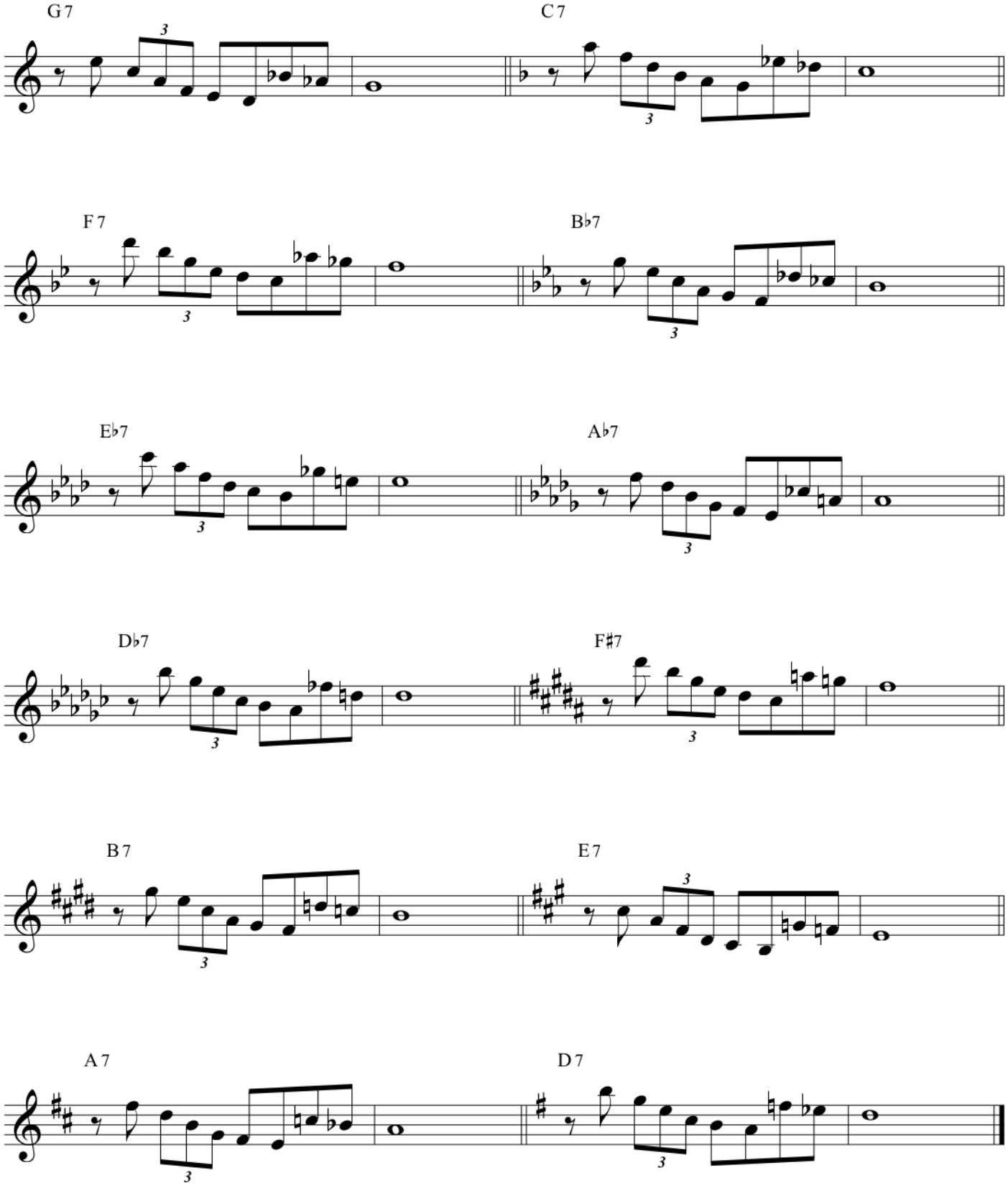

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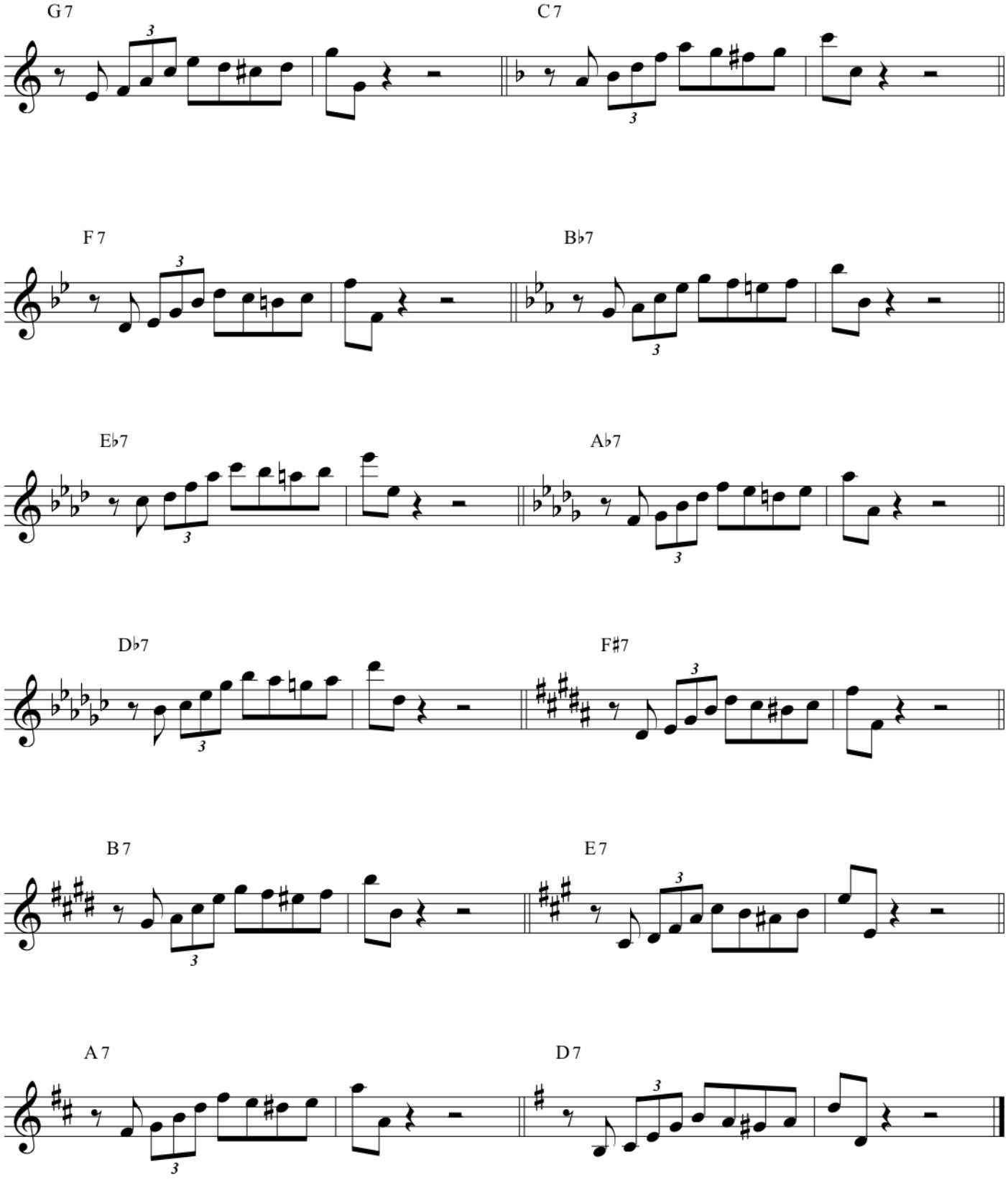

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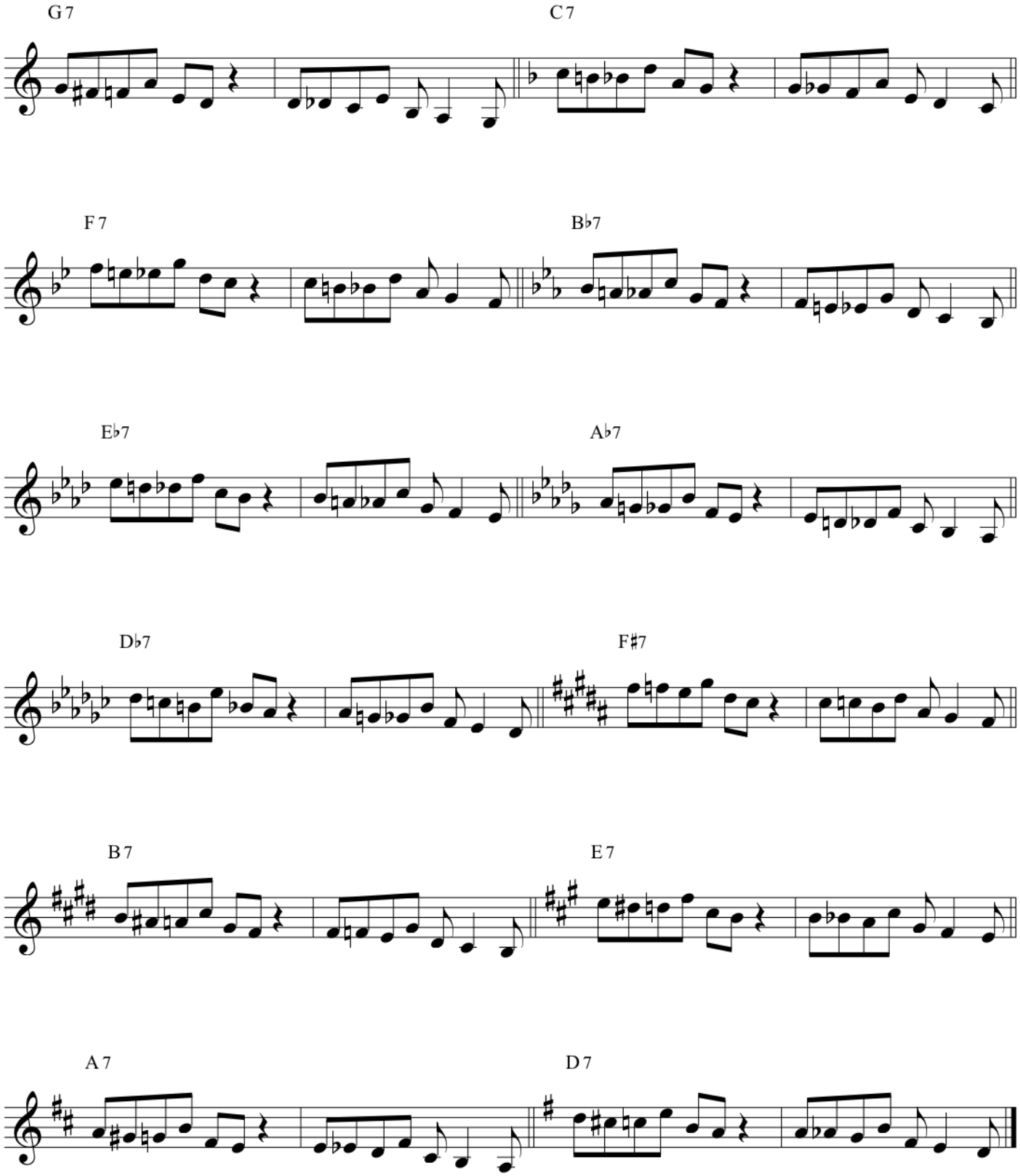

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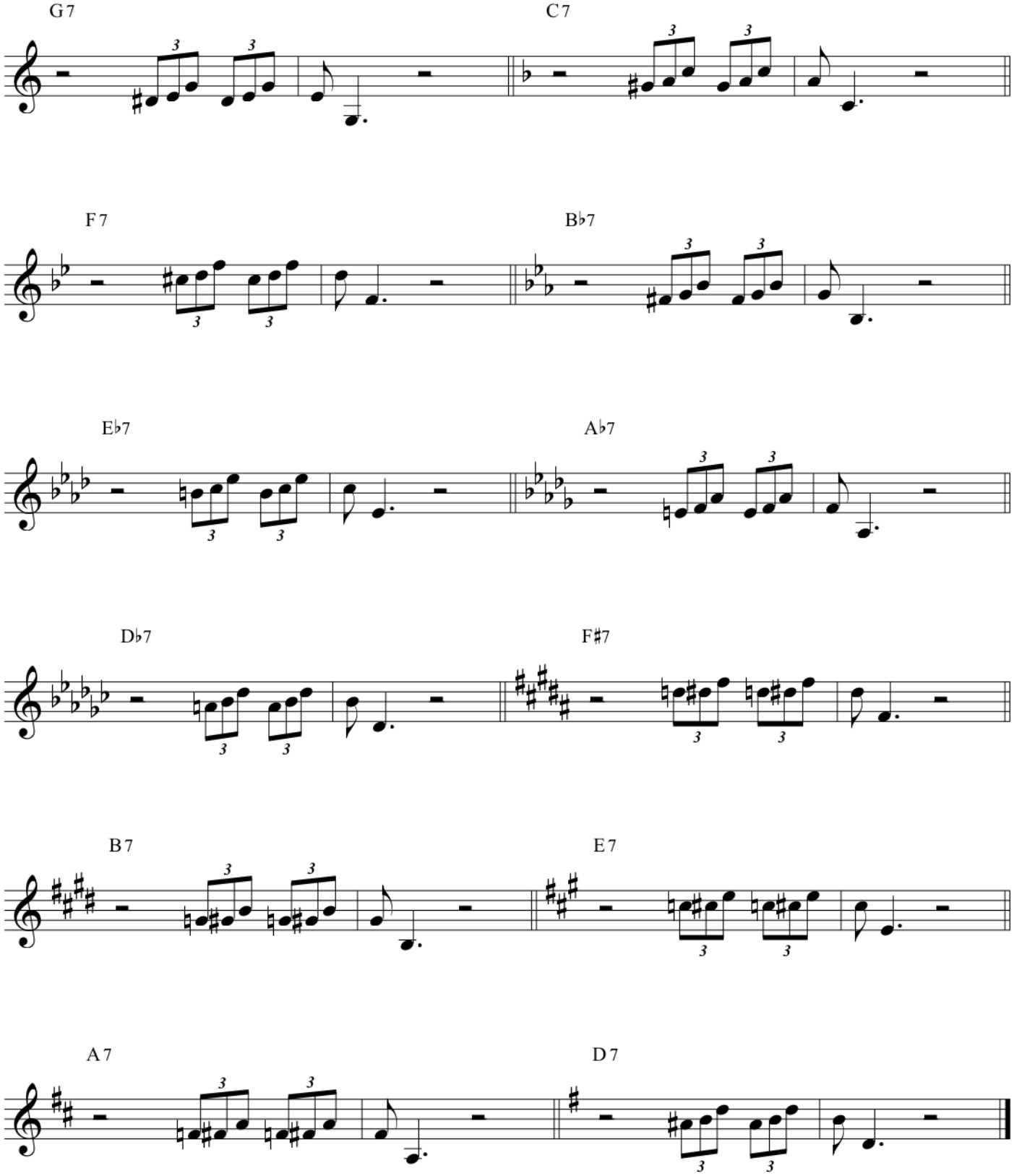

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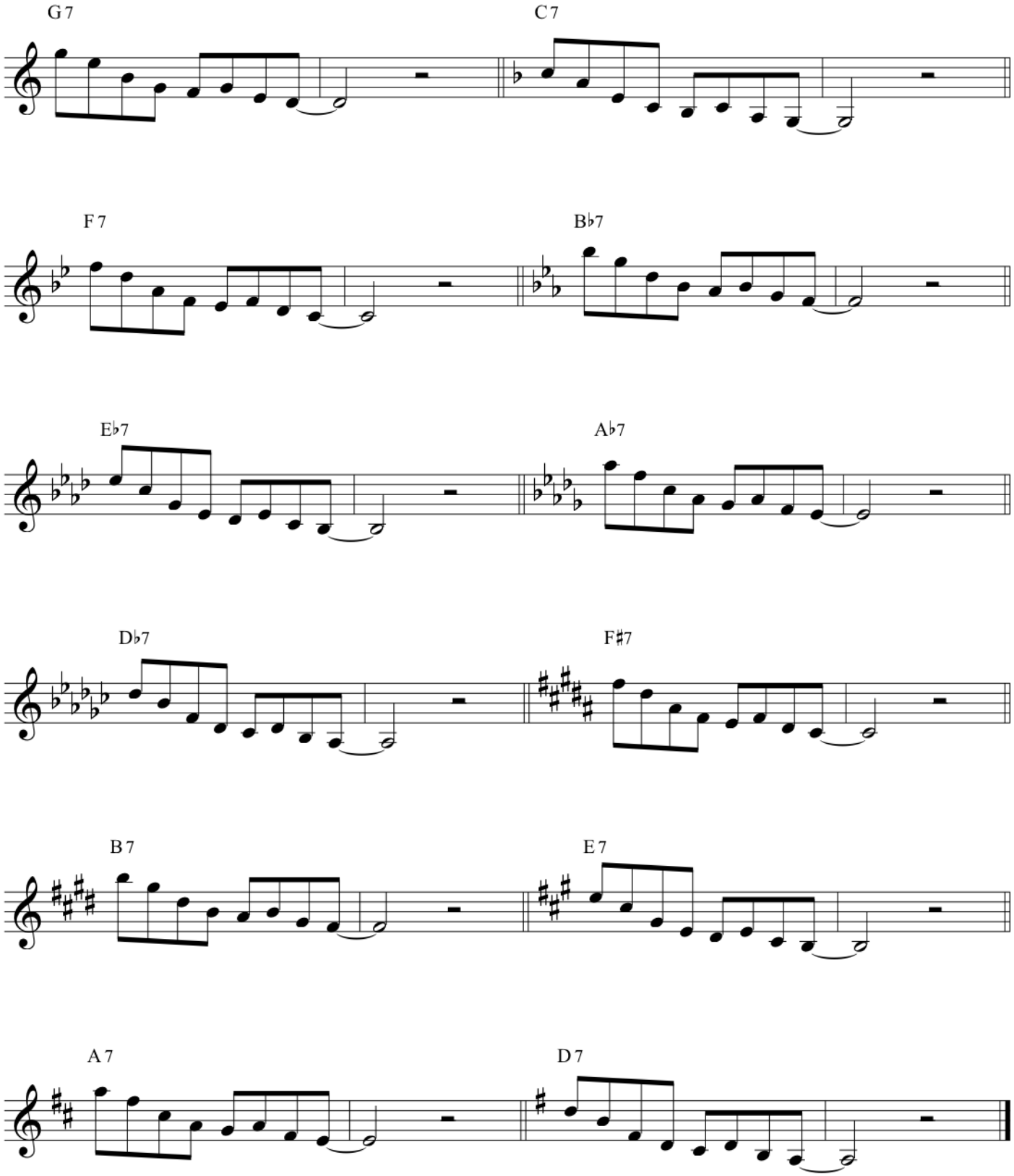

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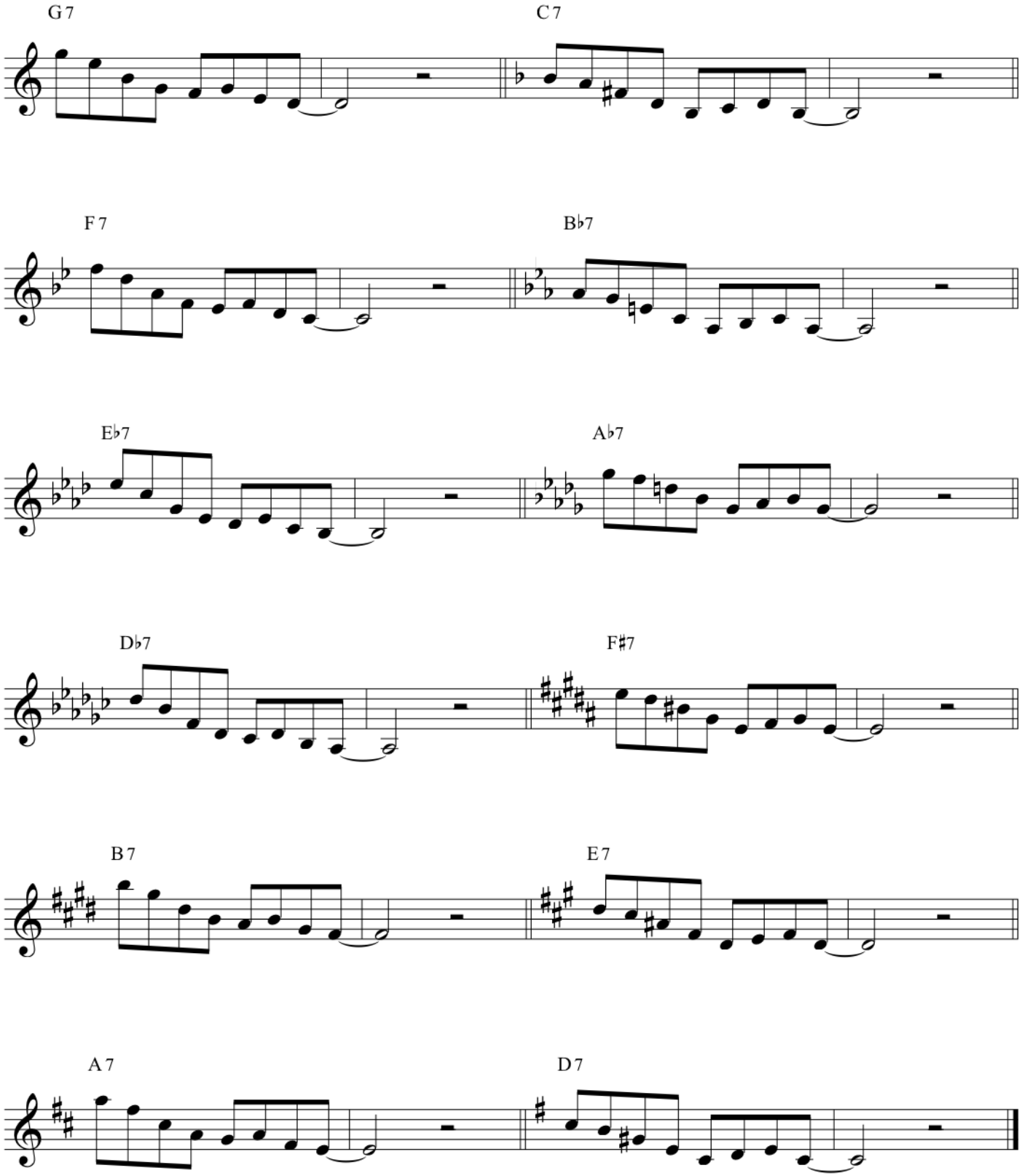

