

TRUMPET IN B \flat 3

ANGELS WE HAVE HEARD ON HIGH

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EL PASO YOUTH JAZZ ENSEMBLE

The musical score is written for Trumpet in B \flat 3 and is in the key of D major (two sharps) and 4/4 time. It consists of several staves of music with various annotations:

- Section A:** Located at the top, it features a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes two measures with a fermata and a circled letter 'A' above the staff.
- Section B:** Starts at measure 15. It begins with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes, some with accents (>). A circled letter 'B' is placed at the beginning.
- Section C:** Starts at measure 25. It begins with a dynamic marking of *p* (piano). The music features a melodic line with some chromaticism. A circled letter 'C' is placed at the beginning.
- Section D:** Starts at measure 37. It begins with a dynamic marking of *mp* (mezzo-piano). The music features a melodic line with some chromaticism. A circled letter 'D' is placed above the staff.

Measure numbers 21, 25, 32, 37, and 42 are indicated at the start of their respective staves. Dynamics include *f*, *p*, and *mp*. Accents (>) and slurs are used throughout the score.

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47 *f*

Musical staff 47-50: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 48 has a half note Bb4. Measure 49 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 50 has eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

51 *f*

Musical staff 51-52: Treble clef, key signature of two sharps. Measure 51 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52 has eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

53 *mp*

Musical staff 53-54: Treble clef, key signature of two sharps. Measure 53 is a whole rest. Measure 54 has eighth notes G4, A4, B4, C5, B4, A4, G4.

SOLO SECTION (OPEN) $\frac{4}{4}$ SOLO BACKGROUNDS (OPEN)

57 *p*

Musical staff 57-58: Treble clef, key signature of two sharps. Measure 57 has a whole rest. Measure 58 has a half note G4.

65 *mf*

2 (E) 8

Musical staff 65-68: Treble clef, key signature of two sharps. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has eighth notes F#4, G4, A4, B4, C5, B4, A4, G4.

79 *mf* 3 4 *ppp*

Musical staff 79-82: Treble clef, key signature of two sharps. Measure 79 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 81 has a whole note G4. Measure 82 has eighth notes G4, A4, B4, C5, B4, A4, G4.

88 (F)

Musical staff 88-92: Treble clef, key signature of two sharps. Measure 88 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 90 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 92 has eighth notes G4, A4, B4, C5, B4, A4, G4.

93

Musical staff 93-97: Treble clef, key signature of two sharps. Measure 93 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94 has eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 95 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96 has eighth notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 97 has eighth notes G4, A4, B4, C5, B4, A4, G4.

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98

102

(G)

f

106

f

110

114

4/4

117

ff