

TROMBONE 2

# ANGELS WE HAVE HEARD ON HIGH

JAMES CHADWICK

ARR. CARLOS BARBA

EL PASO YOUTH JAZZ ENSEMBLE

8 (A) *mp*

12 *mp* (B) 4

16

(C) 2 *f* *mp*

36

40 (D) *f*

44 *mf* *f*

Detailed description: This is a musical score for Trombone 2, titled "ANGELS WE HAVE HEARD ON HIGH" by James Chadwick, arranged by Carlos Barba for the El Paso Youth Jazz Ensemble. The score is written in bass clef with a 4/4 time signature. It consists of four main sections labeled A, B, C, and D. Section A (measures 8-11) begins with a whole rest for 8 measures, followed by a melodic line starting on G2, moving up stepwise to G3, with a dynamic marking of *mp*. Section B (measures 12-15) starts with a melodic line on G2, followed by a whole rest for 4 measures, then a melodic line starting on G2 with accents and a dynamic marking of *mp*. Section C (measures 16-22) begins with a melodic line on G2, followed by a whole rest for 2 measures, then a melodic line starting on G2 with a dynamic marking of *f*, and another melodic line starting on G2 with a dynamic marking of *mp*. Section D (measures 23-44) starts with a melodic line on G2, followed by a melodic line starting on G2 with a dynamic marking of *f*, and a final melodic line starting on G2 with dynamic markings of *mf* and *f*. The score includes various musical notations such as rests, dynamics, articulation marks, and slurs.

ANGELS WE HAVE HEARD ON HIGH

48 *f*

52 *mf*

SOLO SECTION (OPEN)

55 *FMI* *D<sup>b</sup>MAJ7(#11)*

SOLO BACKGROUNDS (OPEN)

61 *FMI<sup>9</sup>* *D<sup>b</sup>MAJ7(#11)* *p*

(E)

73 *f*

77 *mf*

81 *f*

81 *f*

ANGELS WE HAVE HEARD ON HIGH

85

89

93

97

101

105

109

113