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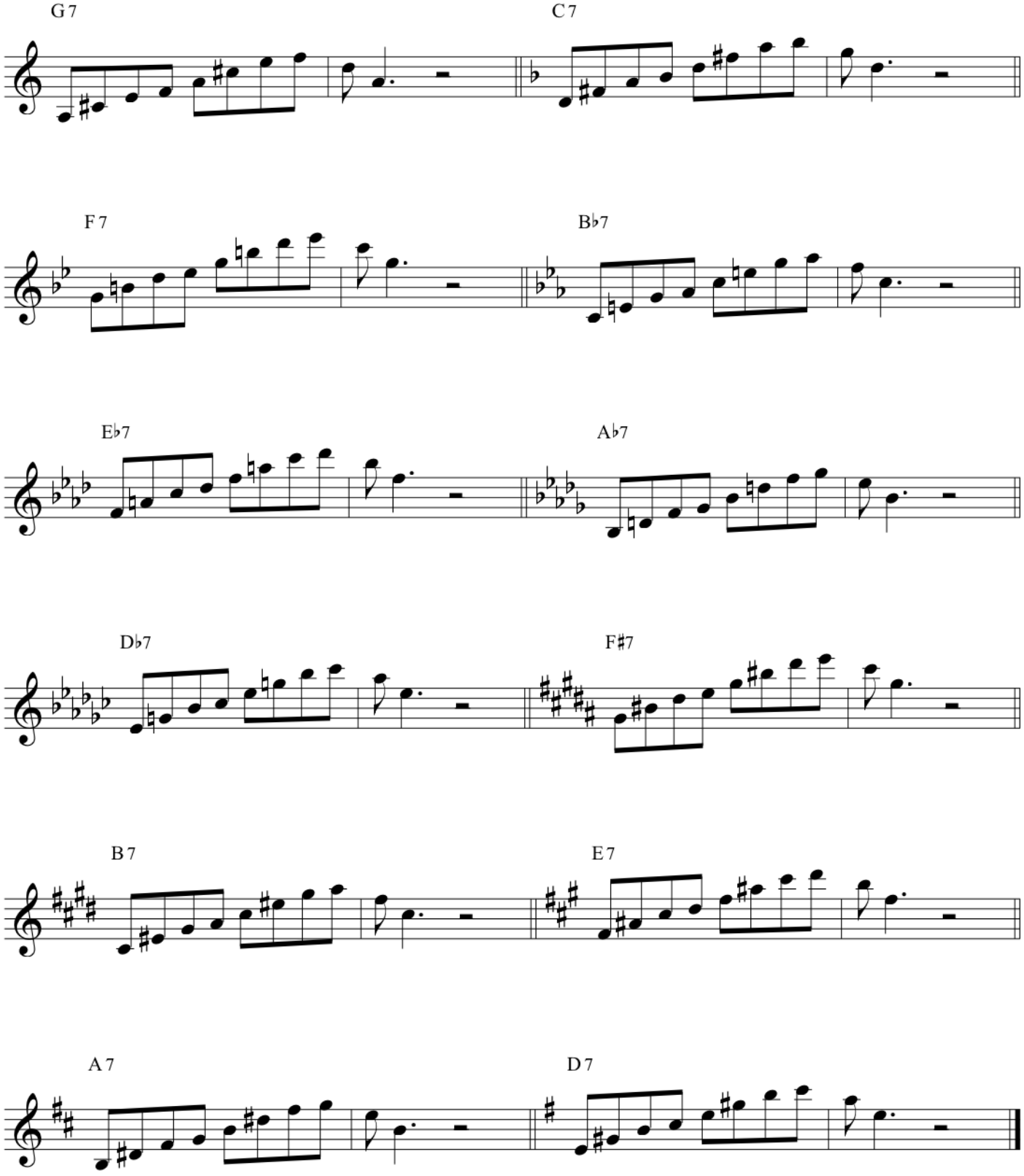

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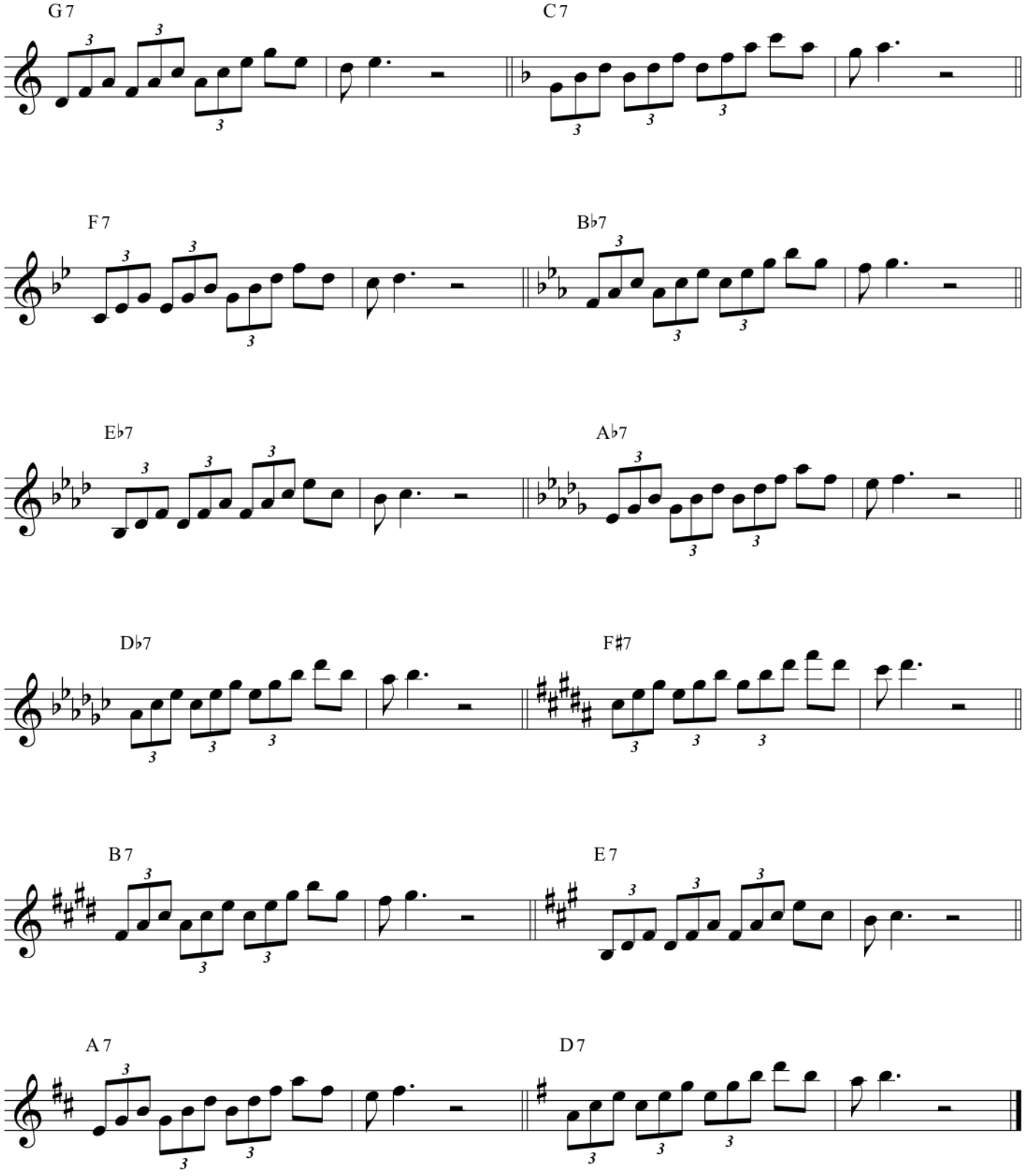

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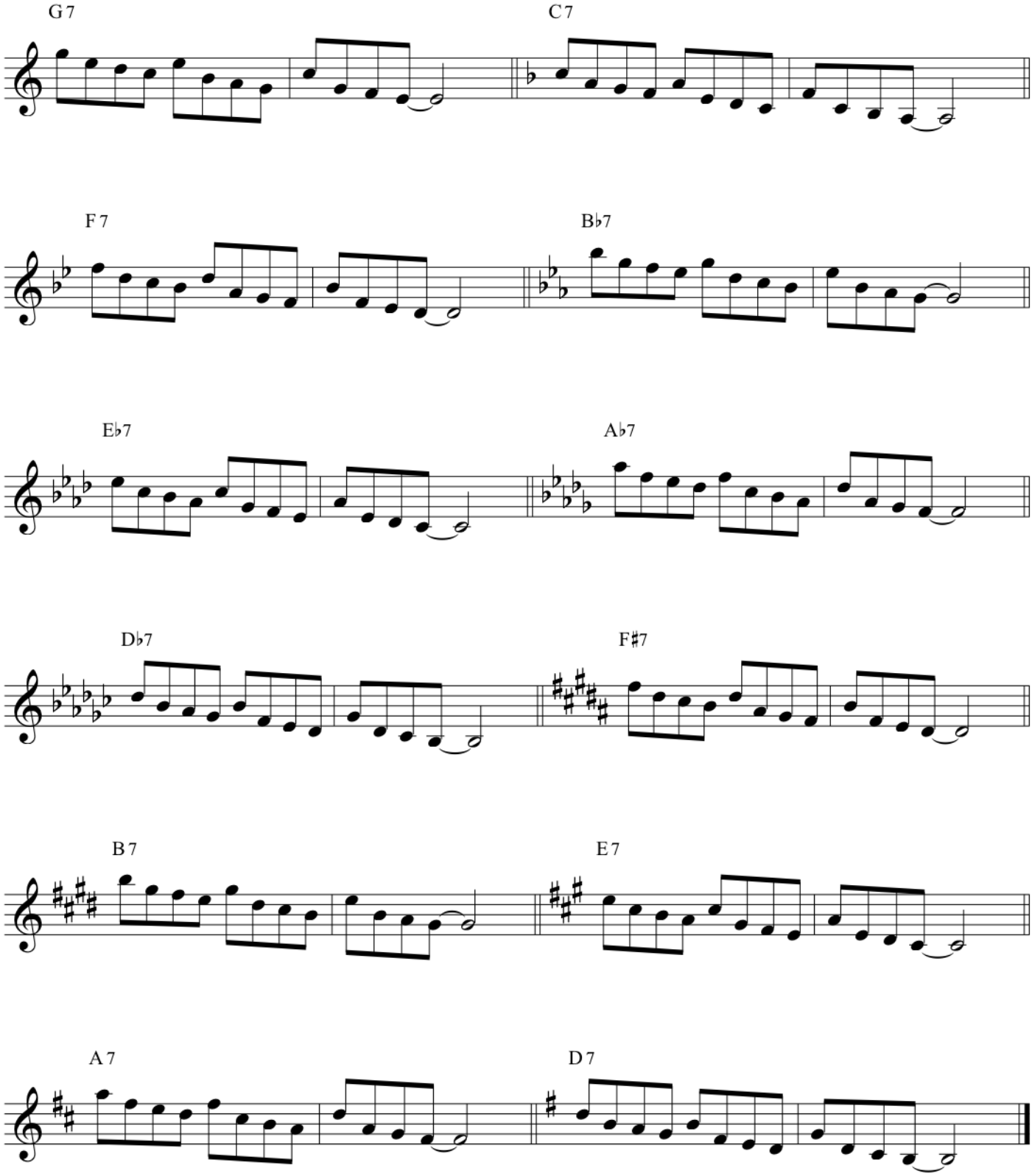

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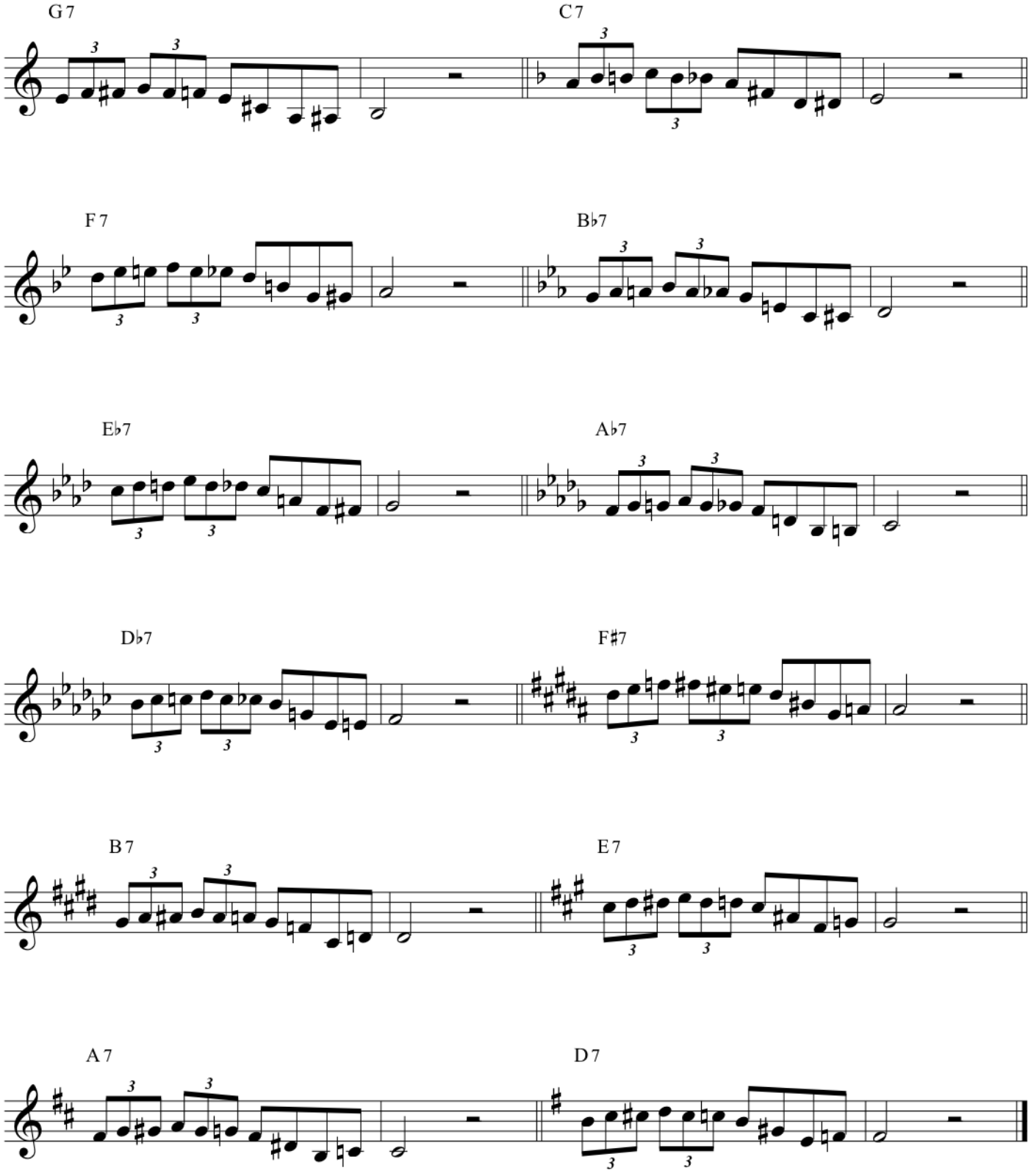

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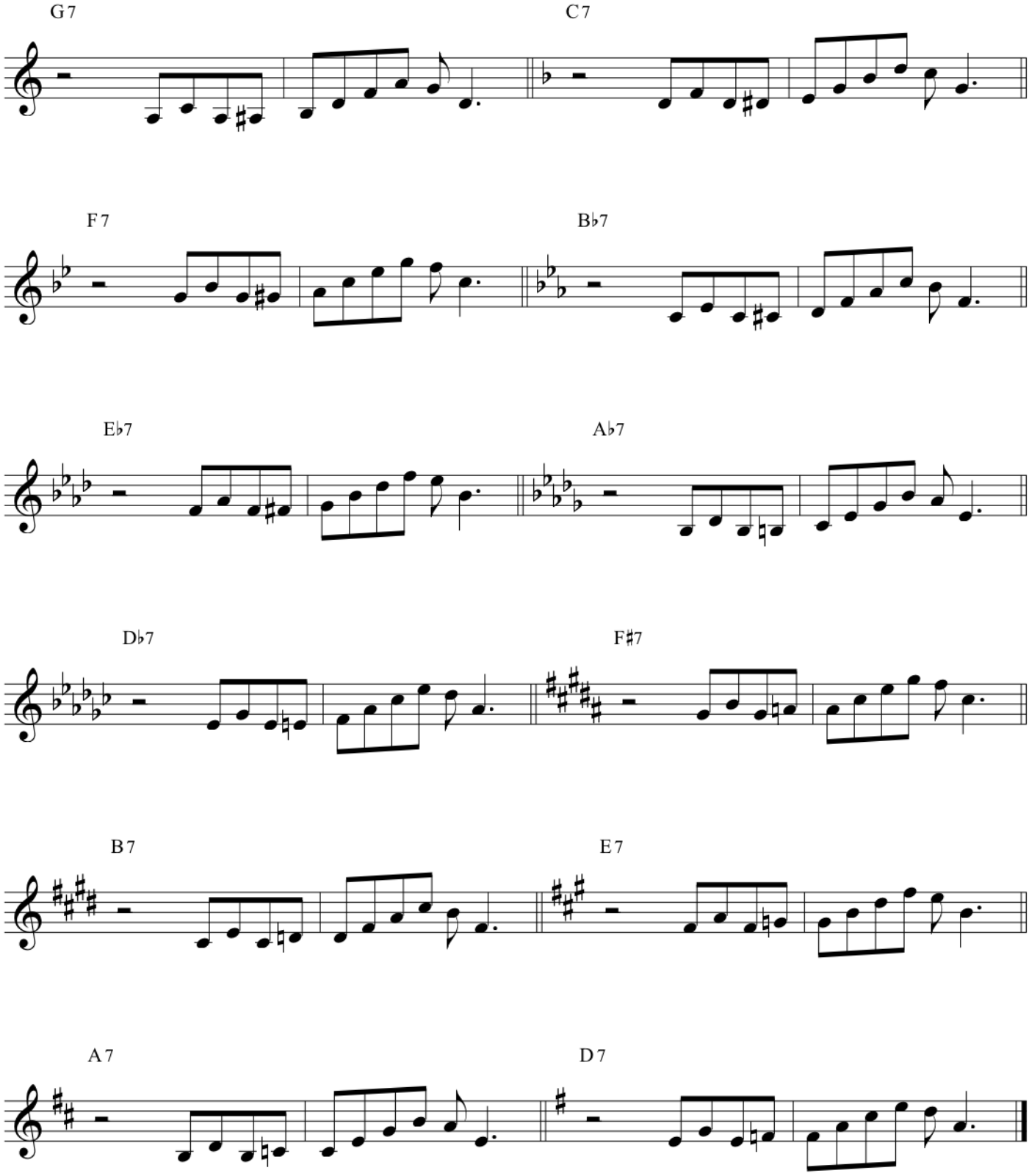

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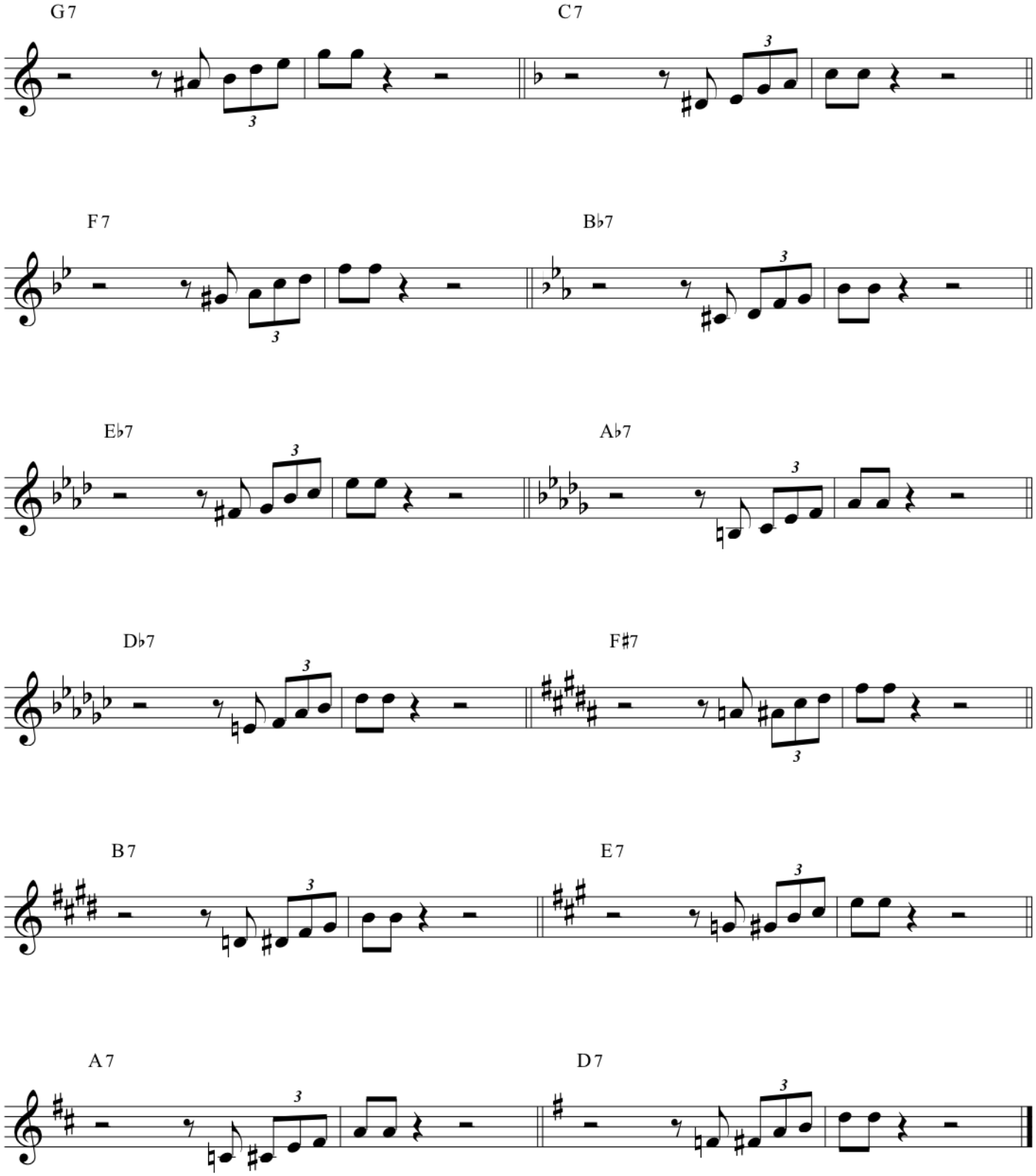

