

TROMBONE 4

ANGELS WE HAVE HEARD ON HIGH

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ARR. CARLOS BARBA

EL PASO YOUTH JAZZ ENSEMBLE

8 (A) 4

15

22

26 *f*

31 *p*

35 *mp*

39 *f* (D)

43 *mf*

Detailed description: This is a musical score for Trombone 4, consisting of seven staves of music. The score begins with a 4/4 time signature and a key signature of one flat. The first staff contains measures 1-4, with a first ending bracketed and marked with a circled 'A'. The second staff contains measures 5-14, with a second ending bracketed and marked with a circled 'B'. The third staff contains measures 15-21, with a circled 'C' above measure 20. The fourth staff contains measures 22-30, with a circled 'C' above measure 28. The fifth staff contains measures 31-34, with a circled 'C' above measure 33. The sixth staff contains measures 35-38, with a circled 'D' above measure 37. The seventh staff contains measures 39-43. Dynamics include *f*, *p*, *mp*, and *mf*. There are also accents (>) and slurs throughout the piece.

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Musical staff 47-50. Bass clef, 4/4 time. Measure 47 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with accents, followed by a half note and a whole note.

Musical staff 51-54. Bass clef, 4/4 time. Measure 51 starts with a forte (*f*) dynamic. The staff contains quarter notes, followed by a measure with a mezzo-forte (*mf*) dynamic and a whole note.

SOLO SECTION (OPEN) $\frac{4}{4}$

Musical staff 55-58. Bass clef, 4/4 time. Measure 55 starts with a forte (*f*) dynamic. The staff contains whole notes, followed by a repeat sign and a double bar line.

SOLO BACKGROUNDS (OPEN)

Musical staff 61-64. Bass clef, 4/4 time. Measure 61 starts with a piano (*p*) dynamic. The staff contains whole notes with a slur over the first two measures.

Musical staff 65-68. Bass clef, 4/4 time. Measure 65 contains a circled 'E' above the staff and a 4/4 time signature. The staff contains whole notes and a quarter note.

Musical staff 72-75. Bass clef, 4/4 time. Measure 72 starts with a mezzo-forte (*mf*) dynamic. The staff contains quarter notes and eighth notes.

Musical staff 76-79. Bass clef, 4/4 time. Measure 76 contains a slur over the first two measures. Measure 79 contains a triplet of eighth notes.

Musical staff 80-83. Bass clef, 4/4 time. Measure 80 starts with a forte (*f*) dynamic. The staff contains quarter notes and eighth notes.

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Musical notation for a bass clef instrument. The staff contains three measures. The first measure starts with a bass clef and a whole note G2. The second measure contains a whole note F2 with a flat sign. The third measure contains a whole note G2 with a fermata. Below the staff, there are two hairpins: the first is a crescendo hairpin starting under the first measure and ending under the second; the second is a decrescendo hairpin starting under the second measure and ending under the third. The dynamic marking *ff* is placed below the staff at the beginning of the third measure.