

# AWAY IN A MANGER

1st Bb Trumpet

Arranged by  
PAUL CLARK

032-3197-00

SWING  11

1 12 *mp* 14

15 16 17 18 19 20

21

22 23 24 25 26 27 *f*

To CODA  28

29 30 31 32 *mf* 33 34 *mp*

36 SUGGESTED SOLO & CHORD CHANGES

*G*<sup>6</sup> *A*mi7 *G*<sup>6</sup> *D*7sus *D*7

35 36 37 38 39 40 41

42 43 44 *G*<sup>6</sup> *A*mi7 *G*<sup>6</sup>

45 46 47

SOLO CONTINUES (OPT.)

51 AD LIB. - CONCERT F BLUES SCALE

*A*mi *G* *A*mi7 *D*7 *G*7 *C*7

48 49 50 51 52

53 54 55 *mf* 56 57 *mp* 58

D.S. AL CODA 

CODA 

59 60 *mf* 61 62 63 64

3

65 68 *f* 69 70 71 rit. 72 *p*

Detailed description: This is a musical score for the 1st Bb Trumpet part of the piece 'Away in a Manger'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'SWING' and a 11-measure rest. The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, often beamed together. There are various dynamic markings such as *mp*, *mf*, *f*, and *p*. Chord changes are indicated above the staff, including *G*<sup>6</sup>, *A*mi7, *D*7sus, *D*7, *A*mi, *G*, *C*7, and *G*7. Performance instructions include 'SUGGESTED SOLO & CHORD CHANGES' starting at measure 36, 'SOLO CONTINUES (OPT.)' at measure 51, and 'AD LIB. - CONCERT F BLUES SCALE' at measure 51. The piece concludes with a CODA section starting at measure 59 and ending at measure 72 with a *p* dynamic and a ritardando marking.