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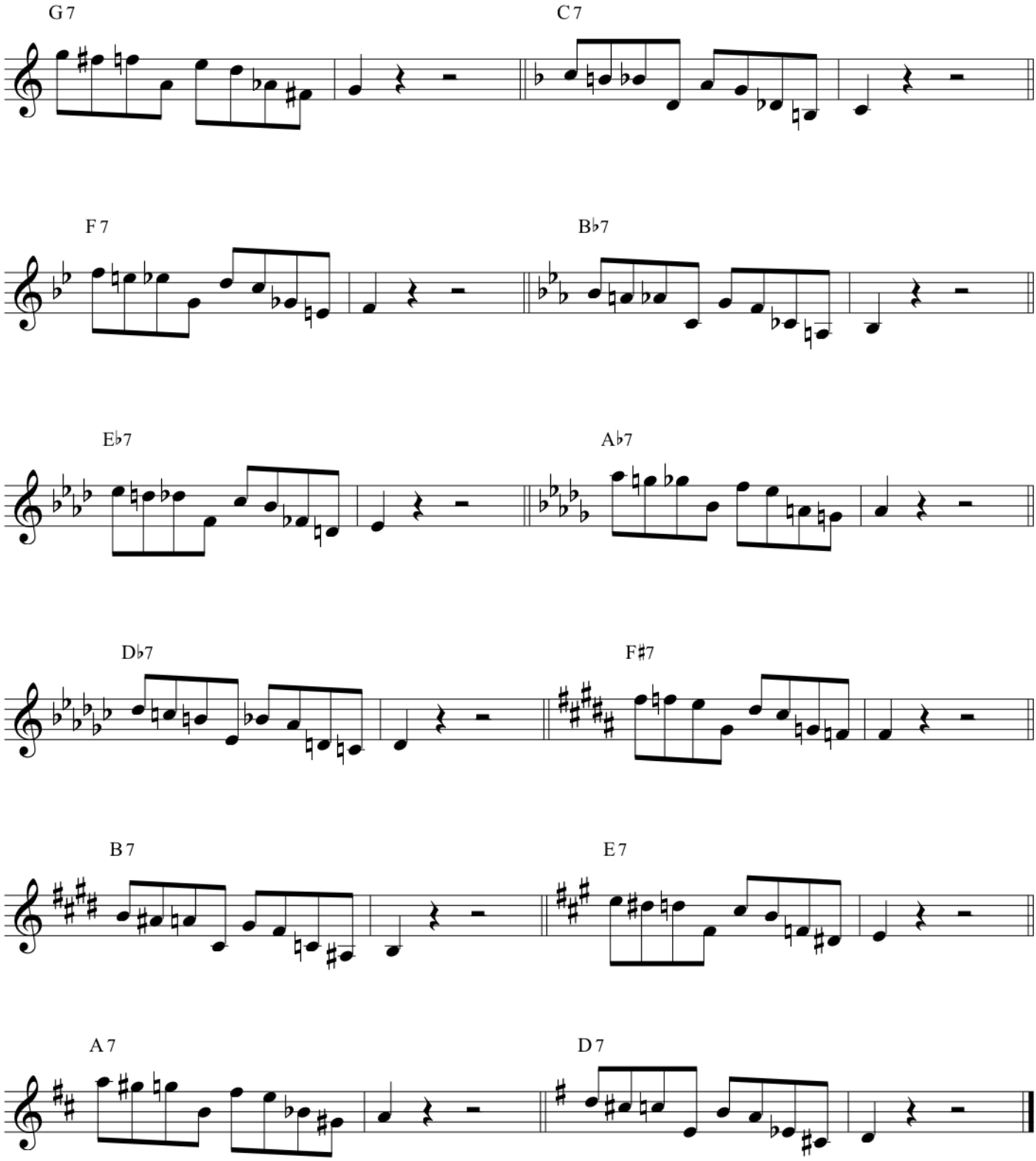

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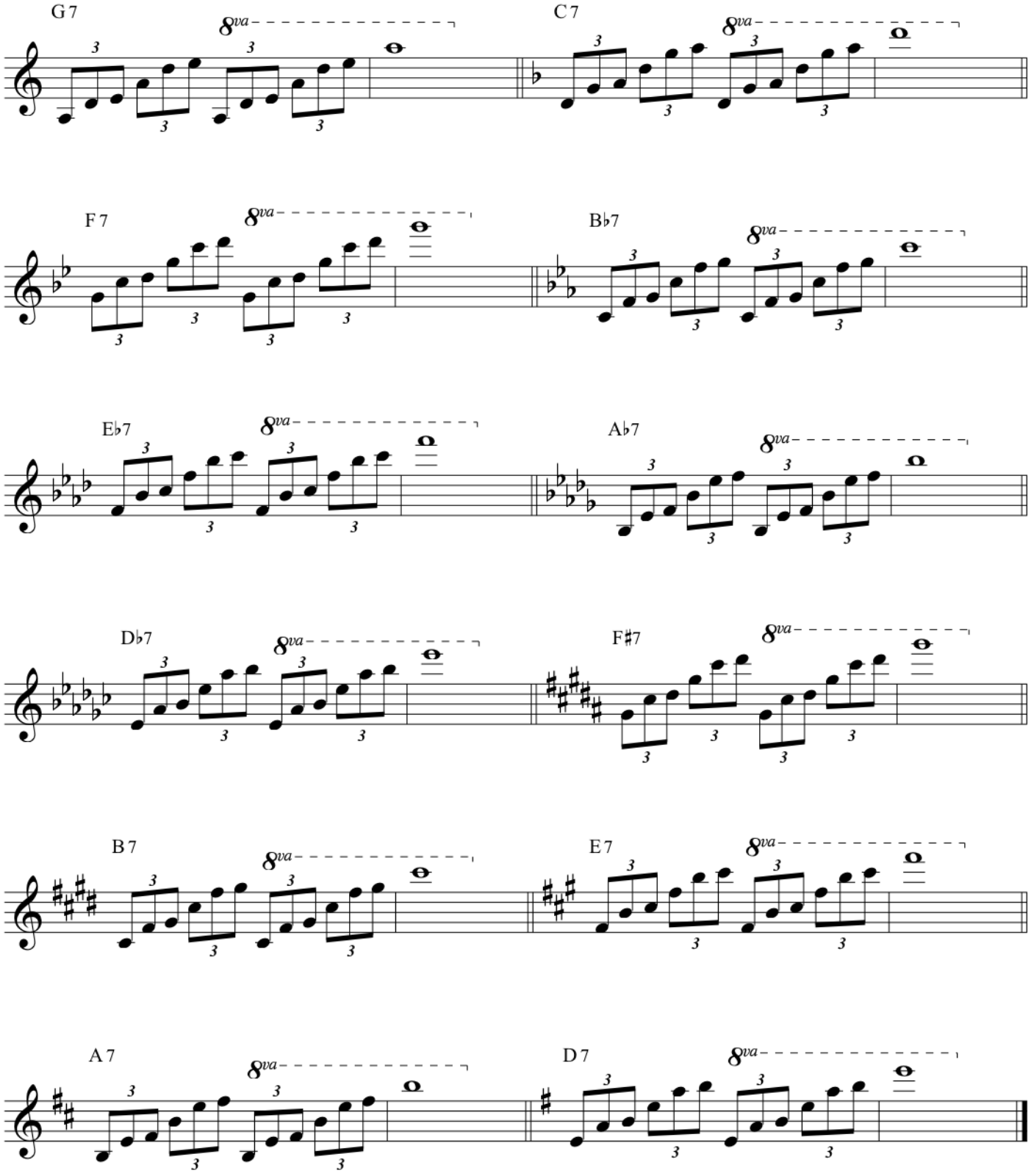

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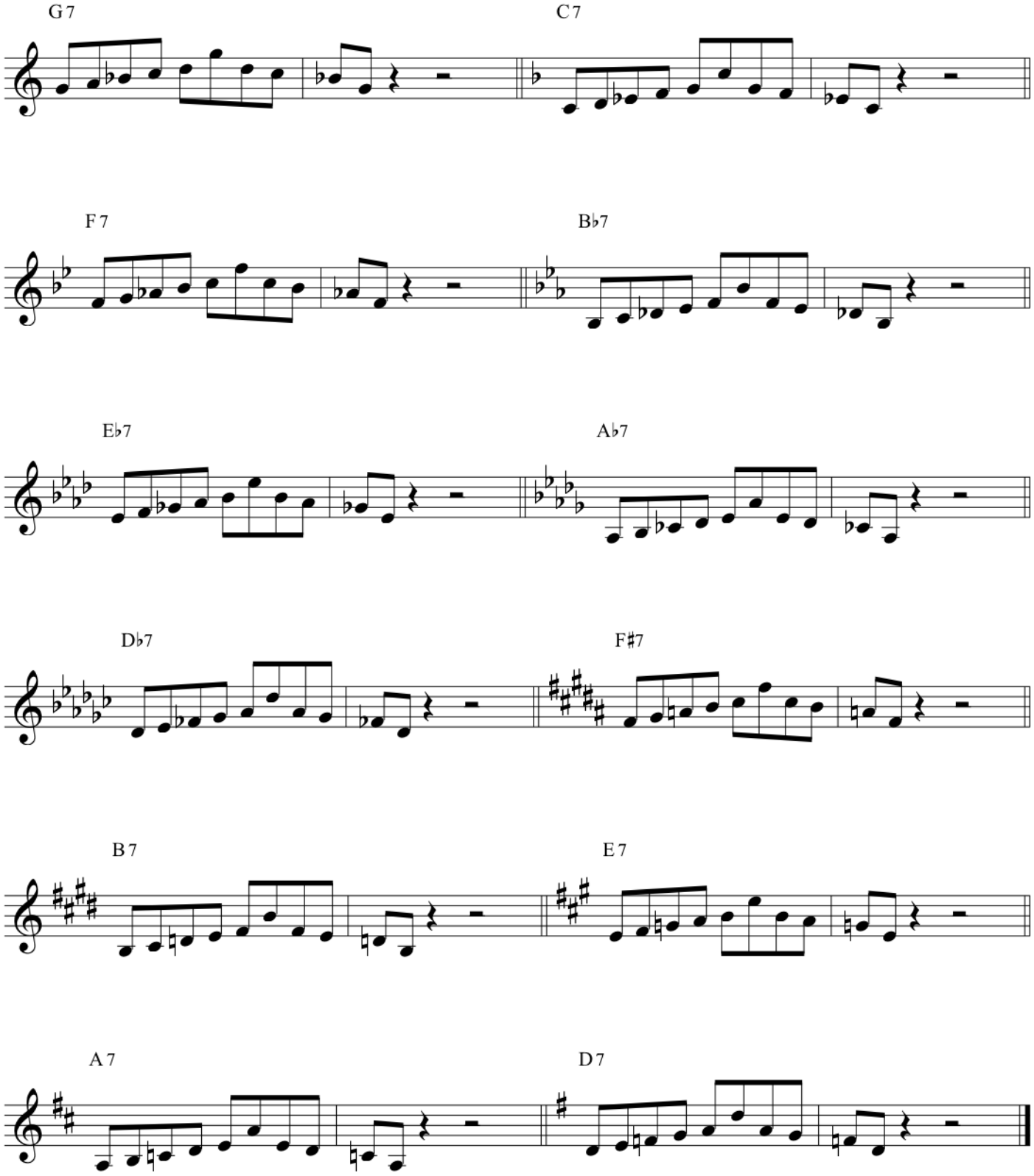

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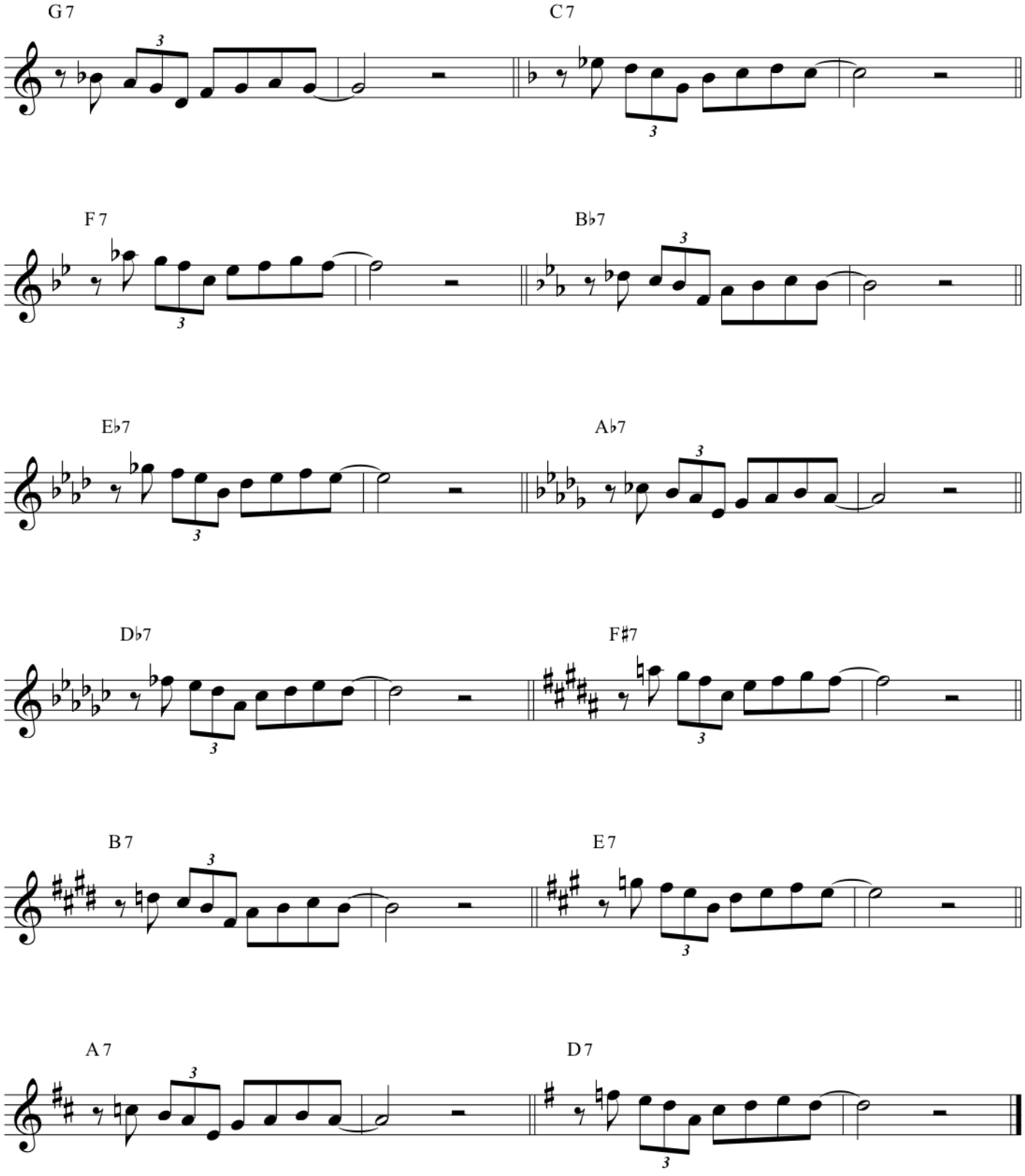

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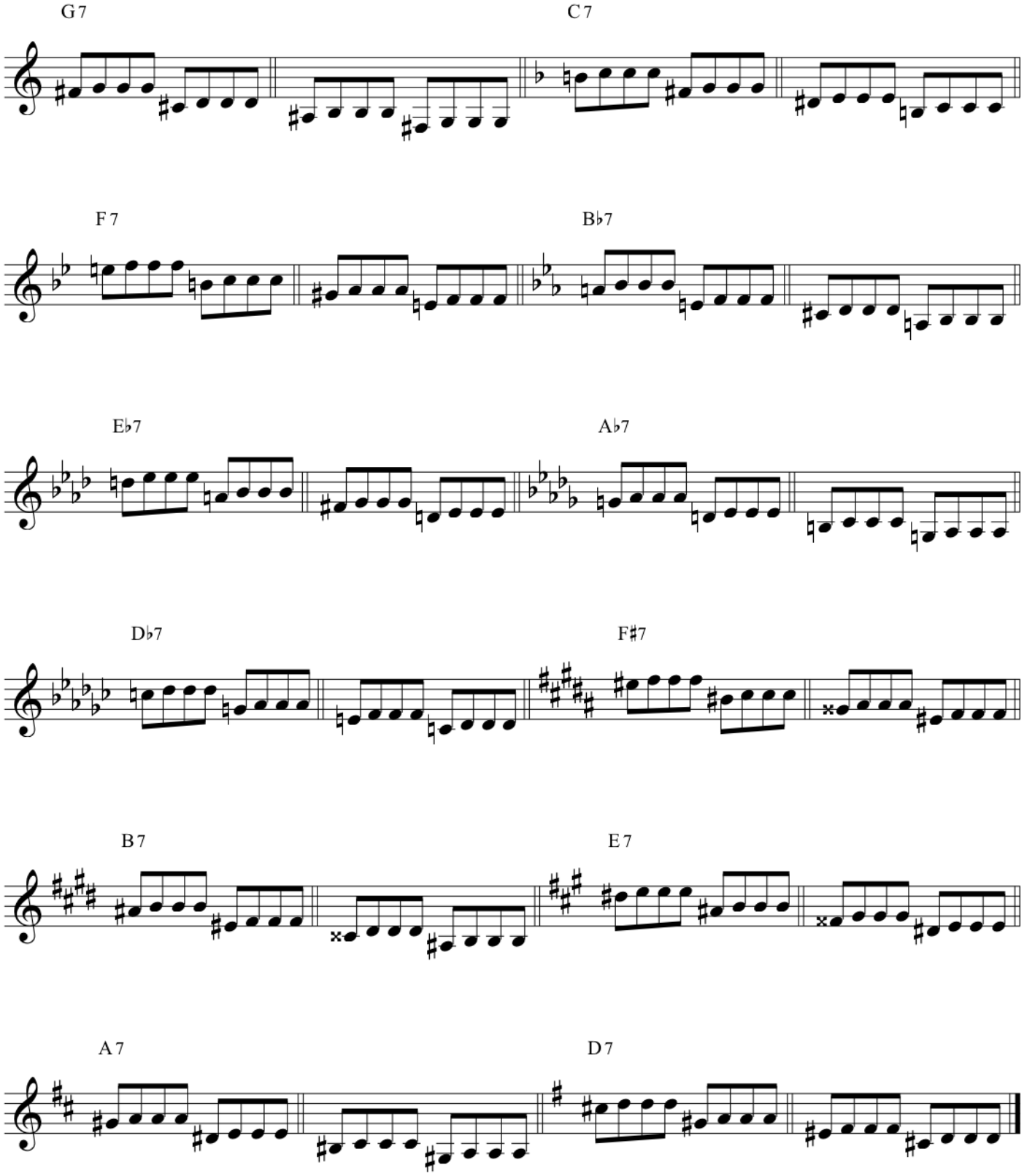

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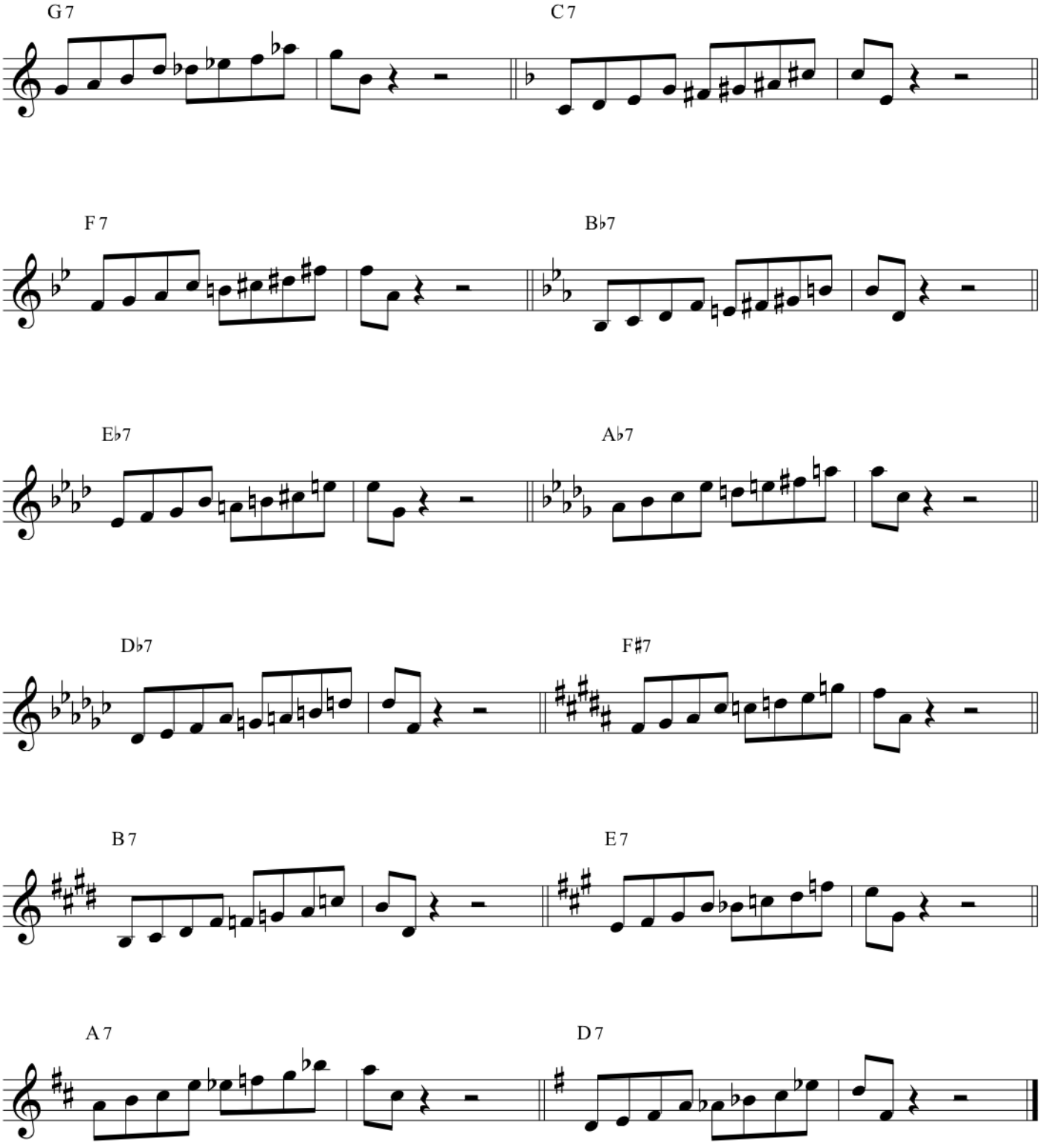

