

BASS

ANGELS WE HAVE HEARD ON HIGH

JAMES CHADWICK

ARR. CARLOS BARBA

EL PASO YOUTH JAZZ ENSEMBLE

5/4

FMAJ9 A^bMAJ7 FMAJ9 A^bMAJ7

FMAJ9 A^bMAJ7 FMAJ9 A^bMAJ7

5
A

2/2

FMAJ7 G^b AM7(B6) > > FMAJ7 G^b AM7(B6)

FMAJ7 G^b AM7(B6) > > FMAJ7 G^b AM7(B6)

13
B

4/4

FMAJ9 A^bMAJ9

21

C⁷SUS D^{b7}SUS D⁷SUS E^{b7}SUS D⁷SUS G⁷(#9)

25

C

mf

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33 *p*

FMAJ7 G^b AM7(B6) > > FMAJ7 G^b AM7(B6)

37

FMAJ7 G^b AM7(B6) > > FMAJ7 G^b AM7(B6)

(D)

FMAJ9 A^bMAJ7 AMI7 B^bMAJ7

45

FMAJ9 A^bMAJ7

49

AMI7 B^bMAJ7 C⁷SUS D^{b7}SUS D⁷SUS E^{b7}SUS D⁷SUS G⁷(#9)

53

SOLO SECTION (OPEN)

57

FMI⁹ D^bMAJ7(#11)

SOLO BACKGROUNDS (OPEN)

61

FMI⁹ D^bMAJ7(#11)

ANGELS WE HAVE HEARD ON HIGH

65 *p*

A^b/C A^b/C (E) A^m9 FMAJ7

71

A^m9 FMAJ7 A^m9

77

FMAJ7 A^m9 FMAJ7

83

8 (F) 6 C F D^m G C F C/G G

101 *f*

C G/BF/A F C/G G (G) FMAJ9 A^bMAJ7 A^m7 B^bMAJ7

107

FMAJ9 A^bMAJ7

111

A^m7 B^bMAJ7 3/4 4/4

115 *ff*