

AWAY IN A MANGER

2nd Bb Tenor
Saxophone

Arranged by
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032-3197-00

SWING 8

The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a circled '8' and a 'SWING' tempo marking. The music is divided into measures, with measure numbers 1 through 72 indicated. Dynamics include *mf*, *f*, and *p*. There are several boxed measure numbers: 8, 21, 28, 36, 44, 51, and 64. A circled 'C' symbol appears at the end of measures 19, 26, and 58. Chord changes are indicated above the staff, including G6, Ami7, G6, D7sus, D7, G6, Ami7, G6, Ami, G, Ami7, D7, G7, C7, G7, C7, G7, C7, and D.S. AL CODA. A section starting at measure 36 is labeled 'SUGGESTED SOLO & CHORD CHANGES' and 'SOLO CONTINUES (OPT.) AD LIB. - CONCERT F BLUES SCALE'. The score concludes with a 'CODA' section starting at measure 59 and ending at measure 72.

1 9 *mf* 10 11 12

14 15 16 17 18 19

20 21 22 23 24 25 26 To CODA

27 28 29 30 31 32 *mf* 33

36 SUGGESTED SOLO & CHORD CHANGES
G6 Ami7 G6 D7sus

34 *mf* 35 36 37 38 39 40

41 42 43 44 G6 Ami7 G6

48 Ami G Ami7 D7 G7 C7 G7

51 SOLO CONTINUES (OPT.) AD LIB. - CONCERT F BLUES SCALE
C7 G7 C7 G7 C7 D.S. AL CODA

54 55 *mf* 56 57 58

59 CODA 60 61 *mf* 62 63 64

65 66 67 68 *f* 69 70 71 rit. 72 *p*