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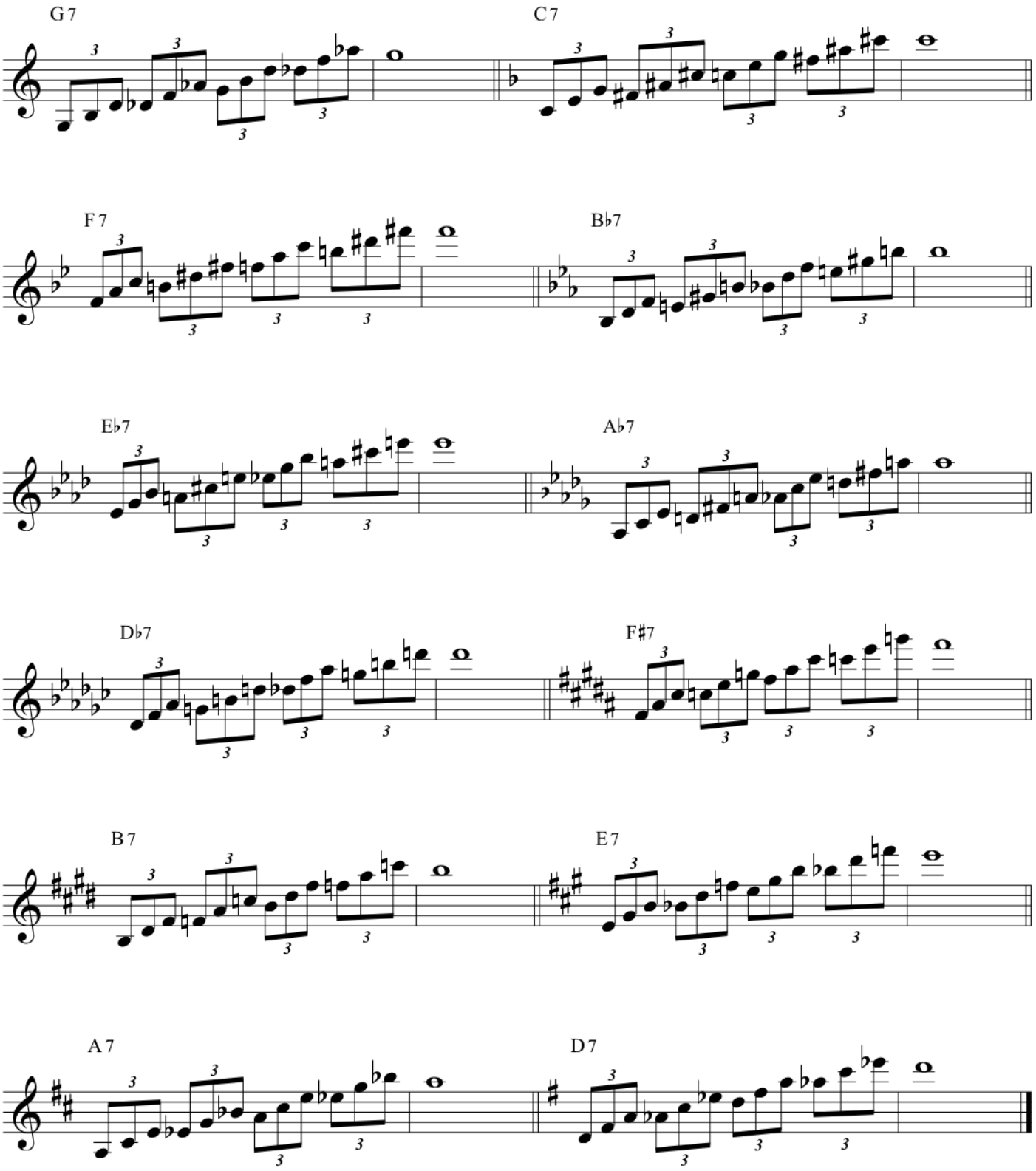

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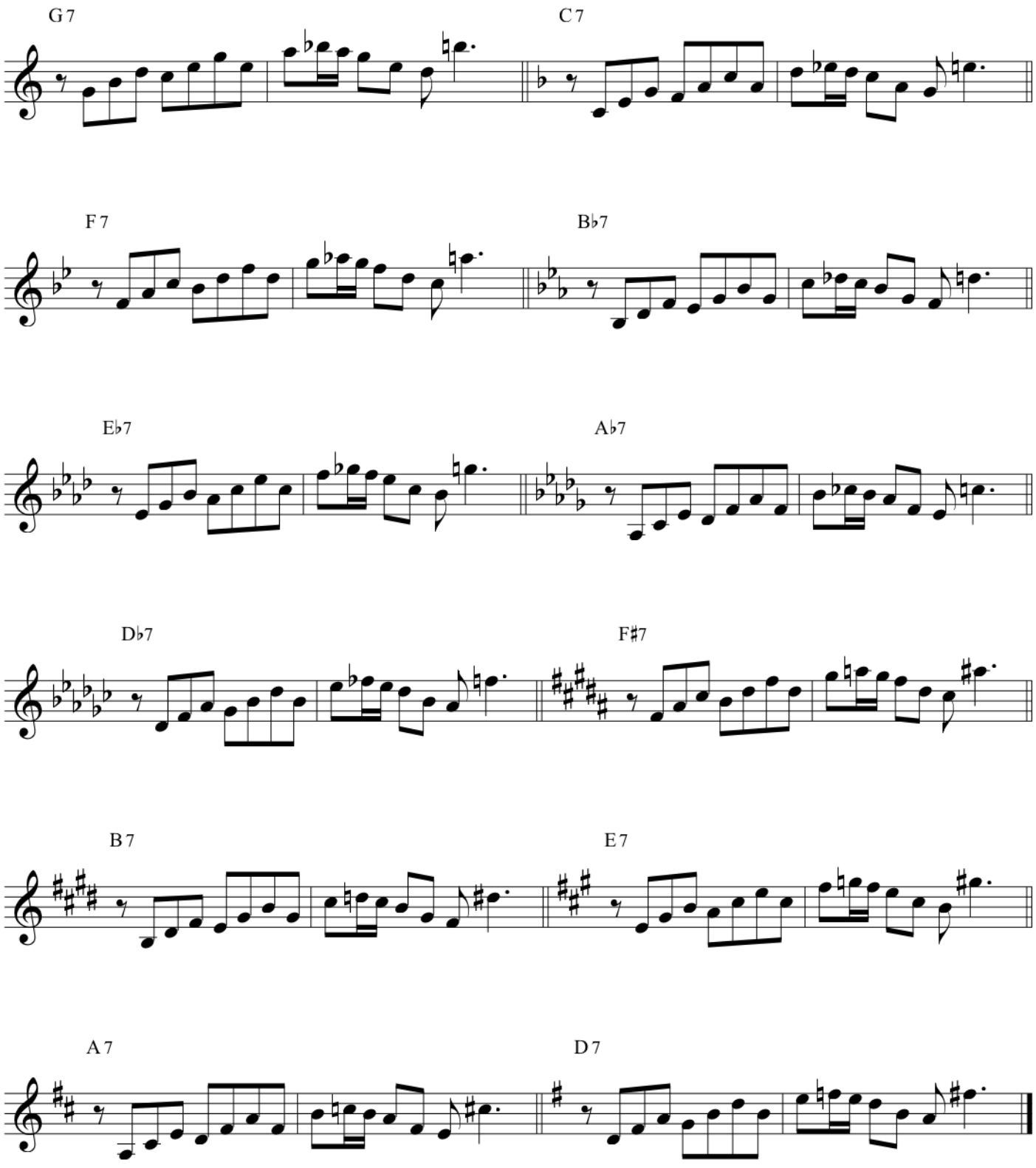

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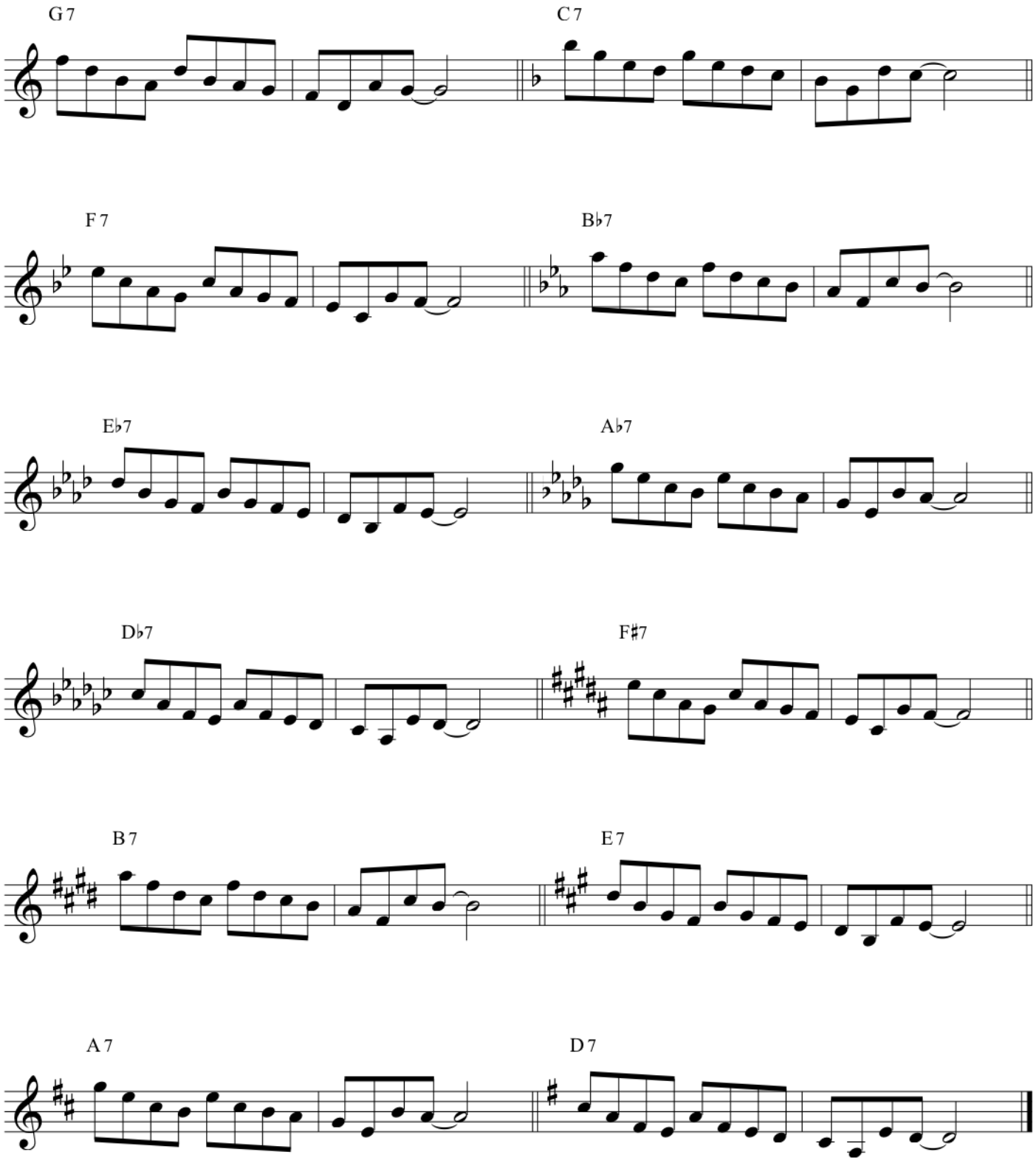

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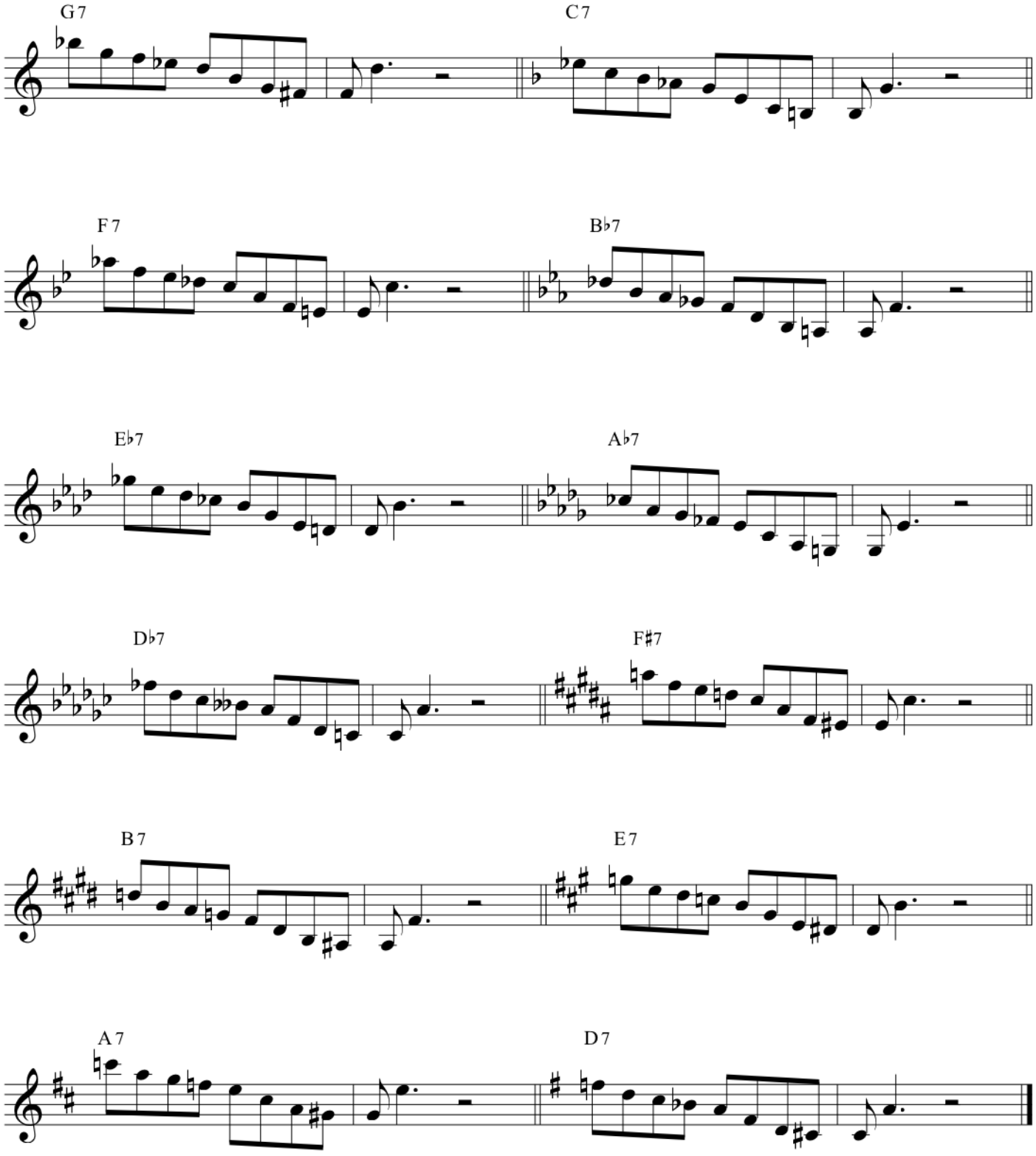

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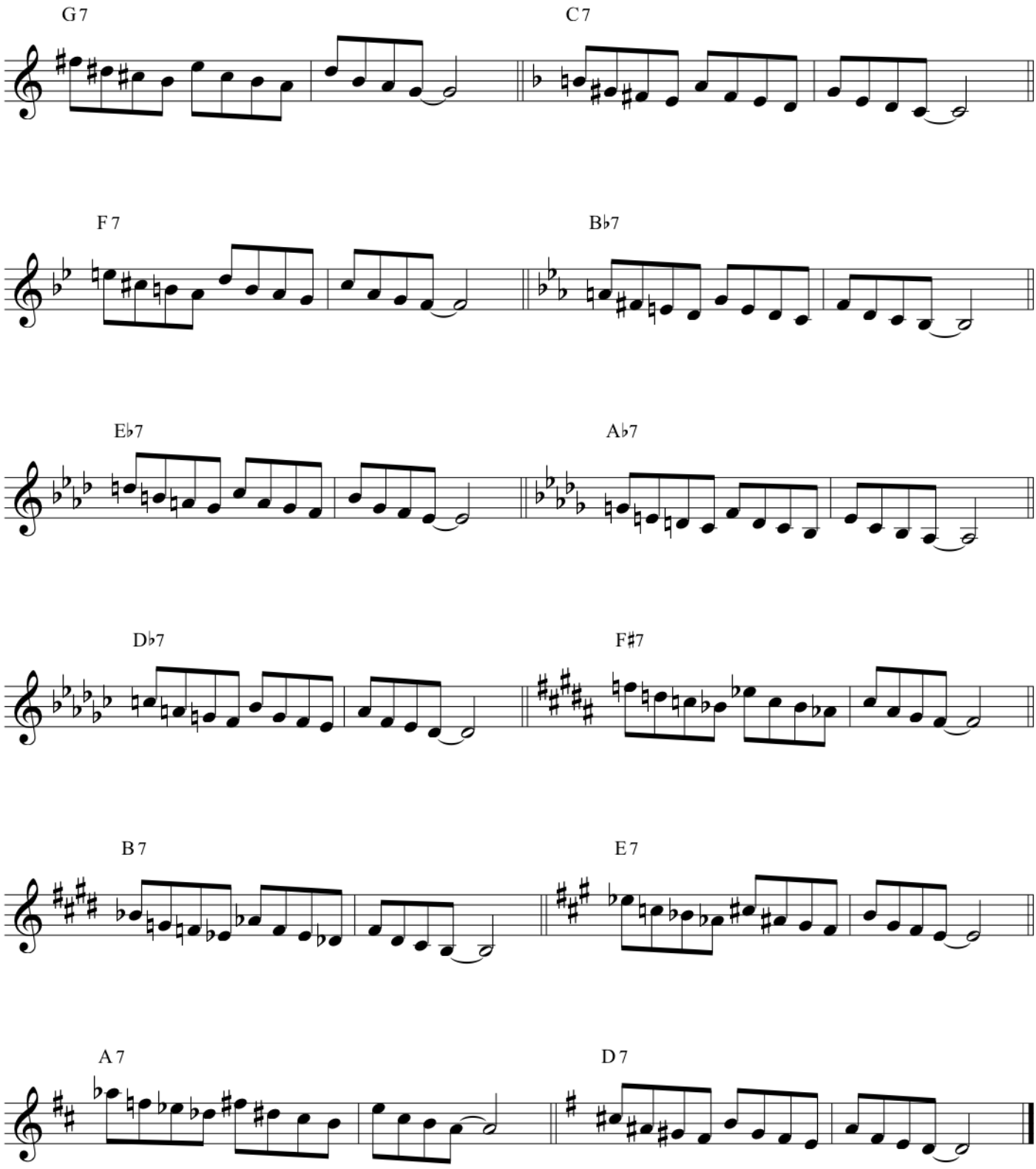

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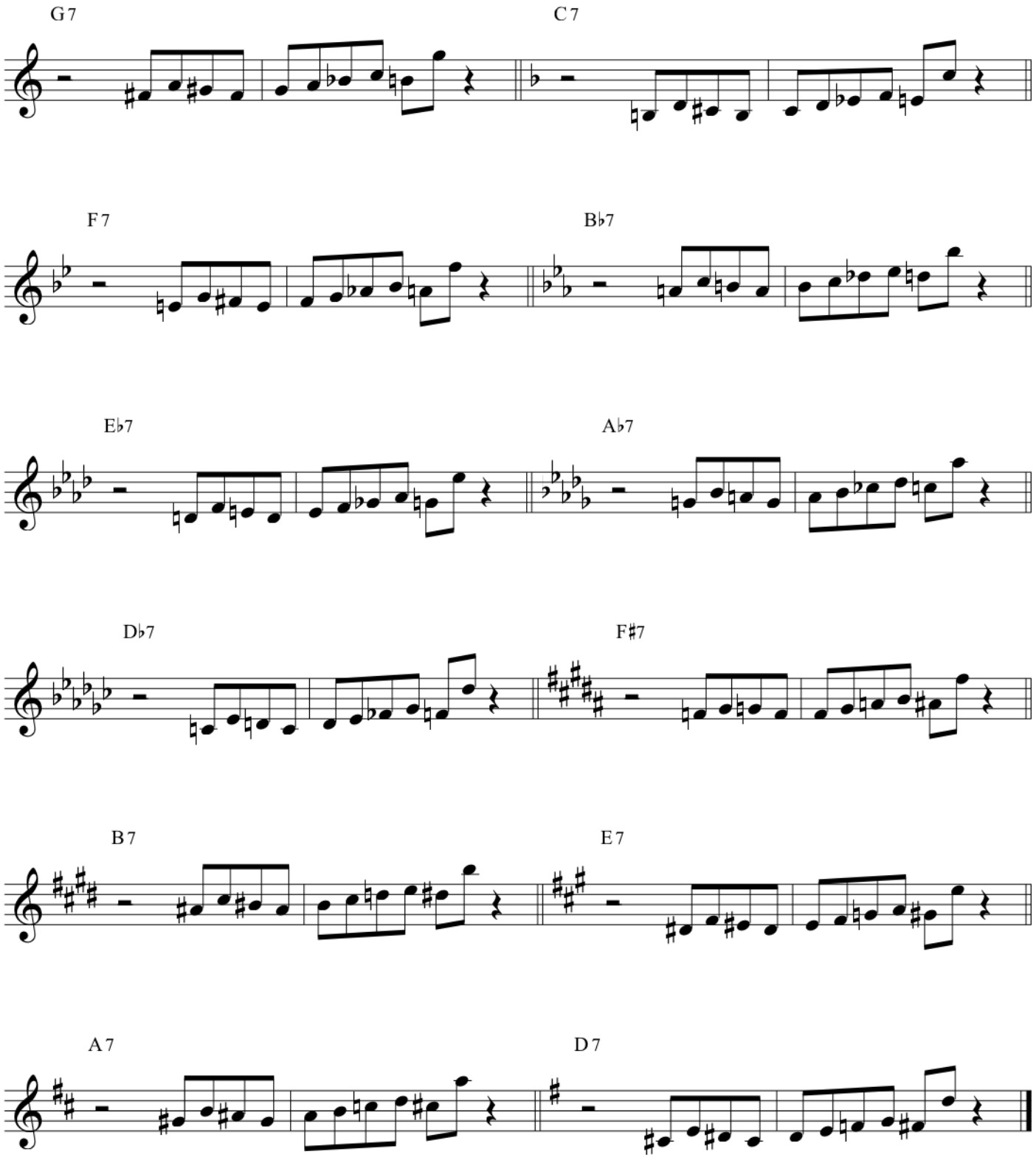

