

AWAY IN A MANGER

3rd Trombone

Arranged by
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032-3197-00

SWING  8

1 9 *mf* 10 11 12

14 15 16 17 18 19

20 22 23 24 25 26 To CODA 

28

27 29 30 31 32 *mf* 33

36 SUGGESTED SOLO & CHORD CHANGES

34 *mf* 35 37 38 39 40

41 42 43 44 45 46

51 SOLO CONTINUES (OPT.)
AD LIB. - CONCERT F BLUES SCALE

47 48 49 50 52 53

54 55 56 57 58 D.S. AL CODA 

COODA 

59 60 61 *mf* 62 63 64

3

65 68 69 70 71 rit. 72 *p*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Away in a Manger'. The score is written on ten staves of music. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo and style are marked 'SWING' with a 'Swing' symbol and a '8' indicating the feel. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. There are several rehearsal marks in boxes: 8, 21, 28, 36, 44, 51, and CODA. Chord changes are indicated above the staff, including F6, Gmi7, F6, C7sus, C7, Bb, F6, F6, Gmi7, F6, Gmi, F, Gmi7, C7, F7, Bb7, F7, Bb7, F7, Bb7, F7, Bb7, and D.S. AL CODA. A section starting at measure 51 is labeled 'SOLO CONTINUES (OPT.) AD LIB. - CONCERT F BLUES SCALE'. The score concludes with a 'CODA' section and a final measure marked 'rit.' and '*p*'.