

GUITAR

ANGELS WE HAVE HEARD ON HIGH

JAMES CHADWICK

ARR. CARLOS BARBA

EL PASO YOUTH JAZZ ENSEMBLE

5

(A) 4

16

(B) 12 (C)

31

mp

35

39

(D) FMAJ9 A♭MAJ7

43

A^MI⁷ B^bM^AJ⁷

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47 **FMAJ9** **A^bMAJ7** **Ami⁷** **B^bMAJ7**

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50 contain eighth notes with stems up. Chords are FMAJ9, A^bMAJ7, Ami⁷, and B^bMAJ7. A fermata is placed over the final note of measure 50.

51 *mp*

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54 contain eighth notes with stems up, some beamed together. A mezzo-piano (*mp*) dynamic marking is present below measure 52.

55

Musical staff 55-56: Treble clef, 4/4 time. Measures 55-56 contain eighth notes with stems up, some beamed together. Measure 56 ends with a whole note.

SOLO SECTION (OPEN)

57 **FMI⁹** **D^bMAJ7(#11)**

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain slash marks indicating an open solo section. Chords FMI⁹ and D^bMAJ7(#11) are indicated above the staff.

SOLO BACKGROUNDS (OPEN)

61 **FMI⁹** **D^bMAJ7(#11)**

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 contain slash marks indicating solo backgrounds. Chords FMI⁹ and D^bMAJ7(#11) are indicated above the staff.

65 **A^b/C** **A^b/C**

Musical staff 65-68: Treble clef, 4/4 time. Measures 65-68 contain sustained chords. Chords A^b/C and A^b/C are indicated above the staff.

(E) **Ami⁹** **FMAJ7**

VOLUME SWELLS

Musical staff 69-70: Treble clef, 4/4 time. Measures 69-70 contain sustained chords with diamond-shaped notes. Chords Ami⁹ and FMAJ7 are indicated above the staff. The instruction 'VOLUME SWELLS' is written below the staff.

71 **Ami⁹** **FMAJ7**

Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74 contain sustained chords with diamond-shaped notes. Chords Ami⁹ and FMAJ7 are indicated above the staff.

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75 A_{MI}^9 F_{MAJ7}

79 12 (F) 12 (G) F_{MAJ9} A^b_{MAJ7}

105 A_{MI}^7 B^b_{MAJ7}

109 F_{MAJ9} A^b_{MAJ7} A_{MI}^7 B^b_{MAJ7} 3/4

113 3/4 4/4

117 *ff*