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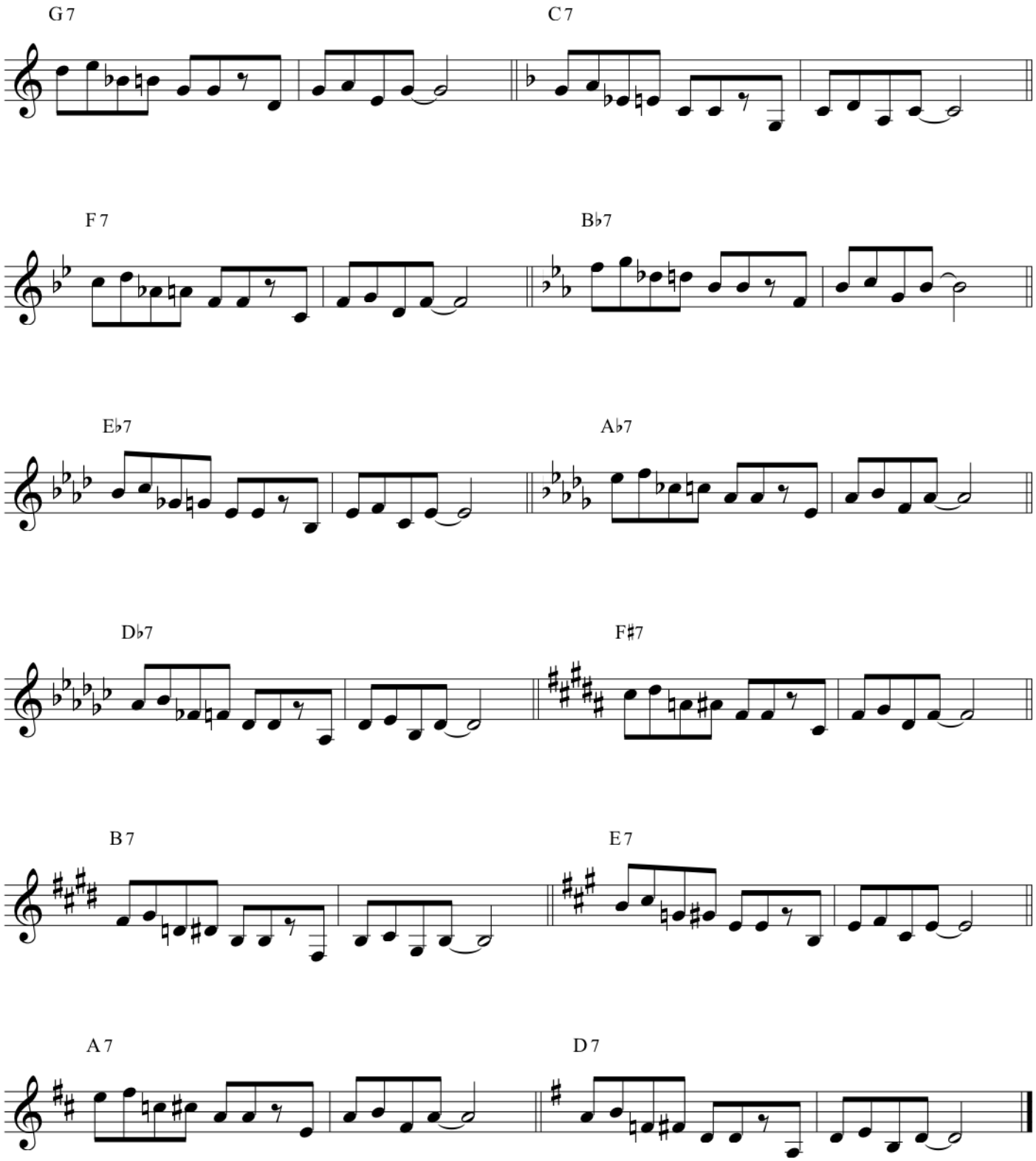

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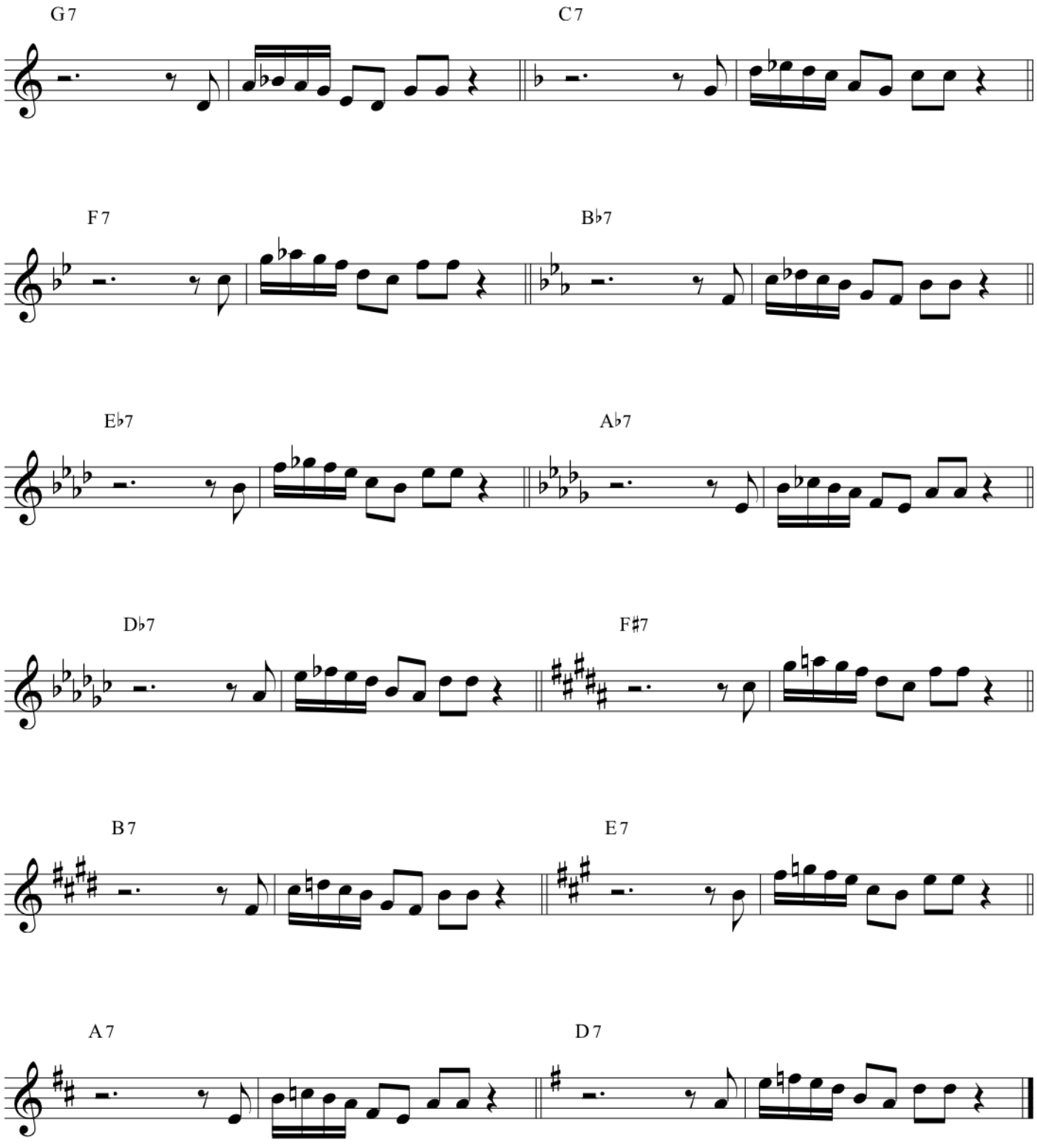

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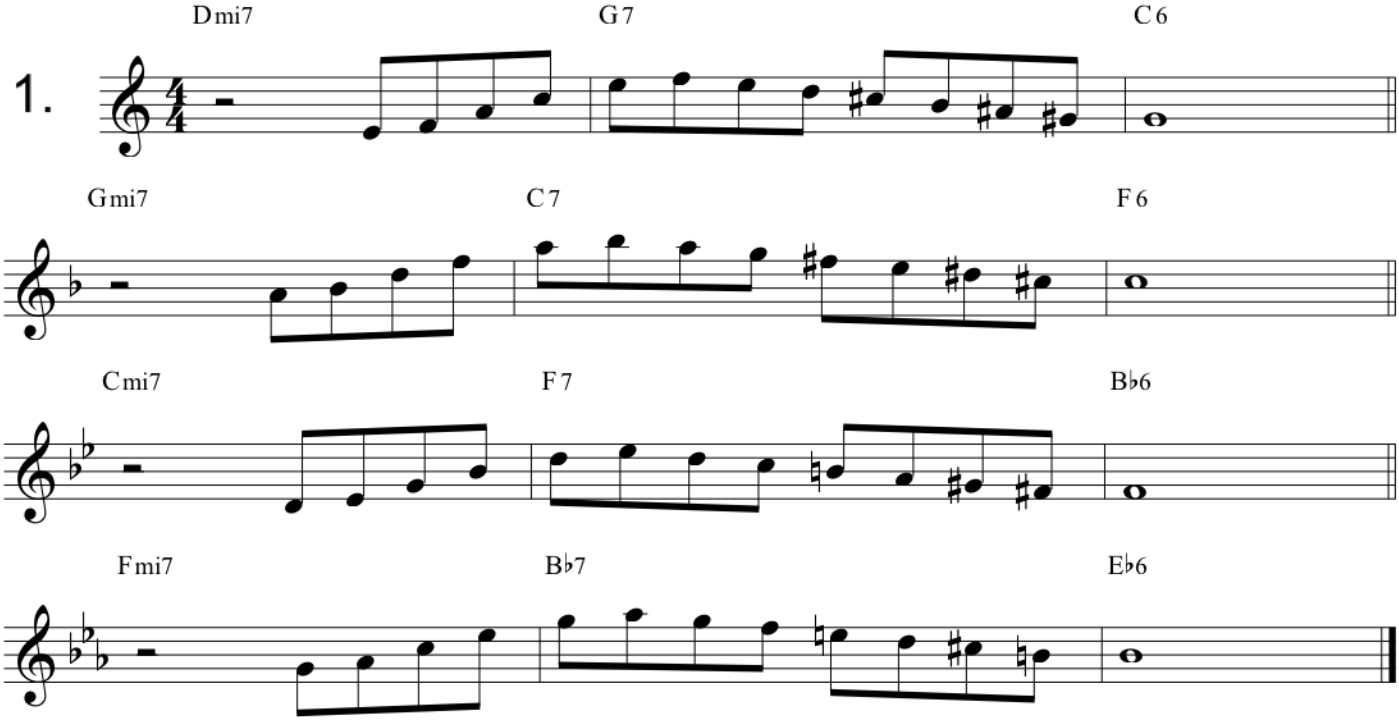

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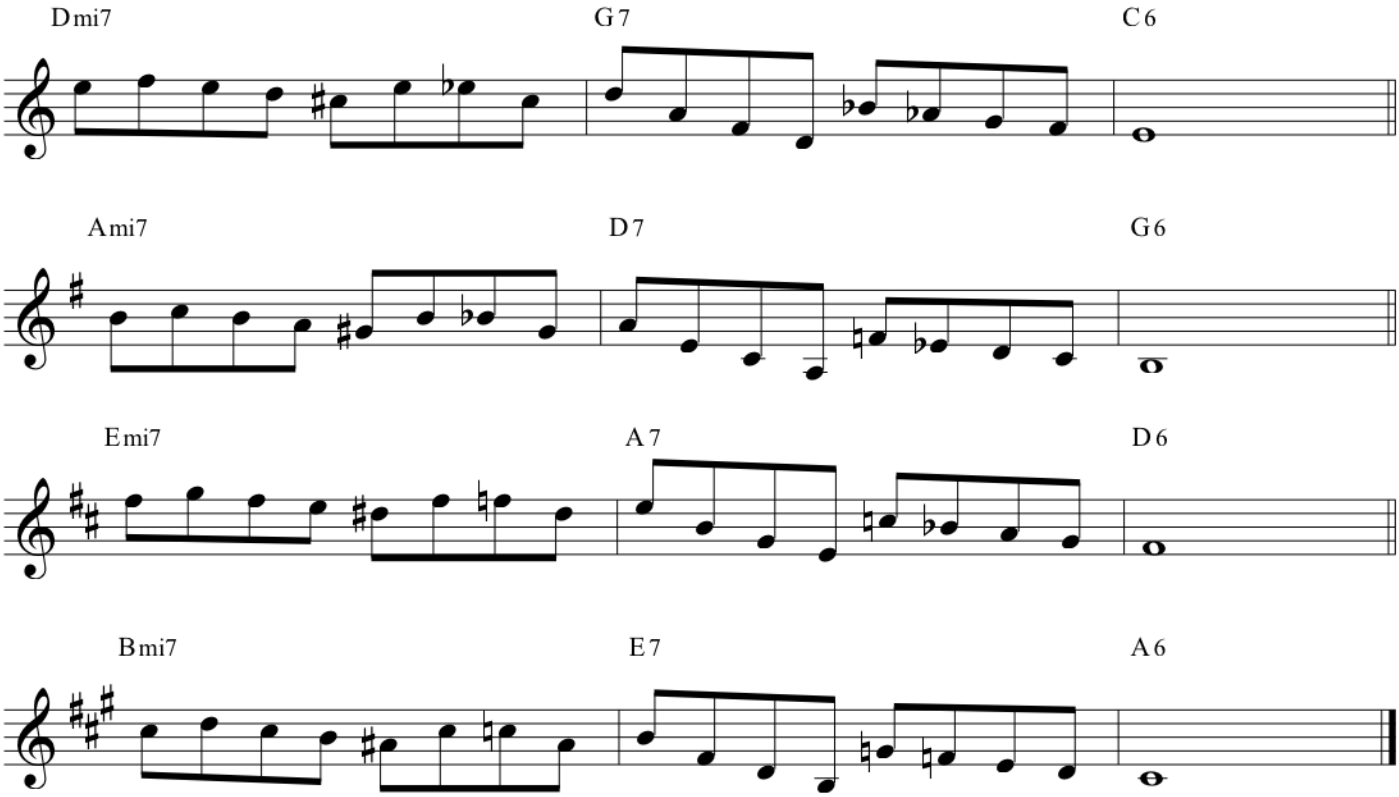

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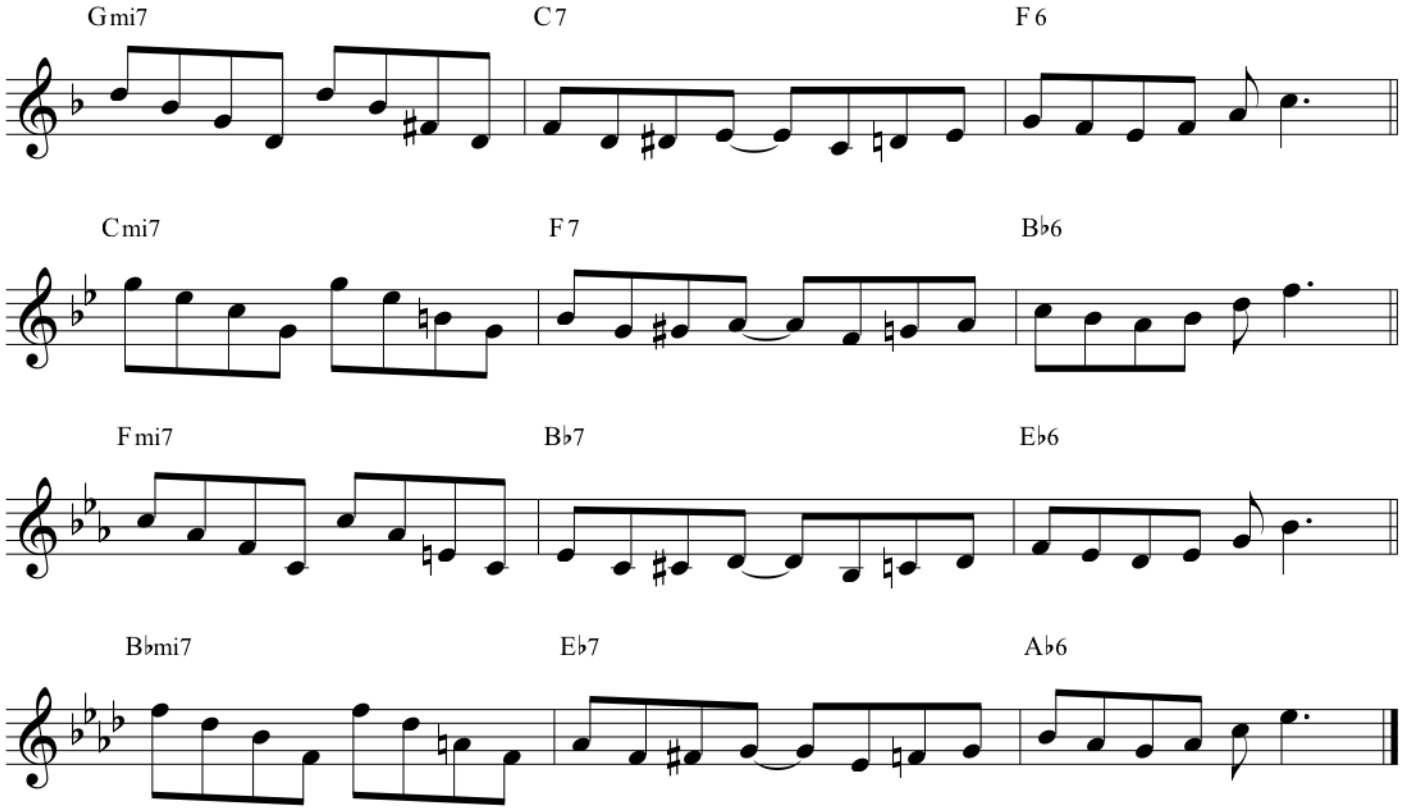

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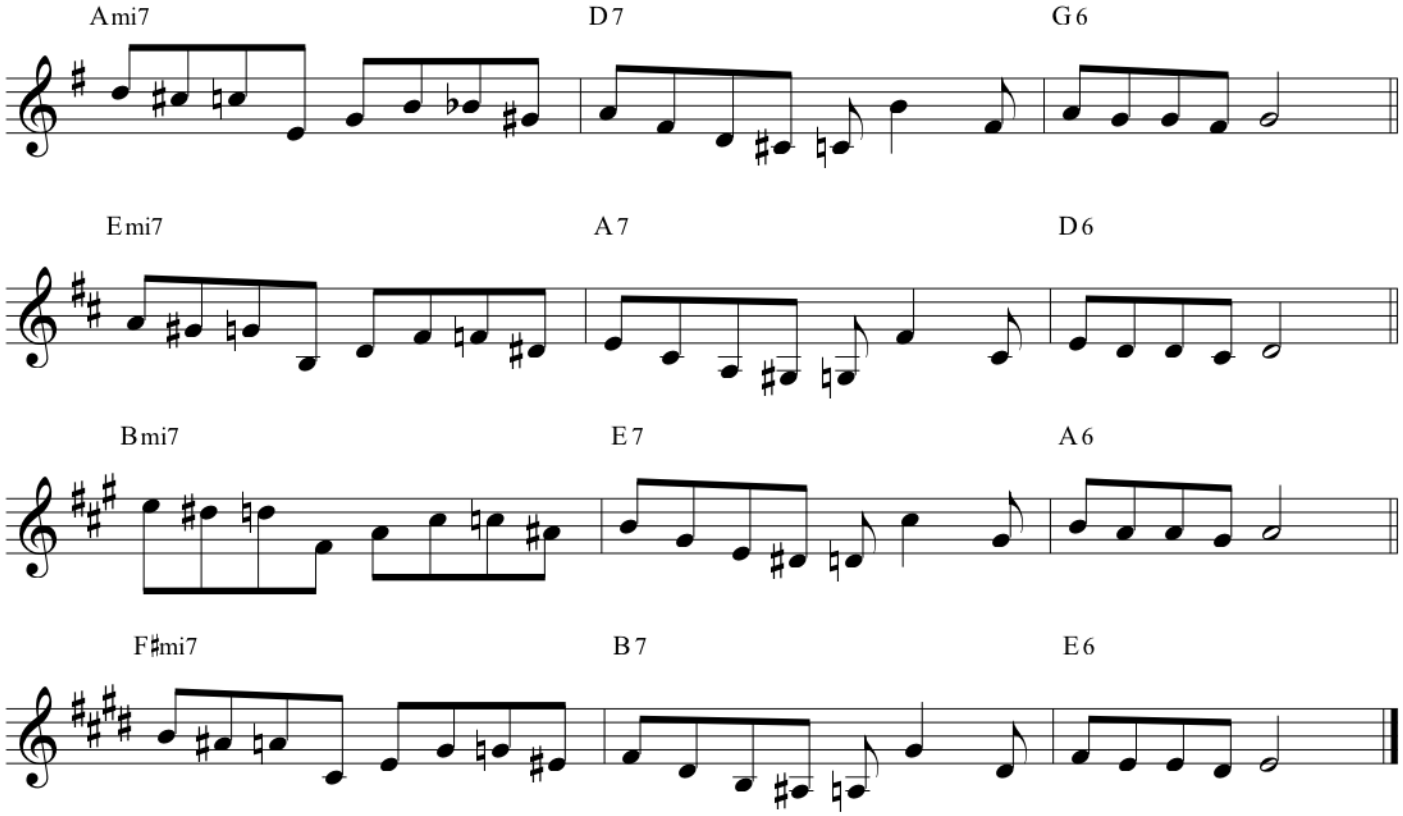

