

AWAY IN A MANGER

4th Bb Trumpet

Arranged by
PAUL CLARK

032-3197-00

SWING  11 

1 12 *mf* 14

15 16 17 18 19 20 

22 23 24 25 26 27 *f* **To CODA**  

29 30 31 32 *mf* 33 34 *mf*

 **SUGGESTED SOLO & CHORD CHANGES**

G6 *Ami7* *G6* *D7sus*

35 36 37 38 39 40

D7 *C* *G6*  *G6* *Ami7*

41 42 43 44 45 46

G6 *Ami* *G* *Ami7* *D7* *G7* *C7*

47 48 49 50 51 52

G7 *C7* *G7* *C7* *G7* *C7* *G7* *C7* **D.S. AL CODA** 

53 54 55 *mf* 56 57 *mf* 58

CODA 

59 60 *mf* 61 62 63 64

3

65 68 *f* 69 70 71 rit. 72 *p*



The musical score is written for a 4th Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and style are marked 'SWING'. The score consists of 72 measures. It includes various dynamics such as *mf*, *f*, and *p*, and features like accents, slurs, and a triplet. There are several repeat signs and a 'To CODA' instruction. Chord changes are indicated above the staff, including G6, Ami7, D7sus, D7, C, G, and G7. A section starting at measure 36 is labeled 'SUGGESTED SOLO & CHORD CHANGES' and includes a 'SOLO CONTINUES (OPT.)' instruction with 'AD LIB. - CONCERT F BLUES SCALE'. The piece concludes with a 'CODA' section and a 'D.S. AL CODA' instruction. The number '11' is written above the first measure, and the number '3' is written above the final measure.