

TROMBONE 1

ANGELS WE HAVE HEARD ON HIGH

JAMES CHADWICK

ARR. CARLOS BARBA

EL PASO YOUTH JAZZ ENSEMBLE

8 **(A)** *mp*

12 *mp* **(B)** 4

16

23 **(C)**

27 *f* *p*

31 *mp* 2

36 *mp*

40 *f* **(D)**

Detailed description: This is a musical score for Trombone 1, titled "ANGELS WE HAVE HEARD ON HIGH" by James Chadwick, arranged by Carlos Barba for the El Paso Youth Jazz Ensemble. The score is written in bass clef with a 4/4 time signature. It consists of four main sections labeled A, B, C, and D. Section A (measures 8-11) starts with a dynamic of *mp* and features a melodic line with a slur. Section B (measures 12-15) begins with a dynamic of *mp* and includes a 4-measure rest. Section C (measures 23-26) starts with a dynamic of *f* and includes a dynamic change to *p*. Section D (measures 40-43) begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Musical staff 1: Bass clef, measures 44-47. Includes accents (>) and dynamics (f).

44

f

Musical staff 2: Bass clef, measures 48-51. Includes accents (>) and dynamics (f).

48

f

Musical staff 3: Bass clef, measures 52-55. Includes dynamics (mf) and a hairpin crescendo.

52

mf

SOLO SECTION (OPEN)

FMI⁹

FMI⁹

D^bMAJ7(#11)

Musical staff 4: Bass clef, measures 56-56.5. Open strings indicated by slashes.

57

SOLO BACKGROUNDS (OPEN)

FMI⁹

D^bMAJ7(#11)

Musical staff 5: Bass clef, measures 57-60. Includes dynamics (p) and notes with slurs.

61

Musical staff 6: Bass clef, measures 61-64. Includes notes with slurs, a circled 'E', and a '2' marking.

65

f

Musical staff 7: Bass clef, measures 65-71. Includes dynamics (f) and notes with slurs.

72

mf

Musical staff 8: Bass clef, measures 72-76. Includes dynamics (mf) and a triplet marking.

77

3

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83 *f*

89

93

97

101 *f*

105

109 *f*

113

ff