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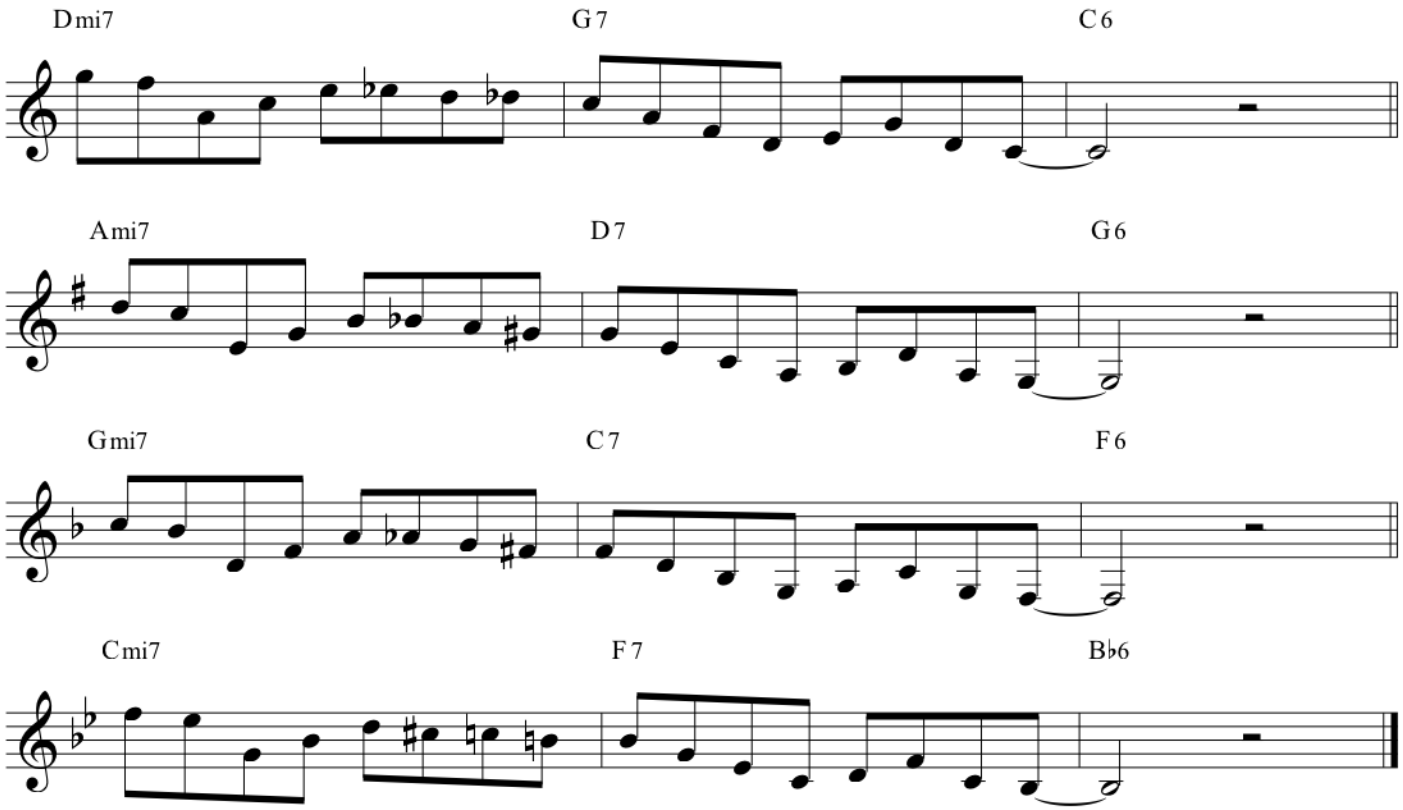

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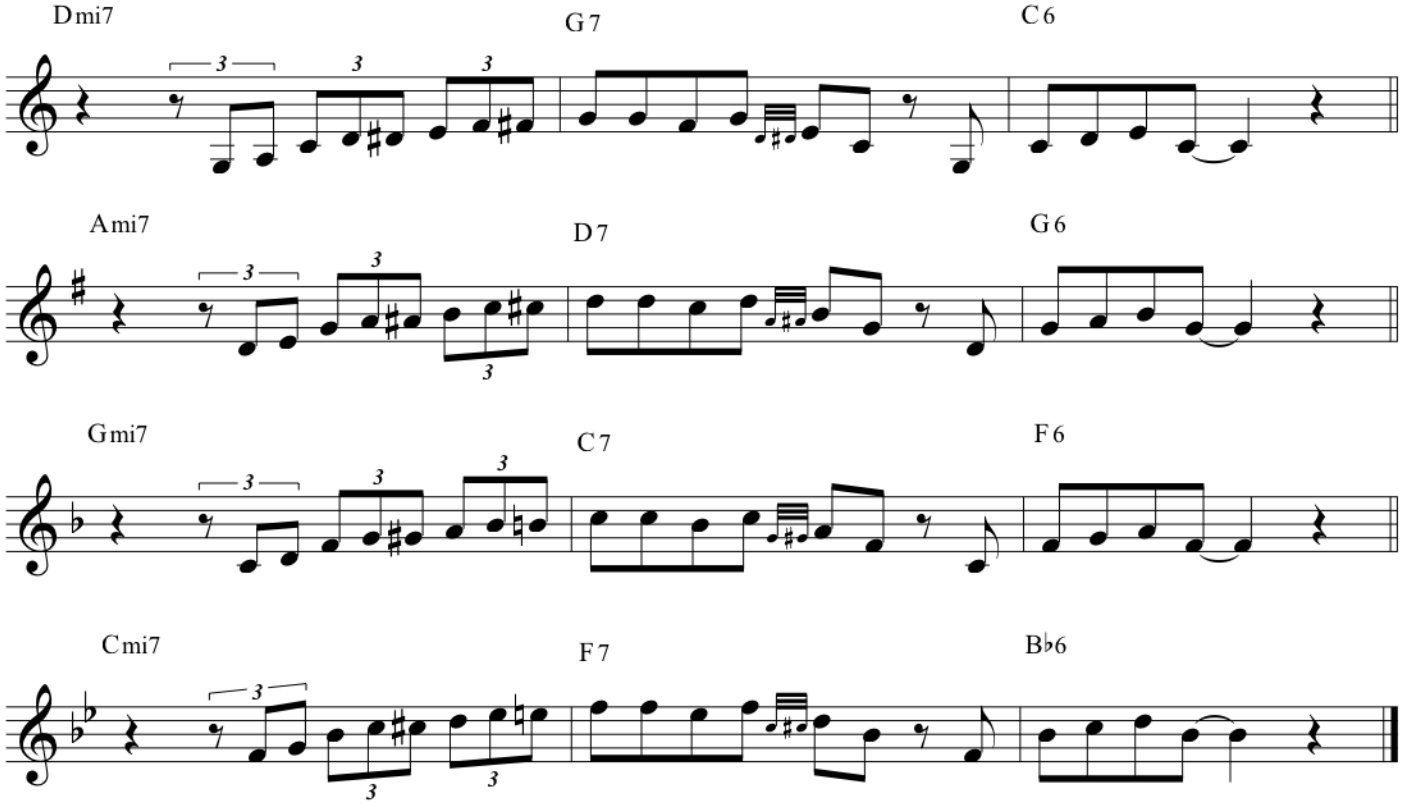

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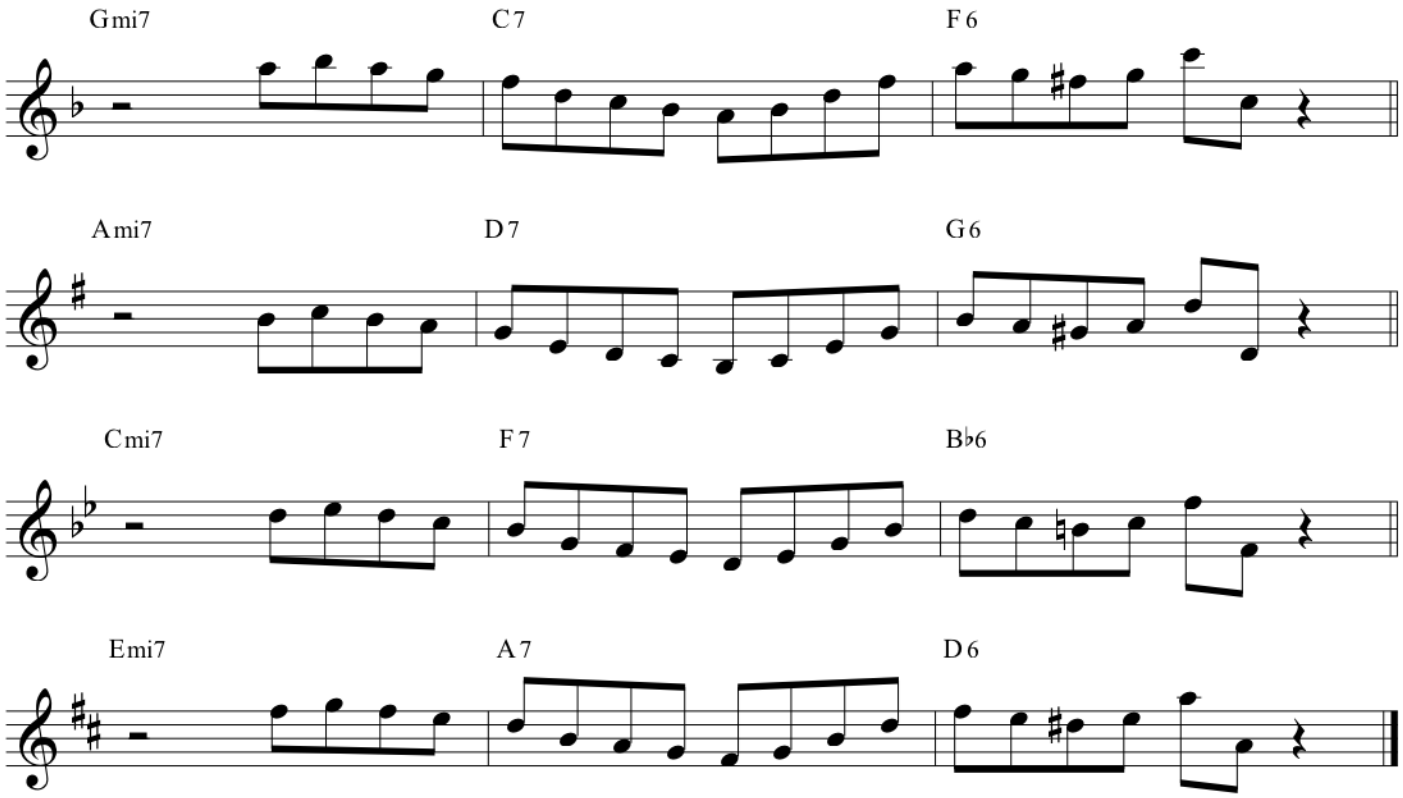

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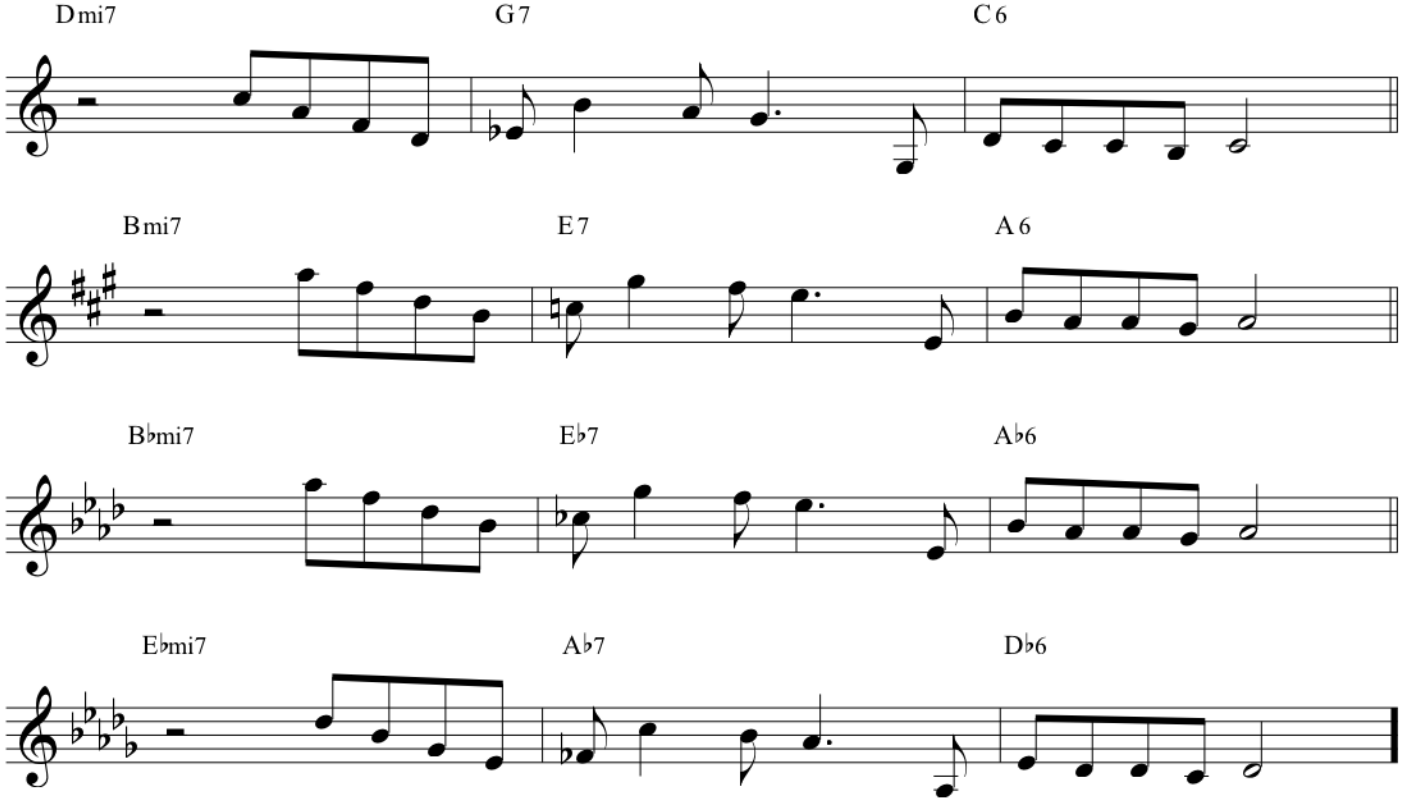

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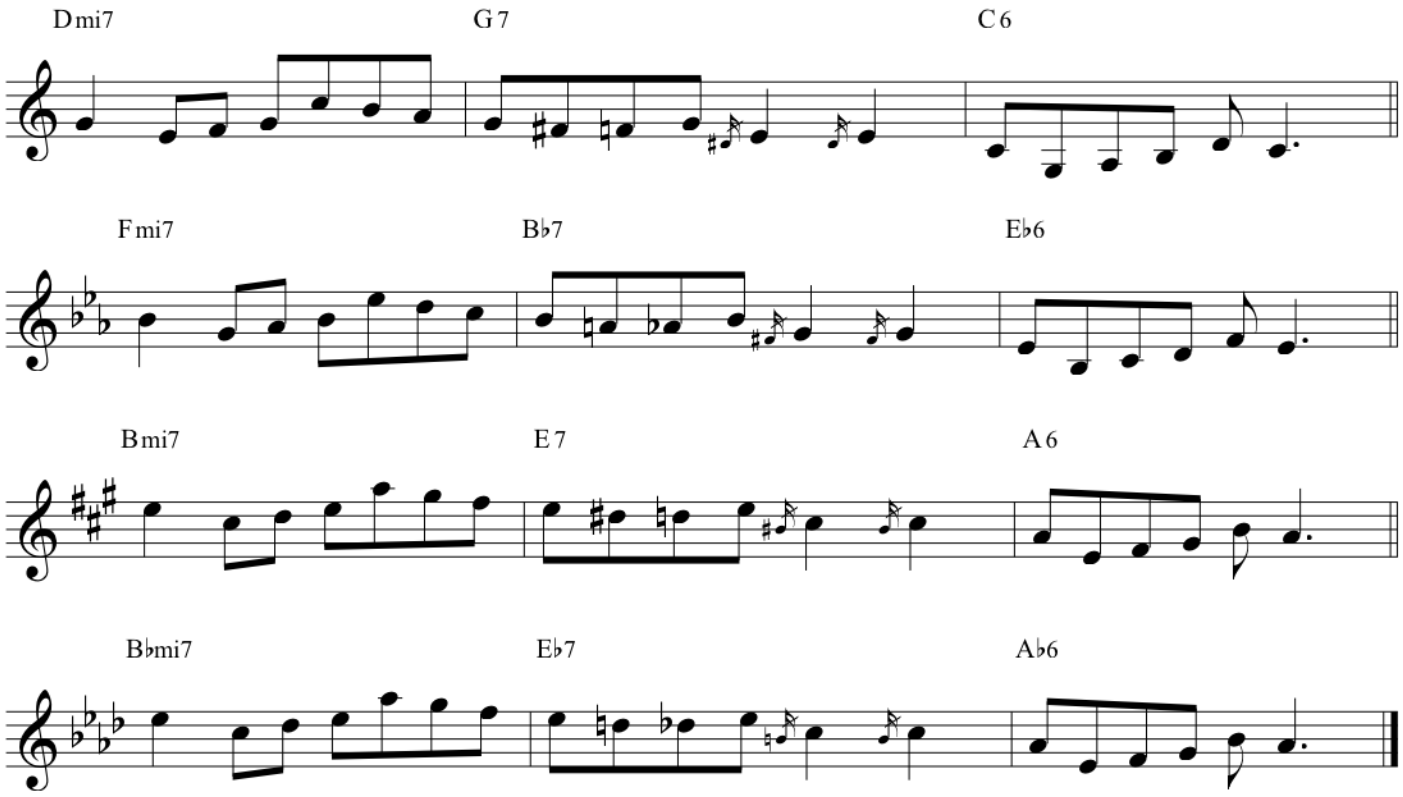

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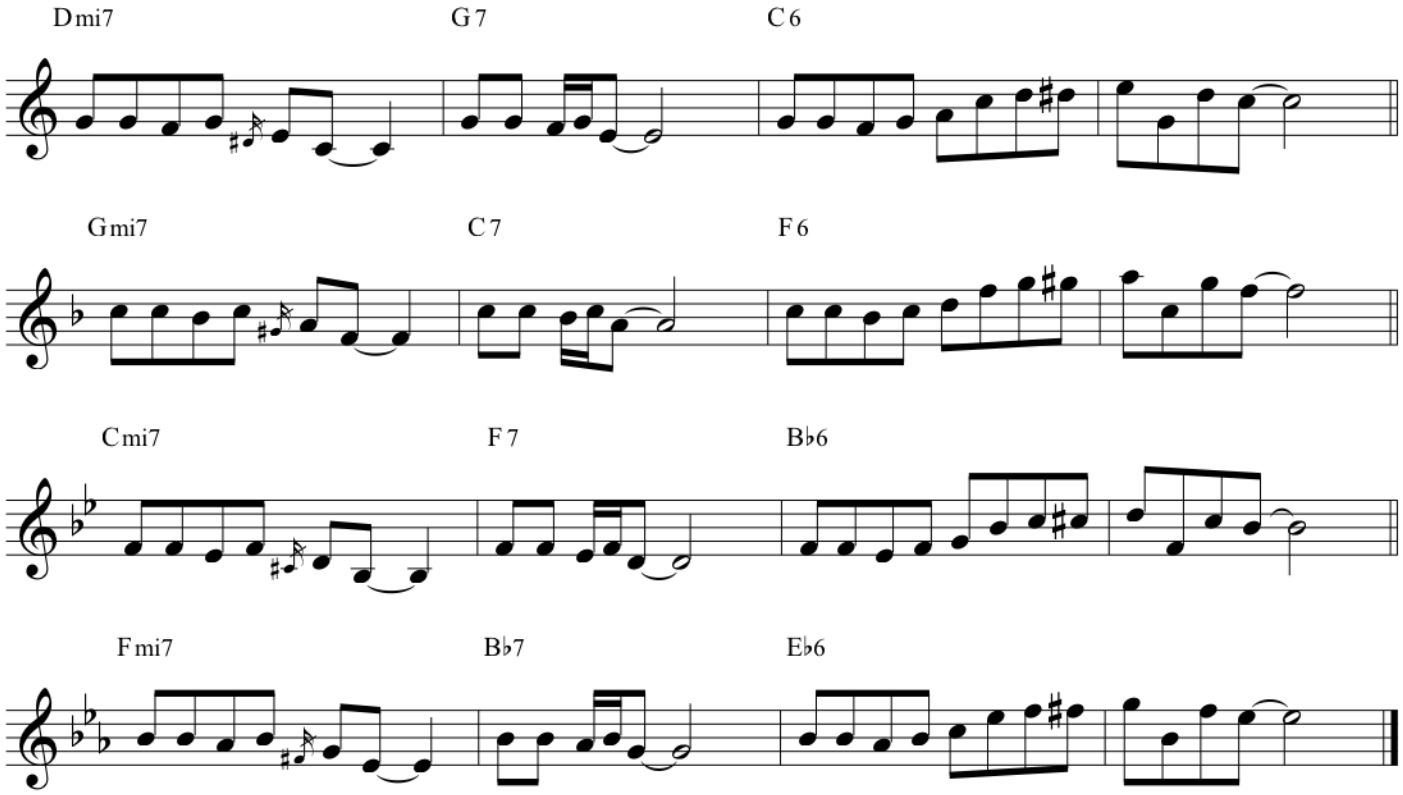

