

AWAY IN A MANGER

1st Trombone

Arranged by
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032-3197-00

SWING  8

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 72 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, f). Rehearsal marks are indicated by circled numbers: 8, 21, 28, 36, 44, 51, and 58. Chord changes are noted above the staff, including F6, Gmi7, C7sus, C7, Bb, F6, F6, Gmi7, C7, F7, Bb7, F7, Bb7, F7, Bb7, D.S. AL CODA, and C7. A section starting at measure 51 is labeled 'SOLO CONTINUES (OPT.) AD LIB. - CONCERT F BLUES SCALE'. The score concludes with a CODA section starting at measure 59 and a final measure (72) with a fermata. A large number '3' is written above the final measure.

1 9 *mp* 10 11 12

14 15 16 17 18 19

20 22 23 24 25 26

27 29 30 31 32 *mf* 33

34 *mp* 35 37 38 39 40

41 42 43 44 45 46

47 48 49 50 52 53

54 55 *mf* 56 57 *mp* 58

59 60 61 *mf* 62 63 64

65 68 69 70 71 *rit.* 72 *f*

8

21

28

36

44

51

58

To CODA 

SUGGESTED SOLO & CHORD CHANGES

SOLO CONTINUES (OPT.)
AD LIB. - CONCERT F BLUES SCALE

CODA 

3