


AWAY IN A MANGER

Guitar

Arranged by
PAUL CLARK

SWING 

8

032-3197-00

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a measure rest for 8 measures, followed by measures 9-12 with chords F6, C7sus, F6, and C7sus. The second staff contains measures 13-19 with chords F6, A7, Bbma7, Bb7, Fadd9, F, Gmi7, C7, Bb, and Fma7. The third staff contains measures 20-26 with chords Gmi7, Gb7, F6, Cmi7, B7, Bb, C7, E7, Fadd9, F, Gmi7, and Ami7 Eb7 Dmi. The fourth staff contains measures 27-33 with chords Gmi7, C7, F7, Bb7, F7, Bb7, F7, and Bb7. The fifth staff contains measures 34-40 with chords F7, Bb7, F6, Gmi F6, Gmi7, F6, and C7sus. The sixth staff contains measures 41-47 with chords C7, Bb, F6, F6, Gmi F, Gmi7, and F6. The seventh staff contains measures 48-54 with chords Gmi, F, Gmi F, Gmi7, C7, F7, Bb7, F7, and Bb7. The eighth staff contains measures 55-58 with chords F7, Bb7, F7, Bb7, and D.S. AL CODA. The ninth staff contains measures 59-64 with chords Gmi7, F6, C7sus, F6, and C7sus. The tenth staff contains measures 65-72 with chords Bb7, B7, C7, and F6. The piece ends with a 3-measure rest and a final chord F6.

Away In A Manger

Guitarist's Guide

(To be used with the printed guitar part to help in the learning process.)

Chord Realizations and Tablature by Scott Stanton

Arranged by Paul Clark

Tone setting for the guitar should be a darker jazz sound.

Strumming should be a Waltz (3/4), mostly down strokes. LISTEN for "kicks" to accent.

X = muted string

Chord Realizations and Tablature for Bars 9 through 18.

Chords: F6, C7sus, A7, Bbmaj7, Bdim7, Fadd9, F, Gm7, Gm9, C7

Bar	9	10	14	15	16	17	18
T	1	3	5	6	1	3	3
A	3	3	6	7	3	3	3
B	3	3	5	7	3	3	2

Bar 9: F6
Bar 10: C7sus (3fr) Use C9sus shape.
Bar 14: A7 (5fr)
Bar 15: Bbmaj7 (6fr), Bdim7 (6fr)
Bar 16: Fadd9, F Use F6 shape on beat 2.
Bar 17: Gm7, Gm9 Try Gm9 shape on beat 3.
Bar 18: C7 Try this C9 shape.

Chord Realizations and Tablature for Bars 19 through 26.

Chords: Bb, Fmaj7, Gm7, Gb7, Cm7, B7, Bb6, C7, E7, Am7, Eb7, Dm

Bar	19	20	22	23	26
T	3	3	3	3	5
A	3	3	3	3	5
B	1	3	2	2	5

Bar 19: Bb, Fmaj7
Bar 20: Gm7, Gb7 Use Gb13 shape on beat 3.
Bar 22: Cm7
Bar 23: B7, Bb6 Use C9 shape on beat 2 & E9 on beat 3.
Bar 26: C7, E7, Am7, Eb7 Use Eb9 shape on beat 2 & Dm9 on beat 3.
Dm (3fr)

Chord Realizations and Tablature for Bars 27 through 72.

Chords: Gm7, C7, F7, Bb7, Bb7, B7, C7, F6/9

Bar	27	28-35	68 & 69	72
T	3	8	8	3
A	3	8	7	3
B	3	7	6	2

Bar 27: Gm7, C7 Use C9 shape on beat 3.
Bar 28-35: F7, Bb7 Use F9 & Bb13 shapes. Play rhythms as written.
Bar 68 & 69: Bb7 (6fr), B7 (7fr) Use 13th with added 9th shapes
Bar 72: C7 (8fr), F6/9 (2fr) Use 6/9 with added maj7 shape. Add vibrato.