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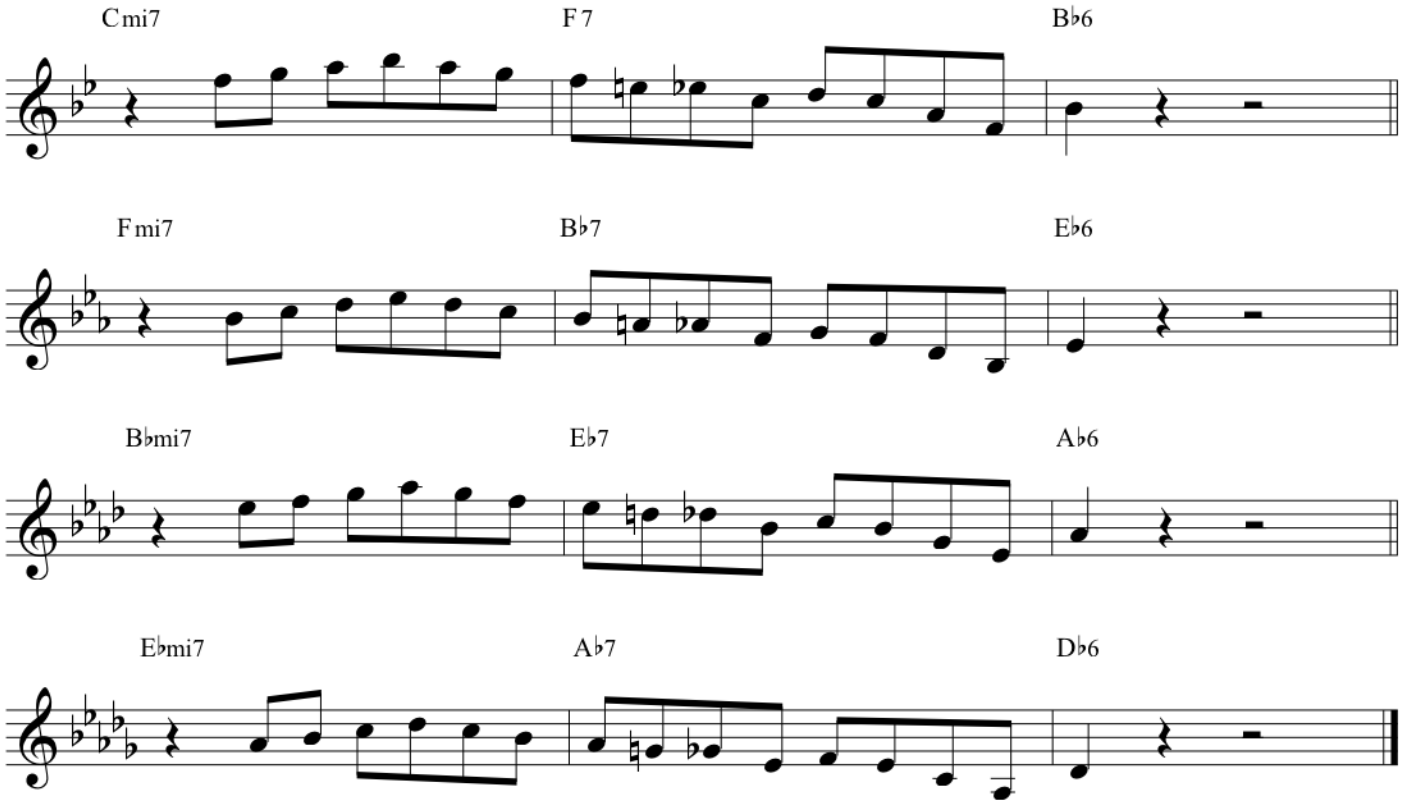

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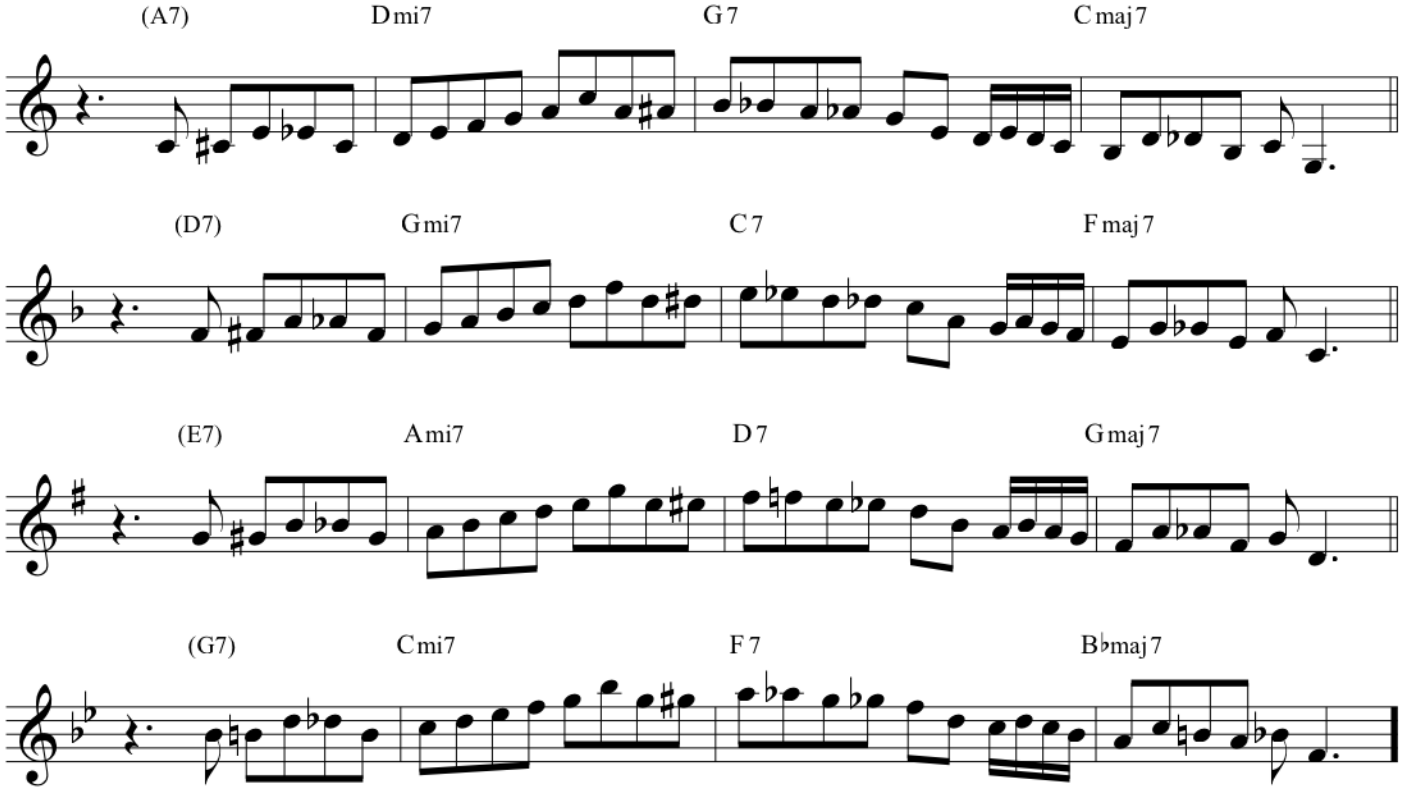

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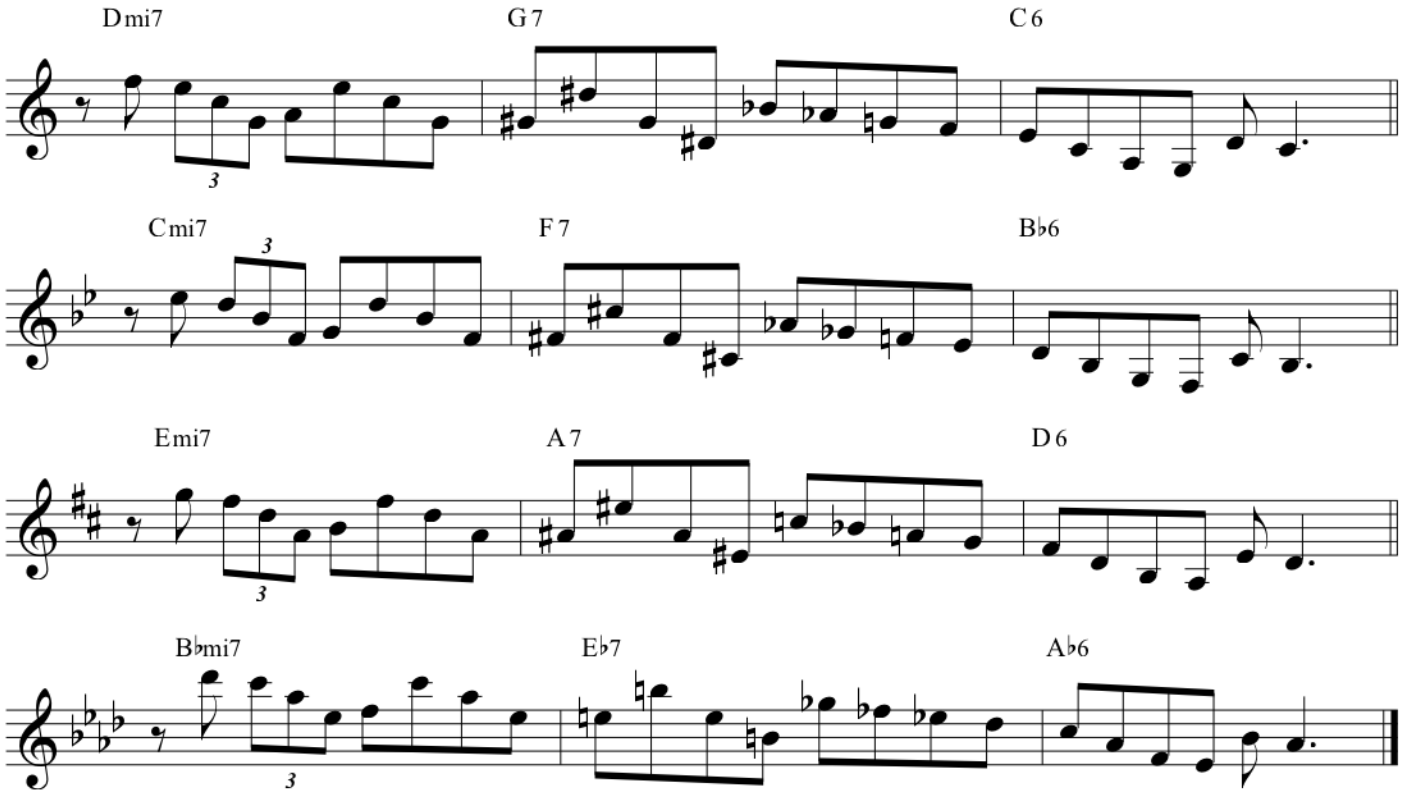

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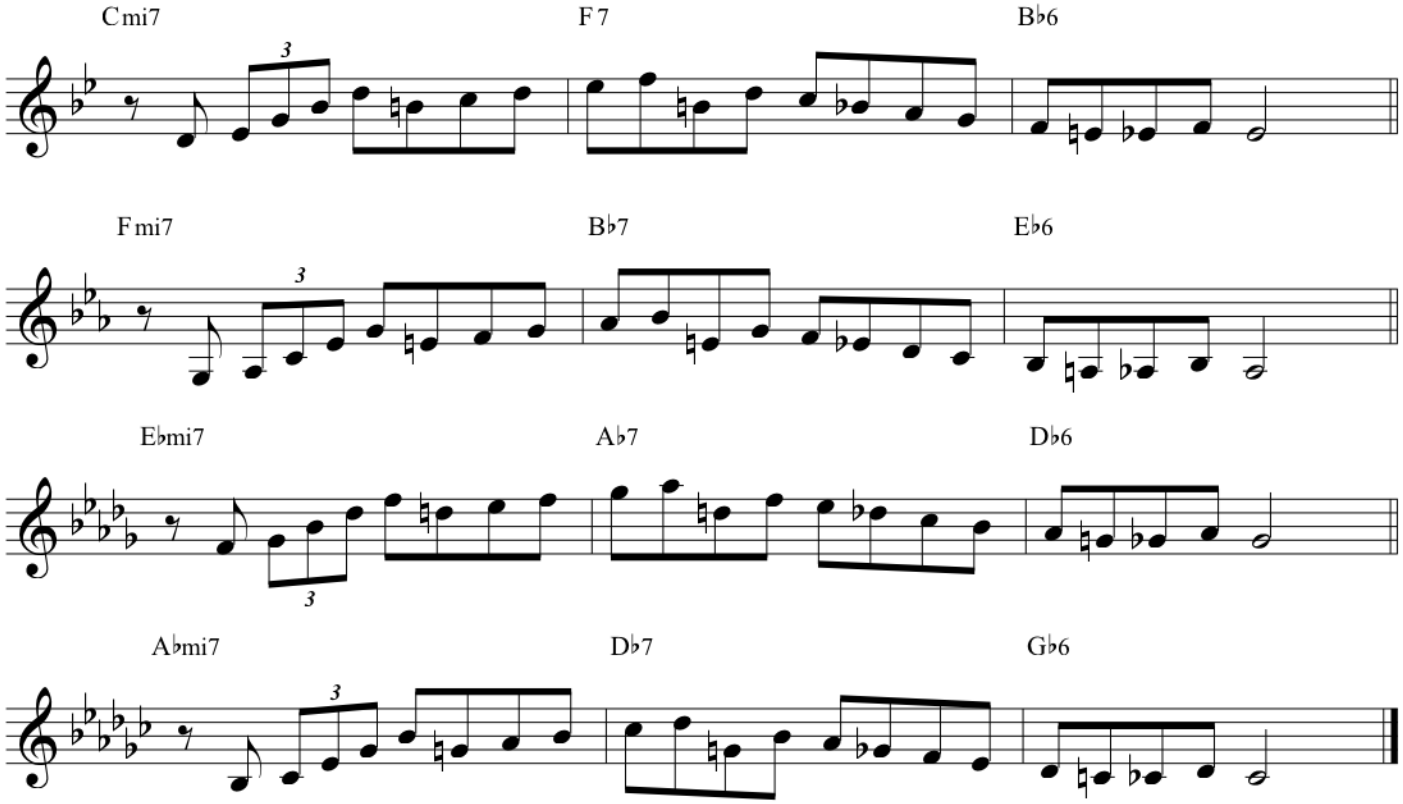

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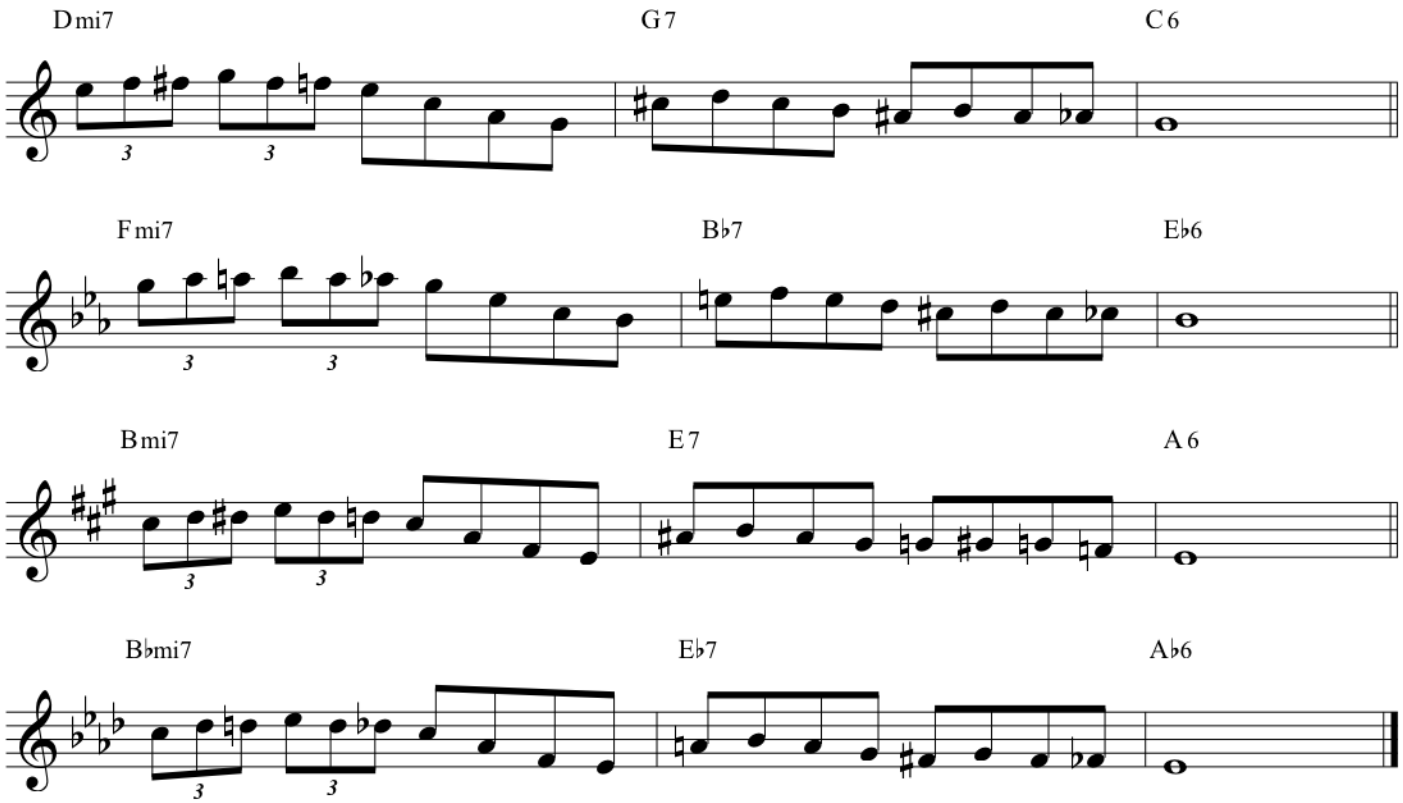

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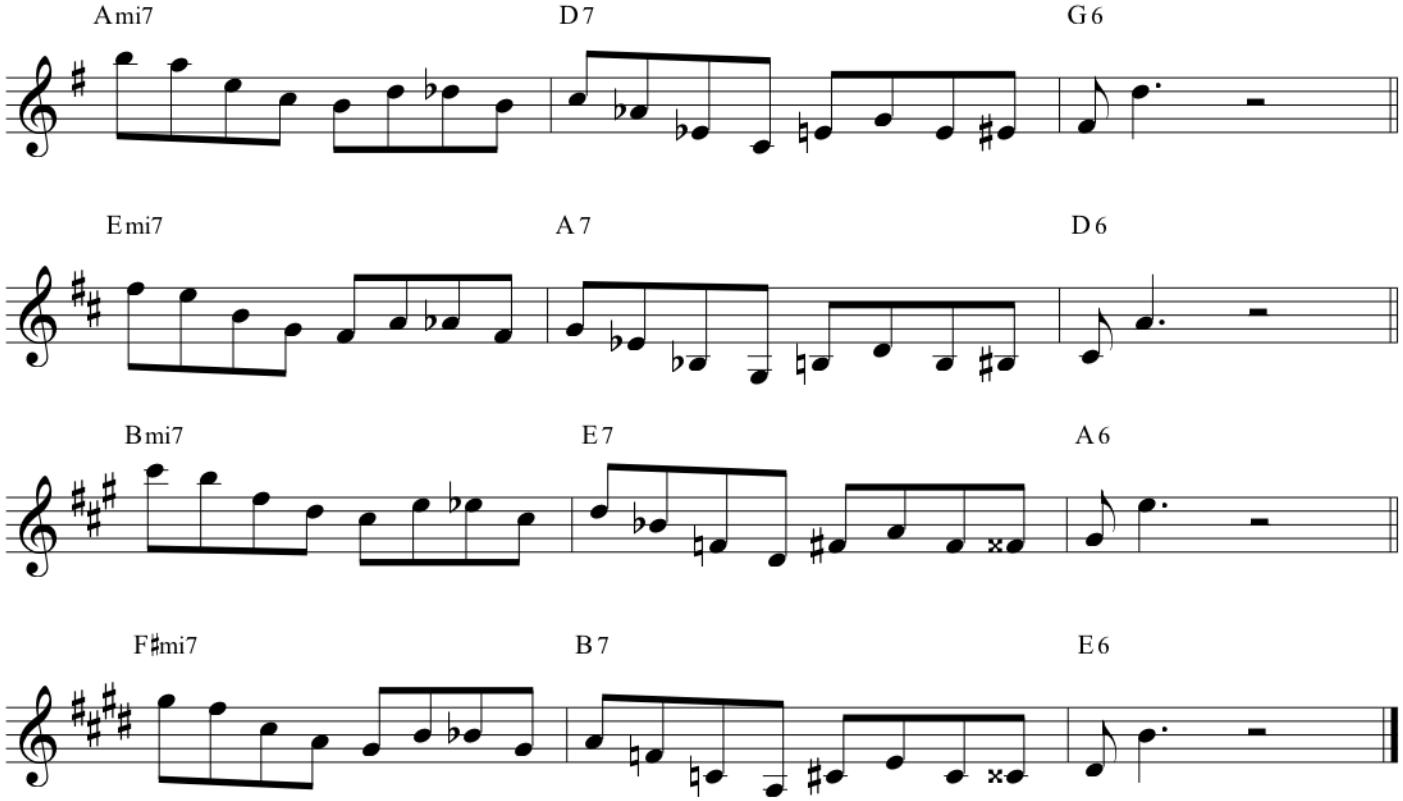

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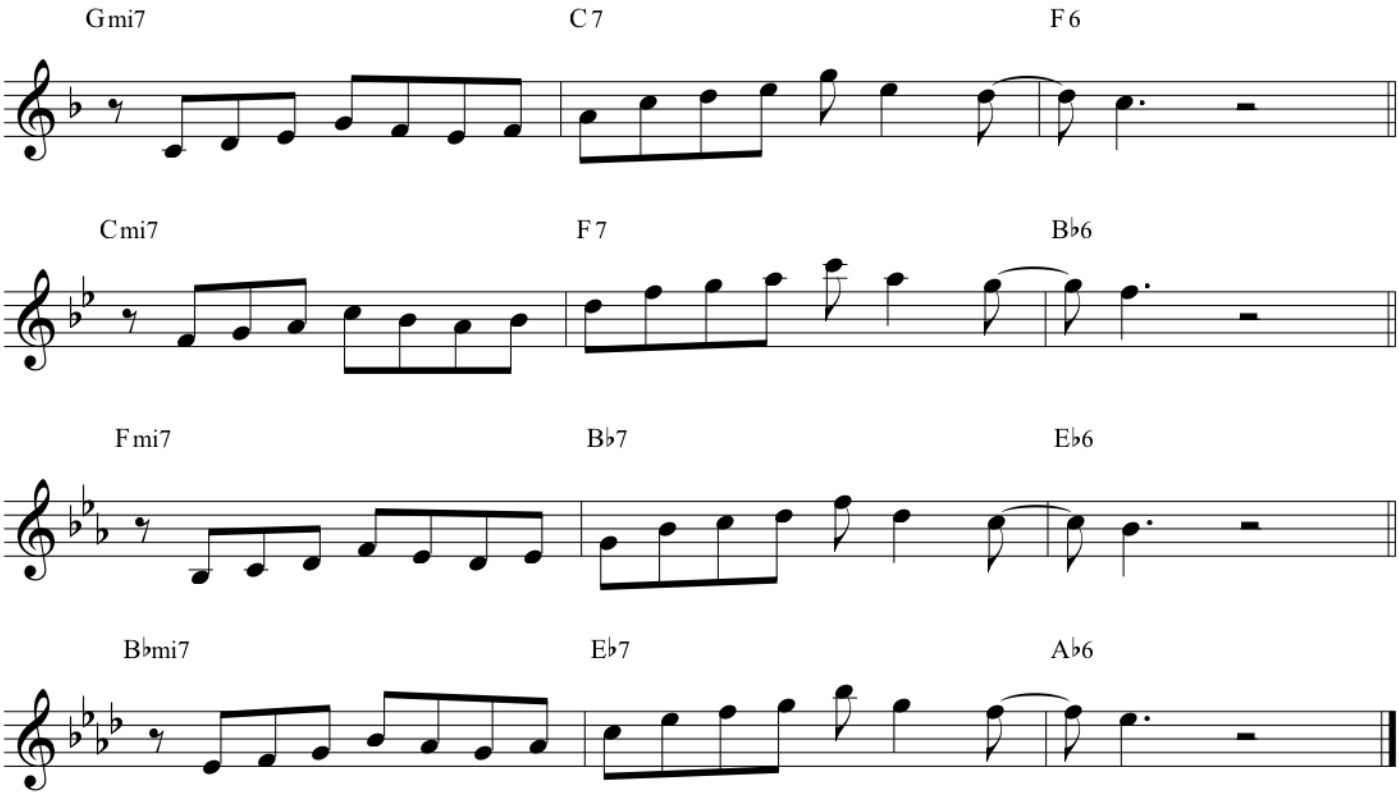

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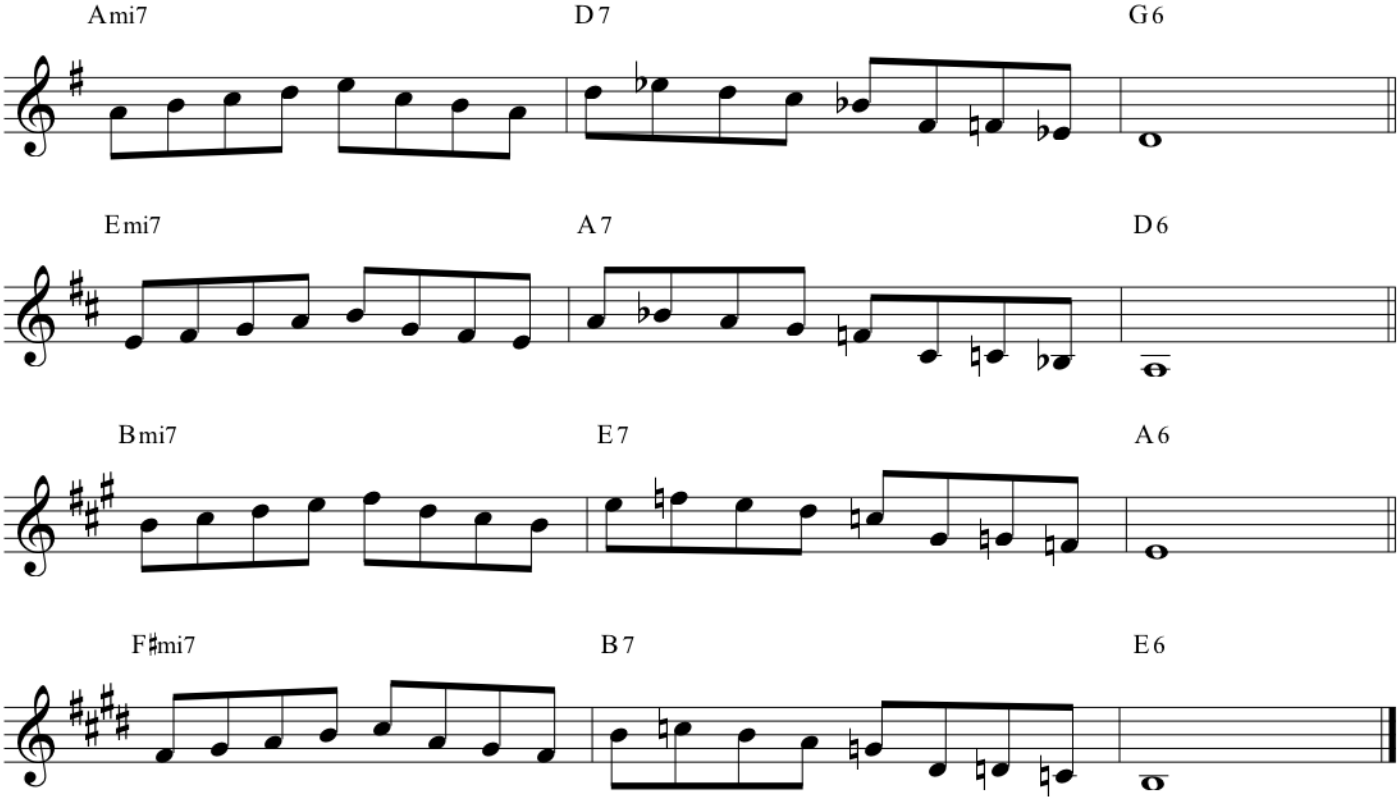

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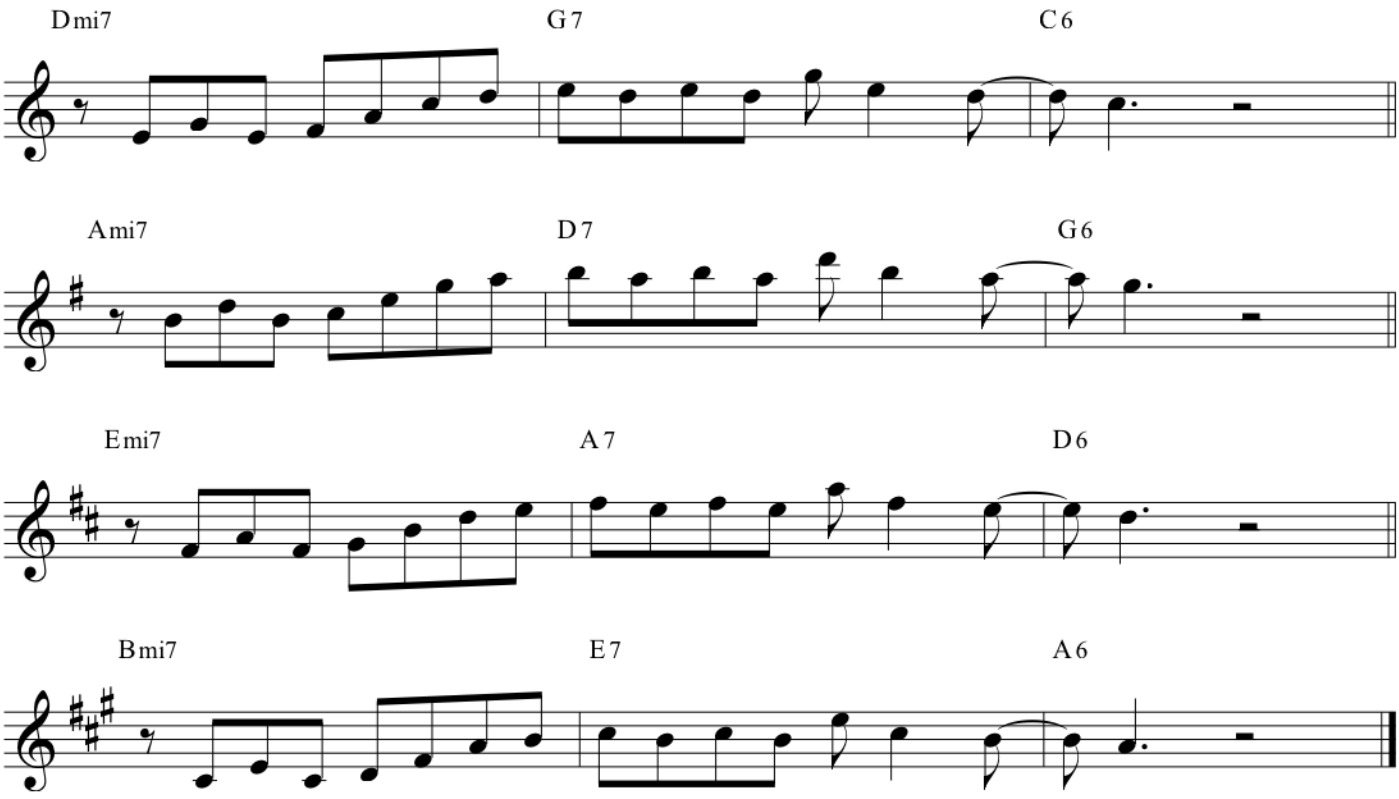

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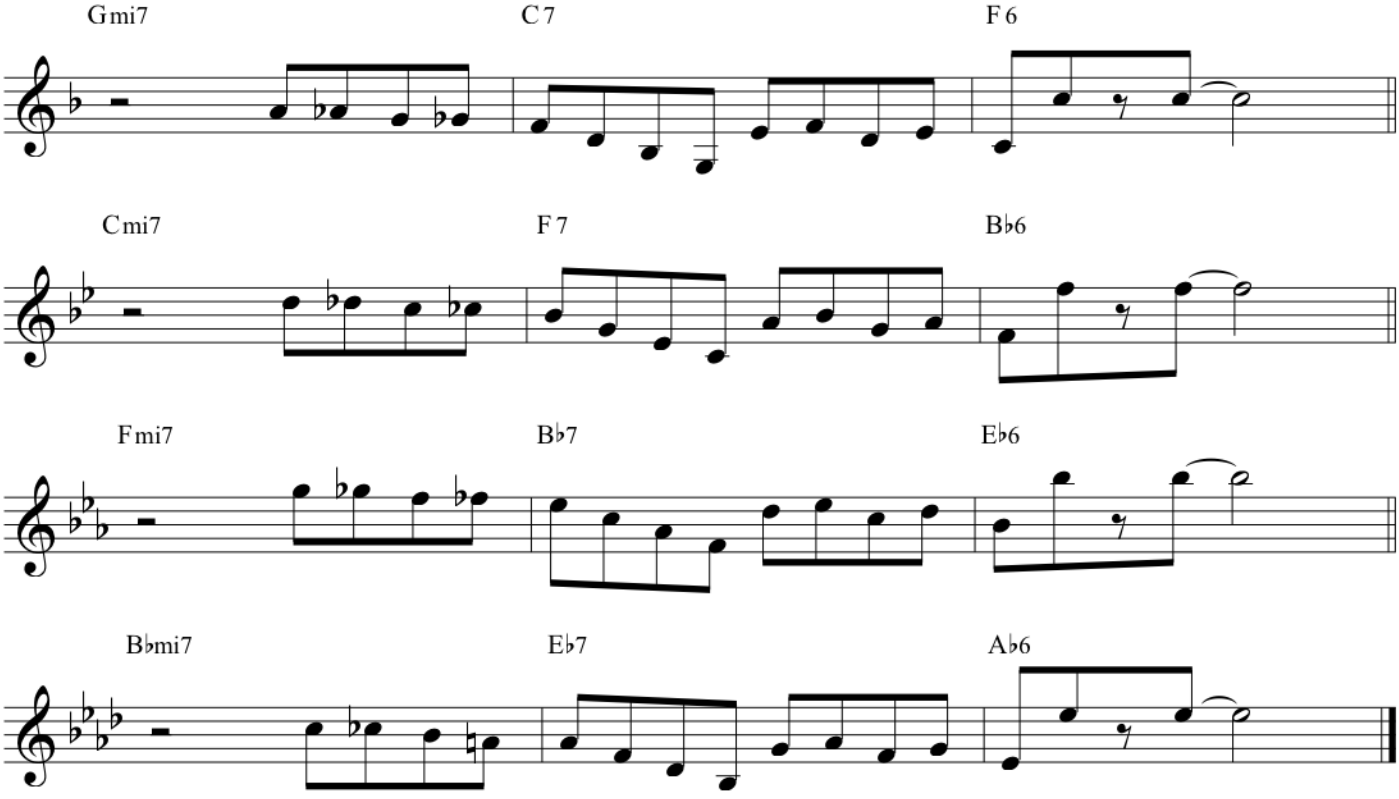

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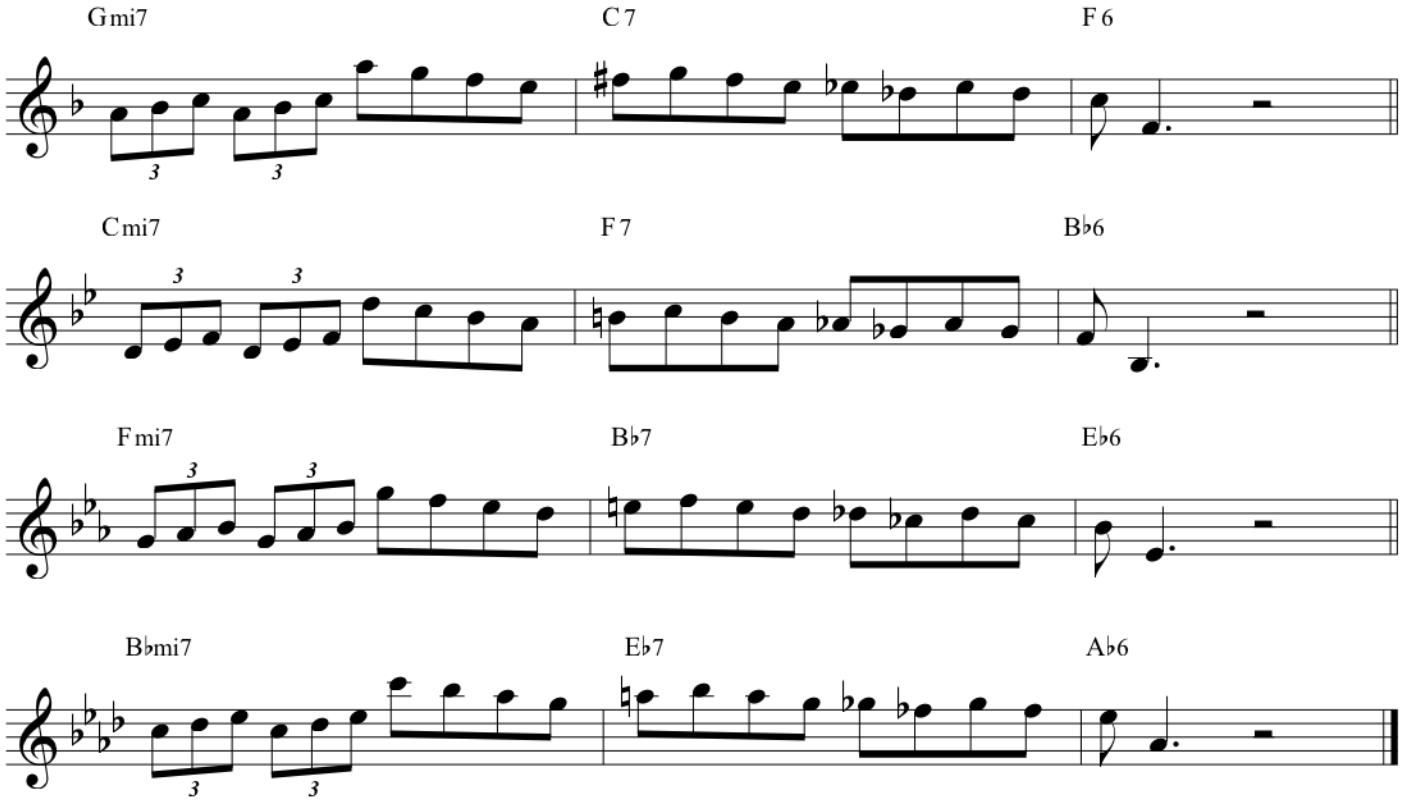

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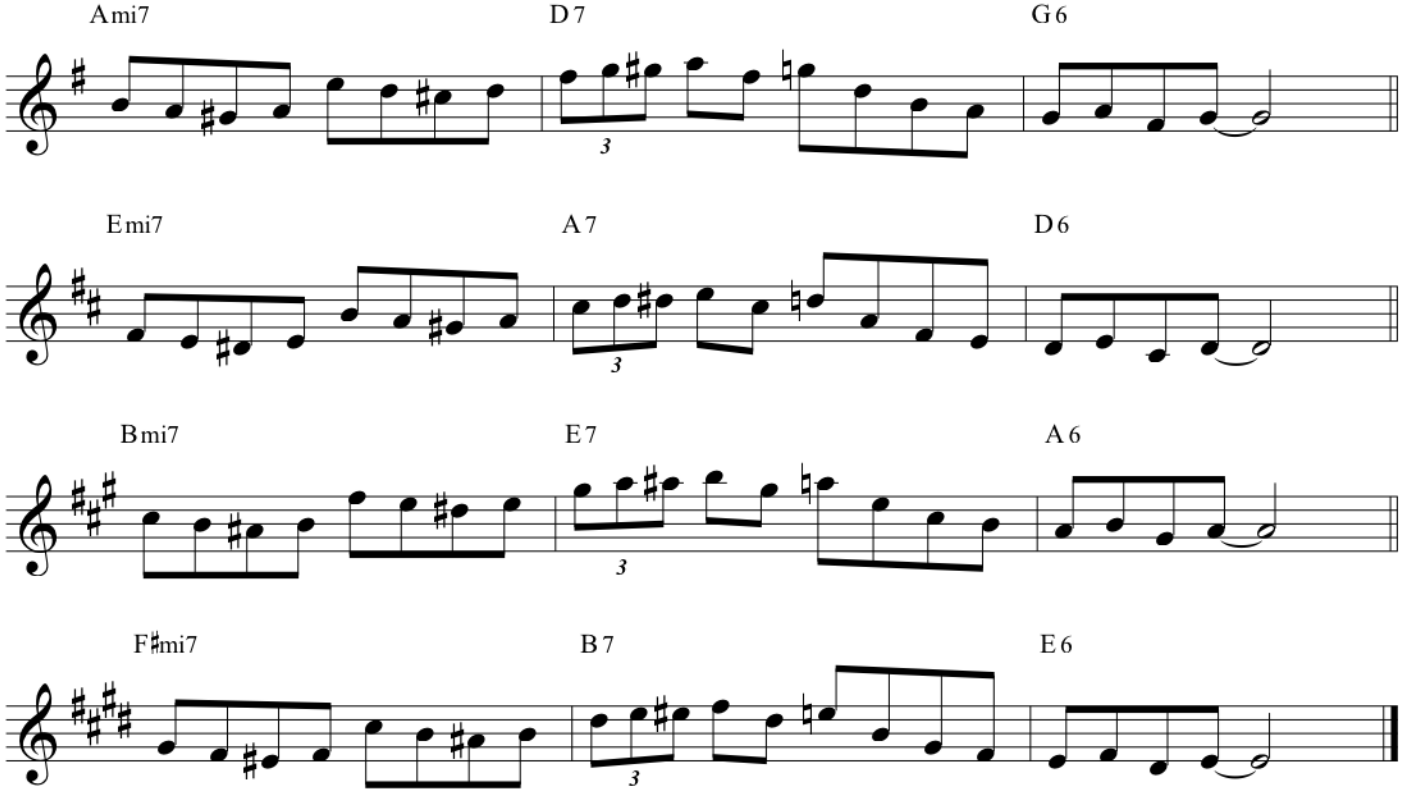

ABOUT THE AUTHOR

Carlos Barba is a pianist, composer/arranger, and educator. Born in Cuauhtemoc, Chihuahua, Mexico, he currently resides in El Paso, Texas. Carlos studied Commercial Music and Piano Performance in his undergraduate and graduate studies at *The University of Texas at El Paso.* Besides performing regularly in the region in a variety of musical projects, Carlos teaches guitar and piano at various campuses with the Ysleta Independent School District and directs the El Paso Youth Jazz Ensemble.

Carlos has recorded and released nine full length-albums with a variety of musicians in solo, duo, trio, and quartet settings. The Carlos Barba Trio released its latest album, *The Enigmatic Mind*, in the spring of 2022. Over the years in his career, Carlos had the opportunity to open for renowned jazz musicians such as Antonio Sanchez & Migration Band, Aaron Goldberg, Brian Lynch, Matt Penman, and Obed Calvaire, among others. More information at www.carlosbarbapiano.com.